

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

Pandora's Lament

Rob Romeyn



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Rob Romeyn

INSTRUMENTATION

Full Conductor Score	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Bells, Vibraphone	3
Chimes	1
Timpani	1
Percussion 1: Triangle, Bass Drum, Mark Tree	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Large Gong	3

PROGRAM NOTES

In Greek mythology, Zeus gave Pandora a box, but warned her never to open it. Nevertheless, the urge to open it overcame her. All of life's miseries came out of the box, let free into the world. The last thing remaining in the box was hope, and a new beginning. This powerful and poignant work depicts the story of Pandora's box. A bold and forceful opening statement gives way to a beautiful and haunting melody. As the music develops, lush and mournfully dissonant harmonies gradually build to a climax of incredible emotion and power. In the final measures of the piece we are reminded of a new hope and a new beginning, creating a sensitive moment that will not be forgotten.

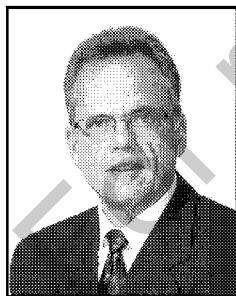
REHEARSAL SUGGESTIONS

The opening section should be marcato and forceful. Beginning at m. 8, the vibraphone adds greatly to the effect. If no vibes are available, other keyboard instruments can be substituted. Beginning at m. 16, the dynamic shaping is very important, as it is throughout the piece. The flute is doubled on the vibraphone at m. 22. Strive for balance and blend here. At m. 32, dynamics are critical leading into the climax at m. 40. The sustained notes in m. 40-42 should be played without a break between measures. Beginning in m. 59, the horns and alto saxophone have a countermelody, which should be brought out. The crescendo building into m. 96 is important, as it is the climax of the piece.

I hope that you and the ensemble enjoy rehearsing and performing **Pandora's Lament**. Please contact me on my composer page at www.barnhouse.com with any comments or questions. Best wishes!

Rob Romeyn

ABOUT THE COMPOSER



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR392

JOYRIDE

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: 1. Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (Karl L. King /arr. James Swearingen), A Pirate's Tale (Pierre La Plante), Beyond Bold Horizons (Neeck), Caprice: For Winds And Percussion (Jarvis), A Lasting Legacy (Swearingen), Pandora's Lament (Romeyn), Sedona (Steven Reineke /arr. Rob Romeyn), Cyberlink 3 (Huckeby), With Quiet Courage (Daehn), Shipshape And Bristol Fashion (Webb), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Juventino Rosa /arr. Robert Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckeby)

PANDORA'S LAMENT

Conductor Score
012-4542-00

Rob Romeyn (ASCAP)

Forceful, with anguish $\text{♩} = 76$

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- B \flat Bass Clarinet
- Bassoon
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Bells
- Vibes
- Chimes
- Timpani (F, A, B \flat , D)
- Percussion 1: Triangle, Bass Drum, Mark Tree
- Percussion 2: Suspended Cymbal, Crash Cymbals, Large Gong

Key markings include *ff* (fortissimo), *div.* (divisi), and *tr.* (trills). The score is in 4/4 time with a tempo of 76 beats per minute. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the page.

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Fl. *tr* *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. *f* *ff* *div.*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st Trp. *mf* *ff* *8*

2nd Trp. *mf* *ff*

Hn. *f* *ff* *div.*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

Euph. (Bar.) *mf* *ff*

Tuba *mf* *ff*

Bells Vibes *mf* *ff* *Vibes* *p*

Chimes *p*

Timp. *mf* *fp* *ff* *p*

Perc. 1 *ff* *mf* *fp* *ff*

Perc. 2 *ff* *mf* *p* *ff*

Cr. Cym. Gong

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bär.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Triangle

p

div.

p

32 More motion

Fl. *div.* *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

1st Cl. *p* *cresc.* *f*

2nd Cl. *p* *cresc.* *f*

Bs. Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sx. *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

32 More motion *All:*

1st Trp. *p* *cresc.* *f*

2nd Trp. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

1st Trb. *p* *cresc.* *f*

2nd Trb. *p* *cresc.* *f*

Euph. (Bar.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Bells Vibes *p* *cresc.* *f*

Chimes

Timp. *cresc.* *p* *f*

Perc. 1

Perc. 2

stringendo

40 *a tempo*

Fl. *p cresc.* *ff* *tr*

Ob. *p cresc.* *ff* *tr*

1st Cl. *p cresc.* *ff* *tr*

2nd Cl. *p cresc.* *ff* *tr*

Bs. Cl. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

A. Sx. *p cresc.* *ff*

T. Sx. *p cresc.* *ff*

B. Sx. *p cresc.* *ff*

1st Trp. *p cresc.* *ff* *div.*

2nd Trp. *p cresc.* *ff*

Hn. *p cresc.* *ff*

1st Trb. *p cresc.* *ff*

2nd Trb. *p cresc.* *ff*

Euph. (Bar.) *p cresc.* *ff*

Tuba *p cresc.* *ff*

Bells Vibes *p cresc.* *ff*

Chimes

Timp. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff*

Perc. 2 *Sus. Cym.* *ff*

Cr. Cym.

molto rit. *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Gong

dim.

div.

p

ff

Bsn. Cue

rit. 51 *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx. *Play*

B. Sx.

rit. 51 *a tempo*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1 Triangle

Perc. 2

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *div.*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells Vibes *mf*

Chimes

Timp. *mf*

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Chimes

Timp.

Perc. 1

Perc. 2

div.

p

61 62 63 64 65 66

67 More motion

div. div.

stringendo

Fl. *p cresc.* *f* *p cresc.*

Ob. *p cresc.* *f* *p cresc.*

1st Cl. *p cresc.* *f* *p cresc.*

2nd Cl. *p cresc.* *f* *p cresc.*

Bs. Cl. *p cresc.* *f* *p cresc.*

Bsn. *p cresc.* *f* *p cresc.*

A. Sx. *p cresc.* *f* *p cresc.*

T. Sx. *p cresc.* *f* *p cresc.*

B. Sx. *p cresc.* *f* *p cresc.*

67 More motion

stringendo

1st Trp. *p cresc.* *f* *p cresc.*

2nd Trp. *p cresc.* *f* *p cresc.*

Hn. *p cresc.* *f* *p cresc.*

1st Trb. *p cresc.* *f* *p cresc.*

2nd Trb. *p cresc.* *f* *p cresc.*

Euph. (Bar.) *p cresc.* *f* *p cresc.*

Tuba *p cresc.* *f* *p cresc.*

Bells Vibes *p cresc.* *f* *p cresc.*

Chimes

Timp. *p* *f* *p*

Perc. 1

Perc. 2

75 *a tempo*

molto rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Gong

f

ff

p

div.

tr

choke

a tempo 80

Fl. *p* *p cresc.*

Ob. *p* *cresc.*

1st Cl. *p* *p cresc.*

2nd Cl. *p* *p cresc.*

Bs. Cl. *p* *p cresc.*

Bsn. *p* *p cresc.*

A. Sx. *p* *p cresc.*

T. Sx. *p* *p cresc.*

B. Sx. *p* *p cresc.*

a tempo 80

1st Trp. *p* *p cresc.*

2nd Trp. *p* *p cresc.*

Hn. *p* *p cresc.*

1st Trb. *p* *p cresc.*

2nd Trb. *p* *p cresc.*

Euph. (Bar.) *p* *p cresc.*

Tuba *p* *p cresc.*

Bells Vibes *p* *p cresc.*

Chimes *p* *p cresc.*

Timp. *p* *p cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

96 *a tempo*

Fl. *tr* *mp*

Ob. *tr* *mp*

1st Cl. *tr* *mp*

2nd Cl. *tr* *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

96 *a tempo*

1st Trp. *p*

2nd Trp. *p*

Hn. *div.* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells Vibes *Vibes* *mp*

Chimes

Timp. *p* *ff* *mf* *p*

Perc. 1 Triangle *mp*

Perc. 2 *p* *ff* *ff* Cr. Cym. Gong

95 96 97 98 99 100 101

Fl. *rit. to end*

Ob.

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p* *div.*

T. Sx. *p*

B. Sx. *p*

1st Trp. *rit. to end*

2nd Trp.

Hn. *p* *div.*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells Vibes *mp* *p*

Chimes *p*

Timp.

Perc. 1 *p* Mark Tree

Perc. 2