

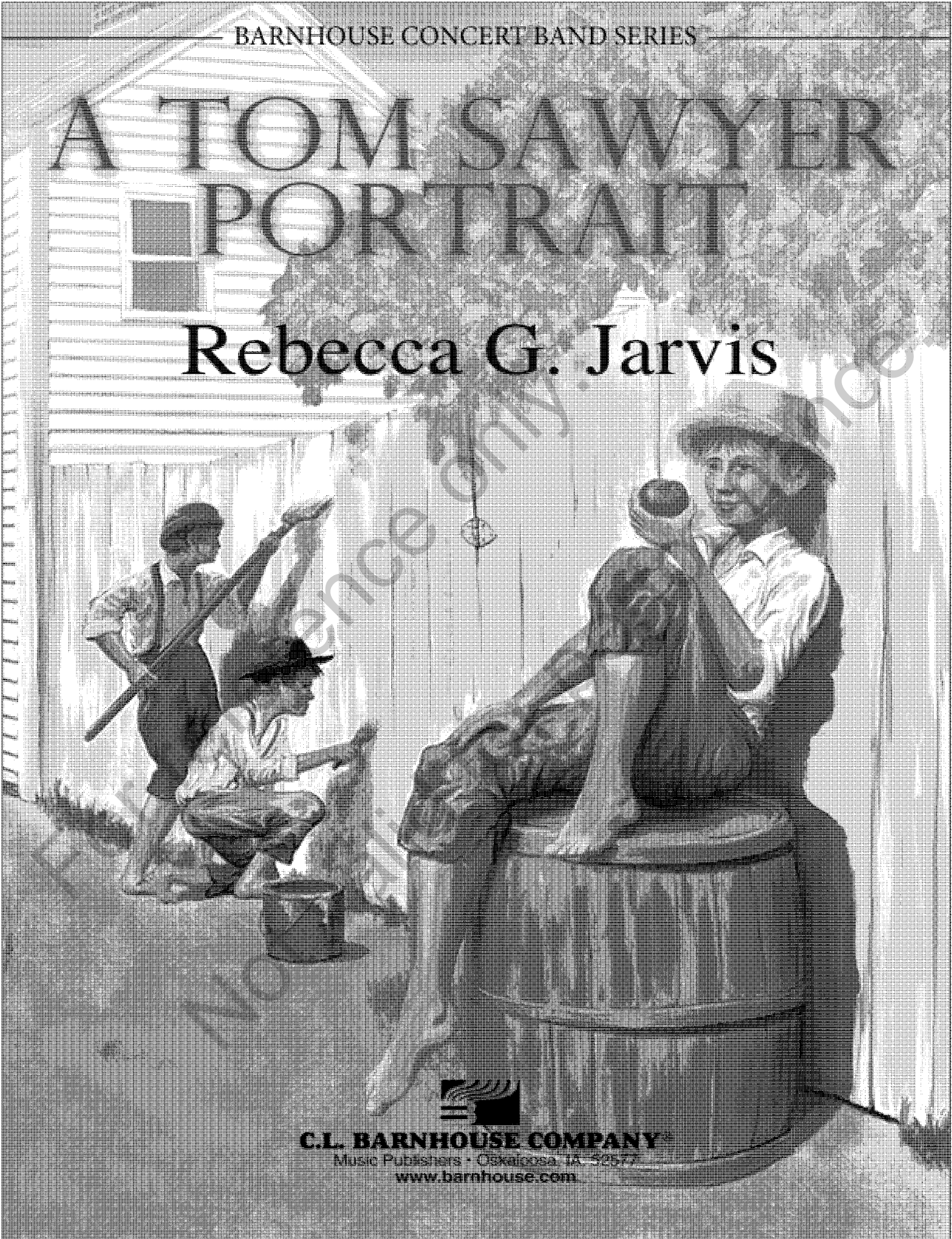
FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# A TOM SAWYER PORTRAIT

Rebecca G. Jarvis



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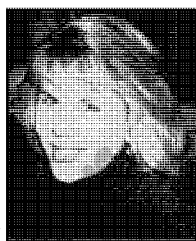
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# A TOM SAWYER PORTRAIT

Rebecca G. Jarvis

## Instrumentation

Full Conductor Score .....	1
Piccolo .....	1
1st Flute .....	5
2nd Flute .....	5
Oboe .....	2
1st B $\flat$ Clarinet.....	3
2nd B $\flat$ Clarinet.....	3
3rd B $\flat$ Clarinet.....	3
B $\flat$ Bass Clarinet.....	2
Bassoon .....	2
1st E $\flat$ Alto Saxophone.....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	3
2nd B $\flat$ Trumpet .....	3
3rd B $\flat$ Trumpet .....	3
1st F Horn .....	2
2nd F Horn .....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Bells .....	1
Xylophone, Vibraphone.....	2
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Ride Cymbal, Splash Cymbal, Hi-Hat, Suspended Cymbal .....	3
Percussion 3: Triangle, Woodblock, Cowbell.....	2



Minnesota and enjoys composing for concert band and smaller instrumental ensembles.

## About the Composer

Rebecca Jarvis received her B.A. in Music Education from Gustavus Adolphus College in Minnesota. She also holds a Masters of Arts in Education from Hamline University in St. Paul. She has been a middle school and high school band director for the past 25 years, teaching in public schools in Minnesota and Texas. Both her middle school and high school band programs earned state and regional awards. She lives in Rochester,

## Program Notes

Remembering this classic by Mark Twain, we think of Tom & Huck, dead cats and wart cures, river rafts and piracy, fences and skipping school... the grand adventures of an 1880s childhood on the Mississippi! Musically, the journey begins in "St. Petersburg, Mo.," the hometown of Tom Sawyer. The jaunty theme played by trumpets and saxophones introduces our two main characters. The town is depicted in the ragtime section of the first movement. In the second section, "Ballad for Rascals," the music becomes very expressive and lyrical, in a style that evokes many Civil War ballads. The ballad segues into "On the Mississippi" that features an extended "blues" trumpet solo that unfolds into a full treatment of the blues by the entire band. The portrait concludes with its last movement titled "Homecoming" which features another ragtime melody that celebrates our "hero's" return to the sleepy river town

## Rehearsal Suggestions

Please note the suggested tempo of quarter note = 88. It can go a bit slower or a bit faster, but the tempo must retain the jaunty feel of the opening theme, and easily flow into the ragtime section at m. 17. (The tempo at m. 1 should be the same tempo as m. 17.)

At m. 48 "Ballad for Rascals," the tempo (quarter note = 88) stays the same, but the character of the music changes completely. Feel free to be very expressive and lyrical with these phrases. The accompaniment for the trumpet solo at m. 72 is scored thinly so the soloist can play mezzo forte or softer, and be easily heard.

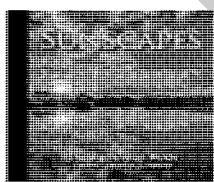
The tempo for "On the Mississippi" changes to quarter note = 72. This can be played faster, but be sure the piece still retains its "swing." The movement should have a sense of push and pull. The trumpet solo is written without muting requested, but feel free to add plunger mute (like the Washington Winds recording.)

In the final movement titled "Homecoming", tempo is very important. I suggest quarter note = 102. This final tempo must work for the ragtime melody (m. 132 - 157) AND for the recap of the St. Petersburg melody in the brass and low reeds from m. 158 to the ending. The tempo must work for BOTH sections. Please be sure to play and hear the grace notes and accents written on the parts. When performers arrive at m. 158, be sure the low reeds and brass play this section sustained, almost chorale-like. Woodwinds and percussion keep the momentum. At m. 165, please note that ONLY trumpets 1 and 2 are playing in the first two beats of the measure. The pitch is a concert B $\flat$ —but teaching the trumpets to land this pitch solidly from the first rehearsal will result in excellent pitch and confidence in this measure before the entire band joins them on beats 3 and 4. As the piece winds to its conclusion, there is a need for only a slight ritard. Don't stretch the ending too much, or percussion loses momentum.

I hope you enjoy **A Tom Sawyer Portrait**.

*Rebecca Jarvis*

## New Concert Band CD



WFR391

### SUNSCAPES

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Honor Guard March (C. T. Smith), Humoresque (Dvorak/arr. Glover), Captive (Conaway)

# A TOM SAWYER PORTRAIT

*I. St. Petersburg, Missouri*

$\text{♩} = 88$

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*I. St. Petersburg, Missouri*

$\text{♩} = 88$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Timpani  
F, B♭, E♭

Bells

Xylophone  
Vibraphone

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Cr. Cym.

Percussion 3  
Cymbal(s): Crash,  
Ride, Splash,  
Hi-Hat, Suspended

Triangle, Woodblock,  
Cowbell

Picc. *mf* *div.* *mf* *mp* **9**  
 1st & 2nd Flute *mf* *mp*  
 Ob. *mf* *mp*  
 1st Cl. *mf* *mp*  
 2nd Cl. *mp*  
 3rd Cl. *mp*  
 Bass Cl. *mp*  
 Bsn. *mp*  
 1st Alto Sax. *a2* *mf* *mp*  
 2nd Alto Sax. *mf* *mp*  
 Ten. Sax. *mf* *mp*  
 Bari. Sax. *Cue: Tuba* *mf* *mp* **9**  
 1st Trpt. *f*  
 2nd Trpt. *mf*  
 3rd Trpt. *mf*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st & 2nd Tromb. *mf*  
 Euph. (Bar.) *mf*  
 Tuba *mf*  
 Timp.  
 Bells *mf*  
 Xylo. Vib.  
 Perc. 1 *mp* Ride Cym. *mp*  
 Perc. 2 *mp*  
 Perc. 3









Picc. *ff*

1st & 2nd Flute *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff*

Bass Cl. *ff dim.*

Bsn. *ff dim.* *mf*

1st Alto Sax. *ff* *mf* *f*

2nd Alto Sax. *ff* *mf* *f*

Ten. Sax. *ff dim.* *mf* *f*

Bari. Sax. *ff dim.* *mf* *f*

1st Trpt. *ff* *mf*

2nd Trpt. *ff* *mf*

3rd Trpt. *ff* *mf*

1st Hn. *ff* *mf* *f*

2nd Hn. *ff* *mf* *f*

1st & 2nd Trom. *ff* *mf* *f*

Euph. (Bar.) *ff dim.* *mf* *f*

Tuba *ff dim.* *mf* *f*

Timp.

Bells

Xylo. Vib. *ff* *mp*

Perc. 1 *ff* *mf*

Perc. 2 *f* Ride Cym. *mp* Tri.

Perc. 3 *ff* *mf*



33

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

33

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

mf

Crash Cym.

f

W.B.

f

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., 1st & 2nd Flute, Ob., 1st Cl., 2nd Cl., 3rd Cl., Bass Cl., Bsn., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt., 2nd Trpt., 3rd Trpt., 1st Hn., 2nd Hn., 1st & 2nd Trom., Euph. (Bar.), Tuba, Timp., Bells, Xylo. Vib., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, along with dynamic markings such as *mf*, *f*, and *ff*. A large, semi-transparent watermark reading 'For Sale on MusicVillage.com' is overlaid diagonally across the page. At the bottom right, there is a section for Perc. 2 with the instruction 'Solo Splash Cym.' and a *ff* dynamic marking.



48 II. Ballad for Rascals

♩ = 88

Picc.

1st & 2nd Flute *espress.*

Ob. *espress.* *mp*

1st Cl. *espress.* *mp*

2nd Cl. *espress.*

3rd Cl. *espress.*

Bass Cl. *mp espress.*

Bsn. *mp espress.*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *Cue: Bass Cl.* *espress.*

48 II. Ballad for Rascals

♩ = 88

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt. *mp*

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2 *mf*

Perc. 3 *Tri.* *mp*

56

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

56

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

56

57

58

59

60

61

62

63

64

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

64

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

64

65

66

67

68

69







Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

*Tutti*

*mf*

*mf*

*mf*

*mf*

*mf*

88

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*Solo*

Cue: Ob.

Cue: Bsn.

*Play*

98 III. The Mississippi  
Swing! (♩ = 72)

102

Picc.

1st & 2nd Flute

Ob.

1st Cl. *div.*  
*mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mf*

Bsn.

1st Alto Sax. *Tutti*  
*mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. (Cue: Tuba) *p*

98 III. The Mississippi  
Swing! (♩ = 72)

102

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba *mp*

Timp.

Bells

Xylo. Vib. *Vibes*  
*mp*

Perc. 1 *Brushes*  
*mf*

Perc. 2 *Ride Cym.*  
*mp*

Perc. 3 *p*

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *Play*  
*p*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1 *Sticks*

Perc. 2

Perc. 3

110

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

110

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

110

111

112

113

114

115

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3





Picc.

1st & 2nd Flute

Ob.

1st Cl. *div.*  
*mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*

Bsn.

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp.

Bells

Xylo. Vib. *pp*

Perc. 1 *mf*  
Brushes  
Ride Cym. *ppp* lightly on dome

Perc. 2 *mp* *pp*

Perc. 3

IV. Homecoming!  
Lively! (♩ = 102)

134

Picc. *mf*

1st & 2nd Flute *mf* *a2*

Ob. *mf*

1st Cl. *mf* *a2*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *Lightly mp*

Bsn.

1st Alto Sax. *mp*

2nd Alto Sax. *mp* *simile*

Ten. Sax. *mp* *simile*

Bari. Sax.

IV. Homecoming!  
Lively! (♩ = 102)

134

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn. *mp*

2nd Hn. *mp* *simile*

1st & 2nd Tromb. *ff* *ff* *a2* <sup>1</sup> <sub>5</sub> <sup>3</sup> <sub>6</sub>

Euph. (Bar.) *mp* *Lightly* *simile*

Tuba *mp*

Timp.

Bells

Xylo. Vib. *mp* *Lightly*

Perc. 1 *mp* *Lightly*

Perc. 2

Perc. 3 *Triangle (Small)* *mf* *mf*

132

133

134

135

136

137

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3



Picc. *div.*

1st & 2nd Flute *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st Hn. *simile*

2nd Hn. *simile*

1st & 2nd Trom. *div.* *mf* *simile*

Euph. (Bar.) *mf* *simile*

Tuba *mf*

Timp. *mf*

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3





Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

165 *slight ritard.*

Picc.

1st & 2nd Flute

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

165 *slight ritard.*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Bells

Xylo. Vib.

Perc. 1

Perc. 2

Perc. 3

*ff*