

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

SUNSCAPES

CHANDLER L. WILSON



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Sunscapes

Chandler L. Wilson

INSTRUMENTATION

PROGRAM NOTES

Conductor Score.....	1
Piccolo	1
1st Flute	5
2nd Flute.....	5
Oboe.....	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet.....	5
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	3
2nd B \flat Trumpet.....	3
3rd B \flat Trumpet	3
1st F Horn.....	2
2nd F Horn	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone	2
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.	2
Tuba	4
Timpani	1
Chimes	1
Bells	1
Vibraphone	1
Xylophone.....	1
Marimba	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Suspended Cymbal	2
Percussion 3: Triangle, Hi-Hat, Maracas	2

Sunscapes was commissioned by the Florida Bandmasters Association for its 2017 Nine Star Honor Band. This grade 3+ work represents the lively nature of the state of Florida. It opens with a brilliant and majestic section highlighting its bright and vibrant culture. This section is followed by a flowing melody that represents the calming winds and consistent breeze of the state. Dance is a large part of Florida's culture, especially in its southern region. The 7/8 rhythm allows the piece to experience an Afro-Latin style dance movement. The choral/hymn section is based on the "Florida Song," (lyrics below) which is a traditional school song of Florida A&M University, located in Tallahassee. The work then reverses itself until it arrives at the opening statement with a driving conclusion.

"Florida Song"

Dear old Florida we are yearning
We will fight for you
While our loyal hearts are burning
We'll be ever true.

Florida, Florida, bless her name
Orange and Green we'll proudly wave;
We will honor and protect you,
Sons and daughters brave.

REHEARSAL SUGGESTIONS

At the beginning, ensure that the tempo is moving, but relatively consistent with the posted tempo marking. In measure 24, continue to maintain a steady pulse. During the 7/8 section, starting a m. 43, the rhythmic pulse of (2+2+3) should be felt throughout. Then lyrical section "Andante" at m. 81 should be expressive and emotional, starting with the alto saxophone and flute solo. Following the choral-like segment, the thematic sections are displayed in retrograde. It is important that there is balance between all of the moving lines. Be sure to maintain energy and an adventurous spirit throughout the work.

I hope you enjoy rehearsing and performing Sunscapes.

- Chandler Wilson

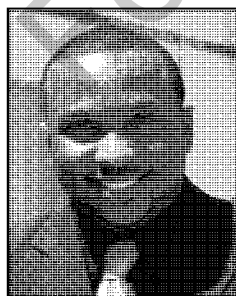
CD Recording Available



WFR391
SUNSCAPES
The Washington Winds,
Edward Petersen - Conductor

Sunscapes (Chandler Wilson), The Ocean Of Fire (Jeremy Bell) Lights Out March (Earl E. McCoy /arr. Andrew Glover) A Tom Sawyer Portrait (Rebecca Jarvis) Un Petite Caf   Paris: A Small Caf   In Paris (Jeremy Bell) Poseidon: God Of The Seas (Jonathan McBride) Canzoni D'Amore: (Songs Of Love) (arr. Robert Longfield) Invictus March (Karl L. King /arr. Andrew Glover) Red River Station (Jeremy Bell) Takeda Lullaby: A Japanese Folk Song Setting For Wind Band (arr. Benjamin Yeo) Hungarian Rondo (Carl Maria von Weber /arr. Andrew Glover) Honor Guard March (Claude T. Smith), Humoresque (Antonin Dvorak /arr. Andrew Glover) Captive (Matt Conaway)

ABOUT THE COMPOSER



Chandler L. Wilson is a native of Miami, FL. He attended Florida A&M University (FAMU) where he earned his Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands, and was also chosen as one of the first student staff members for the "Marching 100". Mr. Wilson earned a Master of Arts in Wind Band Conducting from Indiana University of Pennsylvania where he studied with Dr. Jack Stamp. Many compositions of Mr. Wilson have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. He has also had selections performed at the Music for All National Festival and the Midwest Band and Orchestra Clinic.

Mr. Wilson served as band director of Hollywood Hills High School (2008-2012). Under his direction, the students consistently earned Superior ratings in concert and marching band. In 2011, the Hollywood Hills Spartan Pride Marching Band appeared on National TV while participating in the McDonalds Thanksgiving Day Parade in Chicago, IL. Mr. Wilson, also served as band director at Cooper City High School (2014-2016), in Cooper City, FL. In December of 2015, the Cooper City Marching Band participated in the Sugar Bowl's marching band competition where they were named "Grand Champions".

While maintaining consistent Superior ratings with Cooper City High School band program Mr. Wilson was the director and supervisor of 3 concert bands, 2 jazz bands, 2 winter guard programs, and marching band.

Outside of the classroom Mr. Wilson served as the associate conductor of the Broward Symphonic Band under Neil Jenkins from 2010 to 2016. He has also served as assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Mr. Wilson has studied conducting under the batons of Prof. Richard Clary, Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, Masetro Raffaele Ponti, and Mr. Neil Jenkins.

He holds professional memberships in the Music Educators National Conference, Florida Bandmasters Association, Pennsylvania Music Educators Association, Kappa Kappa Psi National Honorary Band Fraternity, and is an honorary member "Friend of the Arts" of Sigma Alpha Iota. Mr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP (American Society of Composers, Authors, and Publishers). His selection, "Legends of the Galaxy (A Cosmic Fanfare)", was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016.

Mr. Wilson is currently attending Florida State University where he is working towards his Ph.D in Music Education with an emphasis in conducting.

SUNSCAPES

Conductor Score
012-4571-00

Chandler L. Wilson
(ASCAP)

Maestoso (♩ = 126)

3

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 126)

3

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

Timpani (F, B♭, F)

Chimes

Bells

Vibraphone

Xylophone

Marimba

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Sus. Cymbal

Percussion 3
Triangle, Hi-Hat
Maracas

1 2 3

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *ff*

Bari. Sax. *mp*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *ff* *a2*

1st Trom. *f* *a2*

2nd & 3rd Trom. *f* *a2*

Euph. (Bar.) *ff*

Tuba *mp*

Timp. *mp*

Chimes

Bells *mf*

Vib.

Xylo. *mf*

Mar. *mf*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *mp*

Perc. 3

4 *mf* 5 6 7

Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd & 3rd Trpt.
1st & 2nd Hn.
1st Trom.
2nd & 3rd Trom.
Euph. (Bar.)
Tuba
Timp.
Chimes
Bells
Vib.
Xylo.
Mar.
Perc. 1
Perc. 2
Perc. 3

8 *f* 9 10 11

For reference only. Not valid for performance.

12

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

12

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

16

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

16

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf *cresc.*

mp *f* *mp*

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23

- 8 -

24 L'istesso tempo

Picc. *mp*

1st & 2nd Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st & 2nd Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

24 L'istesso tempo

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom. *mp*

2nd & 3rd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp.

Chimes

Bells *mp* *cresc.*

Vib. *mf*

Xylo. *mp*

Mar. *mp*

Perc. 1 *ff*

Perc. 2

Perc. 3

32

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *a2*

Ten. Sax. *f*

Bari. Sax. *f*

32

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f* *a2* *div.* *b2* *a2*

1st Trom. *f*

2nd & 3rd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Chimes

Bells *f*

Vib. *f*

Xylo.

Mar. *f*

Perc. 1

Perc. 2 *mp < mf*

Perc. 3

32 33 34 35 36 37 38 39 40

43 ♩ = 142 (♩ = ♩)

46 Faster

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

div.

a2

mp

cresc.

f

Triangle

mf

cresc.

41 42 43 44 45 46 47

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

C to A \flat
F to E \flat (low)

mf

mf

mf

mf

f

S.C.

54

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

54

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff*

1st Trom. *ff*

2nd & 3rd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp.

Chimes *ff*

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Hi-Hat (closed)

Maracas *f*

54 55 56 57 58

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62

63

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

63

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67 68

69

rit.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

69

rit.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

81 Andante (♩ = 72)

Picc.

1st & 2nd Fl. *1st Fl. Solo*
p *cresc.*

Ob.

1st Cl.

2nd Cl.

Bass Cl. *p*

Bsn.

1st & 2nd Alto Sax. *Solo*
mp

Ten. Sax.

Bari. Sax.

81 Andante (♩ = 72)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *p*

1st Trom. *p*

2nd & 3rd Trom. *p*

Euph. (Bar.) *p*

Tuba

A to B

Timp. *p*

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2 *p*

Perc. 3

90 più mosso

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

90 più mosso

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

98

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

98

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

mp

Tutti (div.)

div.

p

f

94 95 96 97 98 99

Picc. *rit.*

1st & 2nd Fl. *div.*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl. *p*

Bsn. *sfz* *f* *p*

1st & 2nd Alto Sax. *a2* *f* *div.* *p*

Ten. Sax. *sfz* *p*

Bari. Sax. *sfz* *f* *p*

1st Trpt. *rit.* *p*

2nd & 3rd Trpt. *p*

1st & 2nd Hn. *a2* *div.* *p*

1st Trom. *sfz* *sfz* *f* *p*

2nd & 3rd Trom. *sfz* *sfz* *f* *div.* *p*

Euph. (Bar.) *sfz* *sfz* *f* *p*

Tuba *sfz* *sfz* *f* *p*

Timp. *sfz* *f* *p*

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2 *p* *ff*

Perc. 3

B♭ to C
E♭ to F (low)

Picc.

1st & 2nd Fl. *a2*

Ob.

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bass Cl. *mf cresc.*

Bsn. *mf cresc.*

1st & 2nd Alto Sax. *mf cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

1st Trpt. *mf cresc.*

2nd & 3rd Trpt. *mf cresc.*

1st & 2nd Hn. *mf cresc.*

1st Trom. *mf a2*

2nd & 3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp. *f* C to B \flat

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2 *mp* S.C.

Perc. 3

107

108

109

110

111

112

113

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

113

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff*

1st Trom. *ff*

2nd & 3rd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2 *ff* *mp*

Perc. 3 *ff*

113 *ff* 114 115 116 117

119 L'istesso tempo

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

119 L'istesso tempo

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

127 Maestoso (♩ = 132)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mp

mf

mf

mp

ff

mp

127 Maestoso (♩ = 132)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

ff

mp

mp

mf

mf

mf

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

For reference only. Not valid for performance.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

mp *f* *cresc.* *mp*

142 Bold (♩ = 72)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

sfz

a2

div.

cresc.

f cresc.

mp

For reference only. Not valid for performance.

rit. **145** **Maestoso** ($\text{♩} = 132$)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

rit. **145** **Maestoso** ($\text{♩} = 132$)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Vib.

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3