

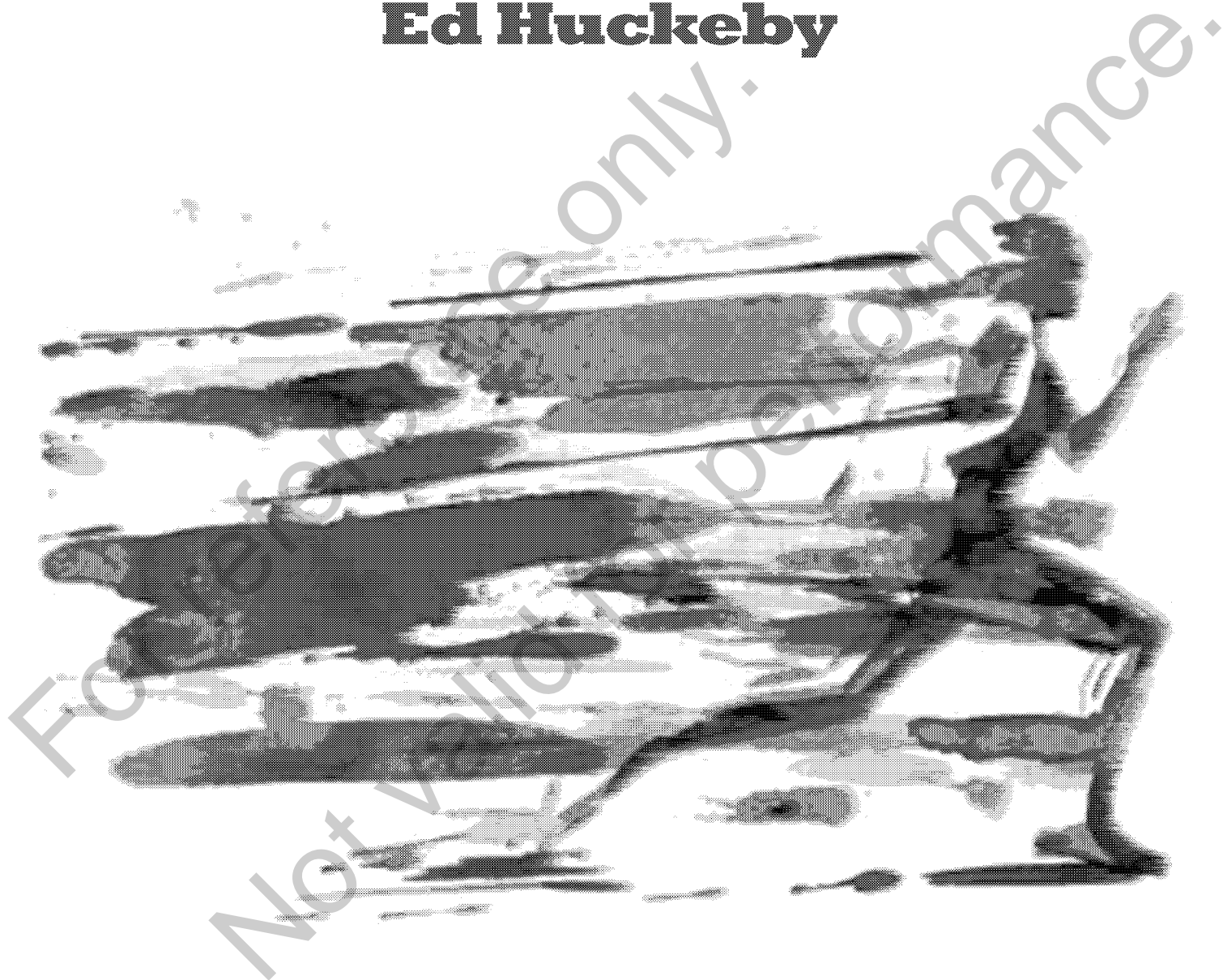
FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

RUN!

Ed Huckeby



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RUN!

Ed Huceby

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet	5
F Horn.....	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Xylophone, Bells	2
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Shaker.....	3
Percussion 3: Concert Toms, Triangle, Wind Chimes.....	3

About the Composer



Ed Huceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow

(OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

Rehearsal Suggestions

The percussion section will set the pace for this work, so make sure the tempo is consistent throughout. Except where dynamically indicated otherwise, the percussion section should play a supporting role and not dominate when the winds are playing melodic lines. Although the piece remains in three throughout, eighth note rhythmic groupings alternate between two and three, so accents should be appropriately emphasized, especially in syncopated sections. Strive for good stylistic contrast at m. 51 and 119. Observe dynamic markings as indicated throughout to achieve a vibrant and exciting performance.

New Concert Band CD



WFR392

JOYRIDE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Joyride* (Romeyn), *The Sea Of Eternity* (Bell), *Freedom City March* (King/arr. Swearingen), *A Pirate's Tale* (La Plante), *Beyond Bold Horizons* (Neeck), *Caprice: For Winds And Percussion* (Jarvis), *A Lasting Legacy* (Swearingen), *Pandora's Lament* (Romeyn), *Sedona* (Reineke/arr. Romeyn), *Cyberlink* (Huceby), *With Quiet Courage* (Daehn), *Shipshape And Bristol Fashion* (Webb), *Freedom's Voice* (Shaffer), *Darkwater Castle* (Anderson), *Sobre Las Olas:*

Over The Waves (Rosas/arr. Longfield), *Fierce* (Sherburne), *New Frontier: A Celebration for Band* (Swearingen), *Potential* (Melton), *Bayside Reflections* (Galvin), *Run!* (Huceby)

Commissioned for and dedicated to Mary Runyan, Director of the Altus (OK) High School Band,
in recognition of her 37 years of dedication and service as an Oklahoma music educator

Conductor Score
012-4586-00

RUN!

Ed Huckeby

Allegro Vivace (♩ = ca. 152-160)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Xylophone
- Bells
- Timpani (G, C, D, Eb)
- Percussion 1: S.D. (Snare Drum), B.D. (Bass Drum)
- Percussion 2: Crash Cymbals, Suspended Cymbal, Shaker
- Percussion 3: Concert Toms, Triangle, Wind Chimes

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The tempo is marked *Allegro Vivace* with a metronome marking of approximately 152-160 beats per minute. The score is divided into seven measures, with measure numbers 1 through 7 indicated at the bottom.

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11

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp cresc.

mf cresc.

mp

mf cresc.

mp

mf cresc.

8 9 10 11 12 13 14

Fl. *sfp* *f* *mf*

Ob. *sfp* *f* *mf*

1st Cl. *sfp* *f* *mf*

2nd Cl. *sfp* *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Alto Sax. *sfp* *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Trpt. *sfp* *f* *mf*

2nd Trpt. *sfp* *f* *mf*

Hn. *f* *mf*

1st Trom. *f* *mf*

2nd Trom. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Xylo. Bells *sfp* *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

a2 div.

43

Fl. *mp cresc.* *mf cresc.* *f*

Ob. *mp cresc.* *mf cresc.* *f*

1st Cl. *mp cresc.* *mf cresc.* *f*

2nd Cl. *mp cresc.* *mf cresc.* *f*

Bass Cl. *mp cresc.* *mf cresc.* *f*

Bsn. *mp cresc.* *mf cresc.* *f*

1st & 2nd Alto Sax. *mp cresc.* *mf cresc.* *f*

Ten. Sax. *mp cresc.* *mf cresc.* *f*

Bari. Sax. *mp cresc.* *mf cresc.* *f*

43

1st Trpt. *mf cresc.* *f*

2nd Trpt. *mf cresc.* *f*

Hn. *mf cresc.* *f*

1st Trom. *mf cresc.* *f*

2nd Trom. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Xylo. Bells *mp cresc.* *mf cresc.* *f*

Timp. *mp cresc.* *mf cresc.* *f*

Perc. 1 *mp cresc.* *mf cresc.* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *mf cresc.* *f*

43 44 45 46 47 48 49

51

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

51

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

Euph. *mp*

Tuba *mp*

Xylo. *mp*

Bells *mp*

Timp. *mf*

Perc. 1 *mp* Snare Sticks on Sus. Cym. Dome

Perc. 2 *mp* *mf* Shaker Triangle

Perc. 3 *mp* *mf* Wind Chimes

sf

div.

a2

mf

59

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *div.* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

59

1st Trpt. *mf*

2nd Trpt. *mf* *div.*

Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Euph. *mf*

Tuba *mf*

Xylo. Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

67

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

67

1st Trpt.

2nd Trpt. *a2*

Hn.

1st Trom.

2nd Trom. *div.*

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

95

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

95

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo.
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

103

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

103

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

102

103

104

105

106

107

108

111

Fl. *mp cresc.* *mf cresc.* *f*

Ob. *mp cresc.* *mf cresc.* *f*

1st Cl. *mp cresc.* *mf cresc.* *f*

2nd Cl. *mp cresc.* *mf cresc.* *f*

Bass Cl. *mp cresc.* *mf cresc.* *f*

Bsn. *mp cresc.* *mf cresc.* *f*

1st & 2nd Alto Sax. *mp cresc.* *mf cresc.* *f*

Ten. Sax. *mp cresc.* *mf cresc.* *f*

Bari. Sax. *mp cresc.* *mf cresc.* *f*

111

1st Trpt. *mf cresc.* *f*

2nd Trpt. *mf cresc.* *f*

Hn. *mf cresc.* *f*

1st Trom. *mf cresc.* *f*

2nd Trom. *mf cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Xylo. Bells *mp cresc.* *mf cresc.* *f*

Timp. *f*

Perc. 1 *mp cresc.* *mf cresc.* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *mf cresc.* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Triangle

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo.
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mf

All

mf

mf

127

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo.
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

143

143

165

Fl. *mf cresc.* *sfp* *f* *mf*

Ob. *mf cresc.* *sfp* *f* *mf*

1st Cl. *mf cresc.* *sfp* *f* *mf*

2nd Cl. *mf cresc.* *sfp* *f* *mf*

Bass Cl. *mf cresc.* *f* *mf*

Bsn. *mf cresc.* *f* *mf*

1st & 2nd Alto Sax. *mf cresc.* *sfp* *f* *mf* *a2*

Ten. Sax. *mf cresc.* *f* *mf*

Bari. Sax. *mf cresc.* *f* *mf*

1st Trpt. *mf cresc.* *sfp* *f* *mf*

2nd Trpt. *mf cresc.* *sfp* *f* *mf*

Hn. *mf cresc.* *f* *mf*

1st Trom. *mf cresc.* *f* *mf*

2nd Trom. *mf cresc.* *f* *mf*

Euph. *mf cresc.* *f* *mf*

Tuba *mf cresc.* *f* *mf*

Xylo. Bells *mf cresc.* *sfp* *f* *mf*

Timp. *f* *mf*

Perc. 1 *mf cresc.* *f* *mf*

Perc. 2 *mf cresc.* *f* *mf*

Perc. 3 *mf cresc.* *f* *mf*

165

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

173

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

173

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

181

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

181

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.

Tuba

Xylo.
Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

180

181

182

183

184

185

186

189

Fl. *mp cresc.* *mf cresc.* *f*

Ob. *mp cresc.* *mf cresc.* *f*

1st Cl. *mp cresc.* *mf cresc.* *f*

2nd Cl. *mp cresc.* *mf cresc.* *f*

Bass Cl. *mp cresc.* *mf cresc.* *f*

Bsn. *mp cresc.* *mf cresc.* *f*

1st & 2nd Alto Sax. *mp cresc.* *mf cresc.* *f*

Ten. Sax. *mp cresc.* *mf cresc.* *f*

Bari. Sax. *mp cresc.* *mf cresc.* *f*

189

1st Trpt. *mp cresc.* *mf cresc.* *f*

2nd Trpt. *mp cresc.* *mf cresc.* *f*

Hn. *mp cresc.* *mf cresc.* *f*

1st Trom. *mp cresc.* *mf cresc.* *f*

2nd Trom. *mp cresc.* *mf cresc.* *f*

Euph. *mp cresc.* *mf cresc.* *f*

Tuba *mp cresc.* *mf cresc.* *f*

Xylo. Bells *mp cresc.* *mf cresc.* *f*

Timp. *mp cresc.* *mf cresc.* *f*

Perc. 1 *mp cresc.* *mf cresc.* *f*

Perc. 2 *mp cresc.* *mf cresc.* *f*

Perc. 3 *mp cresc.* *mf cresc.* *f*

187

188

189

190

191

192

193

Fl. *sfp* *f* *ff*

Ob. *sfp* *f* *ff*

1st Cl. *sfp* *f* *ff*

2nd Cl. *sfp* *f* *ff*

Bass Cl. *sfp* *f* *ff*

Bsn. *sfp* *f* *ff*

1st & 2nd Alto Sax. *sfp* *f* *ff* *div.*

Ten. Sax. *sfp* *f* *ff*

Bari. Sax. *sfp* *f* *ff*

1st Trpt. *sfp* *f* *ff*

2nd Trpt. *sfp* *f* *ff*

Hn. *sfp* *f* *ff* (Small notes Opt.)

1st Trom. *sfp* *f* *ff*

2nd Trom. *sfp* *f* *ff*

Euph. *sfp* *f* *ff*

Tuba *sfp* *f* *ff*

Xylo. Bells *sfp* *f* *ff*

Timp. *sfp* *f* *ff*

Perc. 1 *mf* *cresc.* *f* *ff* ck.

Perc. 2 *f* *mf* *f* *ff*

Perc. 3 *mf* *cresc.* *f* *ff*

201 202 203 204 205 206 207