

FULL CONDUCTOR SCORE

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# POSEIDON: GOD OF THE SEAS

Jonathan McBride



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# POSEIDON: GOD OF THE SEAS

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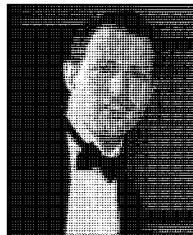
## Instrumentation

Full Conductor Score .....	1
Piccolo .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet.....	3
2nd B $\flat$ Clarinet .....	3
3rd B $\flat$ Clarinet.....	3
B $\flat$ Bass Clarinet.....	2
Bassoon .....	2
1st E $\flat$ Alto Saxophone.....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet.....	3
2nd B $\flat$ Trumpet .....	3
3rd B $\flat$ Trumpet .....	3
1st F Horn .....	2
2nd F Horn .....	2
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone .....	2
Euphonium (Baritone) BC .....	2
Euphonium (Baritone) TC.....	2
Tuba .....	4
Bells .....	1
Vibraphone.....	1
Chimes.....	1
Timpani.....	1
Snare Drum, Bass Drum .....	3
Crash Cymbals, Suspended Cymbal.....	2
Tam-Tam .....	1

## Program Notes

In Greek mythology, Poseidon (God of the Seas) is a noble and just ruler. In the earliest accounts, Poseidon was also the father of Orion, the great hunter. **Poseidon: God of the Seas** opens with Poseidon emerging from the unknown depths of his watery kingdom. Tragically, the God of the Seas surfaces to discover that his son Orion has been killed while attempting to escape the fatal attack of Scorpio. Enraged by his son's death, Poseidon summons the winds and seas into furious maelstroms for the singular purpose of exacting revenge on the giant scorpion. As the winds and the waves subside, Poseidon's revenge gives way to mourning the loss of Orion. As grief gives way to resolve, Poseidon returns to his kingdom, in the watery depths.

## About the Composer



After graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches K-12 band, choir, and general music in the small town of Pateros, Washington.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrument Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride enjoys working as a guest director and adjudicator, and also directs the Okanogan Valley Chorus.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are considered favorites of both students and audiences.

## Rehearsal Suggestions

*Bring out the melody*

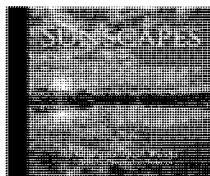
**Poseidon: God of the Seas** features a complex interplay of ostinatos, melodies, and countermelodies. To develop ensemble clarity, use the analogy of a beautiful mountain landscape as seen through a window. The theme is that beautiful scenery. The window is made up of all the other instruments. While both are important, we want the audience to clearly hear melody over the supporting parts. The first announcement of Poseidon's theme by the low brass and woodwinds in m. 14 must be heard over the trumpet and horn fanfare, and the 16th note passages played by woodwinds and percussion. While all are important, countermelodies and harmonies need to play softly enough to provide a clean window for the audience to experience the beautiful scenery of the melody. Percussion must also enhance the ensemble, playing to make everyone sound better

*Dynamics, articulations and phrasing*

These technical markings are means to an end, and the ensemble will be more eager to perform them if they understand the overall musical concept they are trying to create. Tell your ensemble the story of this work. Use the imagery and emotion to encourage a more musical performance. Playing accents and staccatos will make the battle sound more intense. Playing softer and more legato will help infuse the slower passages with more sadness and grief. Presenting the "why" to the ensemble often gets everyone more engaged in attempting the "how."

I hope you enjoy **Poseidon: God Of The Seas**.

## New Concert Band CD



WFR391

### SUNSCAPES

**The Washington Winds, Edward S. Petersen – Conductor**

**CONTENTS:** *Sunscapes* (Wilson), *The Ocean Of Fire* (Bell), *Lights Out March* (McCoy/arr. Glover), *A Tom Sawyer Portrait* (Jarvis), *Un Petit Café À Paris* (A Small Café In Paris) (Bell), *Poseidon: God Of The Seas* (J. McBride), *Canzoni D'Amore* (Songs Of Love) (arr. Longfield), *Invictus March* (King/arr. Glover), *Red River Station* (Bell), *Takeda Lullaby* (A Japanese Folk Song Setting For Wind Band) (arr. Yeo), *Hungarian Rondo* (von Weber/arr. Glover), *Honor Guard March* (C. T. Smith), *Humoresque* (Dvorak/arr. Glover), *Captive* (Conaway)

# POSEIDON: GOD OF THE SEAS

Conductor Score  
012-4599-00

Jonathan McBride

Slowly  $\text{♩} = 68$

5 With Nobility  $\text{♩} = 76$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), and Tuba. The percussion section includes Bells, Vibraphone (with med. cord-wound mallets), Chimes, Timpani (F, A, C, E♭) with Med. Hard mallets, Snare Drum and Bass Drum, Crash Cymbals and Suspended Cymbal (with Susp. Cym. w/med. soft mallet and Crash Cyms.), and Tam-Tam (with Tam-Tam w/large mallet). The score is marked with dynamics such as *p*, *mp*, and *f*, and includes a section marked '5 With Nobility'.

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Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

Tam-Tam

*f*

*mp*

*f*

*mp*

7 8 9 10

14 Poseidon! ♩ = 88

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *mf* *f* *a2*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mp* *ff*

2nd/3rd Trb. *mp* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *mp* *f*

Bells *mp* *f*

Vibes *mp* *f*

Chimes *mp* *f*

Timp. *f*

S.D. B.D. *mp* *f*

Cr. Cyms. Sus. Cym. *mp* *f*

Tam-Tam *f*

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bär.)  
Tuba  
Bells  
Vibes  
Chimes  
Timp.  
S.D.  
B.D.  
Cr. Cyms.  
Sus. Cym.  
Tam-Tam

*f* 15 16 17 *mp* *f* 18

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.  
B.D.

Cr. Cyms.  
Sus. Cym.

Tam-Tam

*mp* *f*

*mp* *f*

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Bells  
Vibes  
Chimes  
Timp.  
S.D.  
B.D.  
Cr. Cyms.  
Sus. Cym.  
Tam-Tam



rit. 29 Calming  $\text{♩} = 76$

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd/3rd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mp* *mf*

2nd/3rd Trp. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd/3rd Trb. *mp* *mf*

Euph. (Bär.) *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Vibes *mp* *mf*

Chimes *mp* *mf*

Timp. *mp* *mf*

S.D. B.D. *mp* *mf* *p* snares off

Cr. Cyms. Sus. Cym. *f* *p* *mf* *p*

Tam-Tam *f* *p* *mf* *p*

34 Darkly ♩ = 88

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p* *mp* *mf*

2nd/3rd Cl. *p* *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mp* *mf*

2nd A. Sx. *mf*

T. Sx.

B. Sx.

34 Darkly ♩ = 88

1st Trp. *p* *mp* *mf* St. Mute

2nd/3rd Trp. *p* *mf* St. Mute

1st Hn. *mp*

2nd Hn.

1st Trb. *p*

2nd/3rd Trb.

Euph. (Bar.)

Tuba *p*

Bells

Vibes *p* *mp*

Chimes *p*

Timp. *mf* *p*

S.D. B.D.

Cr. Cyms. Sus. Cym. *mf* *mp* *mp*

Tam-Tam *mf* metal scrape on Tam-Tam

accel. poco a poco

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd only

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.

B.D.

Cr. Cyms.

Sus. Cym.

Tam-Tam

38 *mp* 39 40 41 *mf* 42 *mp*

44 **Angrily!** ♩ = 126

Picc. *f*

Fl. *f*

Ob.

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf* *f* *fz*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f* *fz*

44 **Angrily!** ♩ = 126

1st Trp. *f*

2nd/3rd Trp. *a2* Open *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *a2* *f*

Euph. (Bär.) *f*

Tuba *mf* *f* *fz*

Bells *mp* *f*

Vibes *f*

Chimes *f*

Timp. *f* *sf*

S.D. B.D. *f* *mf*

Cr. Cym. Sus. Cym. *mp* *f*

Tam-Tam *mp* *f*





Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bär.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.  
Sus. Cym.

Tam-Tam

*ff*

*ff*

*f*

*mp*

*f*

*mp*





Picc.  
Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Bells  
Vibes  
Chimes  
Timp.  
S.D.  
B.D.  
Cr. Cym.  
Sus. Cym.  
Tam-Tam

*ff* *mp* *f*

65 66 67 68 69

Victoriously ♩ = 78  
rit.

Picc.  
Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Bells  
Vibes  
Chimes  
Timp.  
S.D.  
B.D.  
Cr. Cyms.  
Sus. Cym.  
Tam-Tam

*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*f*  
*mp*

70 71 72 73 74

molto rit. 76 With growing sadness ♩ = 76

Picc. *mp* Solo *rit.*

Fl. *mf* *p*

Ob. *mf*

1st Cl. *mf* *p*

2nd/3rd Cl. *mf* *p*

Bs. Cl. *p*

Bsn.

1st A. Sx. *mf* Picc. cue *mp* (Solo) Play *mf*

2nd A. Sx.

T. Sx. Euph. cue *mp* (Solo)

B. Sx.

molto rit. 76 With growing sadness ♩ = 76

1st Trp.

2nd/3rd Trp. *a2* *mf*

1st Hn. *mf*

2nd Hn.

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) Solo *mp*

Tuba *p*

Bells *mf*

Vibes

Chimes

Timp. *ff* *mp* D to Eb, A to Ab

S.D. B.D. *ff* *f*

Cr. Cyms. Sus. Cym. *ff* *mp* *f* *pp*

Tam-Tam *ff* *mp* *f*

75 76 77 78 79 80 81 82 83

84 Mournfully  $\text{♩} = 68$

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

84 Mournfully  $\text{♩} = 68$

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bär.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.  
B.D.

Cr. Cyms.  
Sus. Cym.

Tam-Tam

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mp*

*mp*

*mp*

*pp*

*mp*

*pp*

*mp*

Play

Tuba cue

rit.

Musical score for various instruments including Picc., Fl., Ob., Cl., Bsn., Sx., Trp., Hn., Trb., Euph., Tuba, Bells, Vibes, Chimes, Timp., S.D., Cr. Cyms., and Tam-Tam. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *rit.* and *Play*. The score is divided into measures 92 through 97.

92

93

94

95

96

97

98 With Nobility ♩ = 76

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. *mp* *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

98 With Nobility ♩ = 76

1st Trp. *mp* *f*

2nd/3rd Trp. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Bells *mf* *f*

Vibes *mp* *f*

Chimes *mp* *f*

Timp. *mp* *f*

S.D. *mp* *f*

B.D. *mp* *f*

Cr. Cyms. *mp* *f*

Sus. Cym. *p* *f* *p*

Tam-Tam *mp* *f* *p*

18

19

20

21

22



109 Poseidon! ♩ = 88

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

109 Poseidon! ♩ = 88

1st Trp. *ff*

2nd/3rd Trp. *ff* *a2*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bär.) *f*

Tuba *f*

Bells *f*

Vibes *ff*

Chimes *ff*

Timp. *f*

S.D. B.D. *f*

Cr. Cyms. Sus. Cym. *f*

Tam-Tam *f*



Picc.  
Fl.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st A. Sx.  
2nd A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd/3rd Trp.  
1st Hn.  
2nd Hn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Bells  
Vibes  
Chimes  
Timp.  
S.D.  
B.D.  
Cr. Cyms.  
Sus. Cym.  
Tam-Tam

113

114

115

116

Picc. *mf* *f* rit.  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 1st Cl. *mf* *f*  
 2nd/3rd Cl. *mf* *f*  
 Bs. Cl. *mf* *f*  
 Bsn. *mf* *f*  
 1st A. Sx. *mf* *f*  
 2nd A. Sx. *mf* *f*  
 T. Sx. *mf* *f*  
 B. Sx. *mf* *f*  
 1st Trp. *f* *f* rit.  
 2nd/3rd Trp. *f* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Trb. *mf* *f*  
 2nd/3rd Trb. *mf* *f* a2  
 Euph. (Bar.) *mf* *f*  
 Tuba *mf* *f*  
 Bells *mf* *f*  
 Vibes *f* *ff* *mf*  
 Chimes *f* *ff*  
 Timp. *mf* *f*  
 S.D. B.D. *mf* *f*  
 Cr. Cyms. Sus. Cym. *mp* *ff*  
 Tam-Tam *f* *mp* *ff*

117 118 119 120

121 With Nobility ♩ = 76

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

121 With Nobility ♩ = 76

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.

B.D.

Cr. Cyms.

Sus. Cym.

Tam-Tam

