

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

CHANGES AHEAD

Erik Sherburne



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CHANGES AHEAD

Erik Sherburne

Instrumentation

Full Conductor Score	1
Piccolo	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B \flat Clarinet	3
2nd B \flat Clarinet	3
3rd B \flat Clarinet	3
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	3
2nd B \flat Trumpet	3
3rd B \flat Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
Bass Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Xylophone, Marimba	2
Chimes, Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Toms, Bongos	2

Rehearsal Suggestions

In **Changes Ahead**, the music presents several recurring themes that “change” – hence the title. As in all music, it is important that the theme be most prominent always. The initial theme is a fanfare, whereas later (m. 38) is it heard again in a different texture, with saxophones, and should have a different feel. At m. 80, two themes are present. The woodwinds have the same rhythmic repeated line (not a solo, but an important theme) while the horns and the euphonium bring back another theme that is indeed the melody.

Percussion plays an important role throughout, in doubling lines and carrying themes, but also maintaining the forward movement. Mallet parts reinforce this, and given the nature of mallet instruments, their sounds will cut through, which is the desired effect.

At m. 98 the feel is much more lyrical and reflective. The theme established here will come back at the end where all themes meet to carry out the tune. Similar to m. 80, at m. 117 there are multiple themes carry that forward movement and melody.

Throughout the piece there is a lot of a raised 4, borrowing from the Lydian mode. That can sound dissonant, and thus it is critical that intonation is perfect.

Stated themes, how they interact and get established, and maintaining forward movement will make this an exciting musical tour. Most importantly, have fun with it.

I hope you enjoy rehearsing and performing **Changes Ahead**.

Erik Sherburne

About the Composer



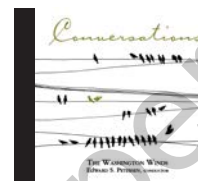
Erik Sherburne's interest in music began at an early age, first by playing drums and then taking piano lessons when he was 6 years old. His parents and teachers recognized his creativity and encouraged him to improvise and “play by ear,” which led to him beginning to write his own music. As a freshman in high school, Erik wrote “Raindrops” for the jazz band, and he later composed “Ferro Ignique” for the concert band.

He earned a B.A. in Music with an emphasis in Theory and Composition from Luther College in Decorah, IA. He studied with Dr. Juan Tony Guzman, Dr. John Morrison, and Dr. Neil Flory. At Luther, he wrote and arranged for the jazz band, jazz combos, the theatre and dance department and numerous student recitals. His creativity and versatility were showcased during his two composition recitals which included pieces written for 3 pianos, a string orchestra with jazz combo, male vocal quartet, a timpani duet on 8 timpani, and a brass band, to name a few.

In college, Erik began to receive commissions and work as a composer. He has written and arranged music for solo artists, high school and collegiate jazz ensembles, middle school and high school concert bands and choirs and churches throughout the Midwest.

He lives with his wonderful wife, Kaia, in St. Paul, MN where he remains active as a composer, arranger and performer.

2018 Concert Band CD



WFR394

CONVERSATIONS

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: *Changes Ahead (Sherburne), The Gift Of Friendship (Yeo), March Ponderoso (King/*

arr. Glover), Conversations (Wilson), Raise Your Voice In Song (C. T. Smith), Quintescent Journey (Galvin), Songs From The Great War (arr. Glover), As Summer Was Just Beginning (Daehn), American Riversongs (La Plante), Themes From Green Bushes (Daehn), Rienzi (Wagner/arr. Glover), Three Rivers (Chattaway)

LICENSING THIS WORK

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CHANGES AHEAD

With Forward Energy (♩ = 120)

The score is divided into two systems, each starting with the instruction "With Forward Energy (♩ = 120)".

System 1:

- Piccolo: *f*, *tr*
- 1st & 2nd Flute: *a2*, *f*, *tr*
- Oboe: *f*, *tr*
- 1st B♭ Clarinet: *a2*, *f*, *tr*
- 2nd & 3rd B♭ Clarinet: *f*, *tr*
- B♭ Bass Clarinet: *f*
- Bassoon: *f*, *a2*
- 1st & 2nd E♭ Alto Saxophone: *f*
- B♭ Tenor Saxophone: *f*
- E♭ Baritone Saxophone: *f*

System 2:

- 1st B♭ Trumpet: *a2*, *ff*
- 2nd & 3rd B♭ Trumpet: *ff*
- 1st F Horn: *f*
- 2nd F Horn: *f*
- 1st & 2nd Trombone: *a2*, *f*
- Bass Trombone: *f*
- Euphonium (Baritone): *f*
- Tuba: *f*
- Timpani: *f*, F, B♭, D♭, E♭
- Xylophone: *f*, *tr*
- Marimba: *f*
- Chimes Bells: *f*
- Percussion 1: Snare Drum, Bass Drum, *f*
- Percussion 2: Suspended Cymbal, Toms, Bongos, *f*

Musical score for a concert band. The score is written for various instruments and includes dynamic markings such as *div.*, *mp*, and *f*. A large watermark "Not valid for reference or performance" is overlaid diagonally across the score. A box with the number "9" is present at the top of the page.

13

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

f

mf

a2

13

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 Bs. Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Xylo., Mar.
 Chimes, Bells
 Perc. 1
 Perc. 2

Musical score for measures 16-19. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Marimba, Chimes, and Percussion. The score is marked with dynamics such as *mf* and *div.*, and includes performance instructions like *a2* and *Marimba*.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

div.

a2

ff

Solo

ff

Xylophone

Toms

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

26 27 28 - 8 - 29 30

31

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

31

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

To Marimba

37

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

mp

mf

p

div.

a2

B♭ to C

Sus. Cym. w/ yarn mallet

36

37

38

39

40

41

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

44

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

48 Faster, with more intensity (♩ = 184)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

48 Faster, with more intensity (♩ = 184)

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

56

Picc. *f* *rip*

1st & 2nd Fl. *f* *rip*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

56

1st Trpt. *mf* *f* *div.*

2nd & 3rd Trpt. *mf* *f*

1st Hn. *mf* *f* *rip*

2nd Hn. *mf* *f* *rip*

1st & 2nd Trom. *mf* *f*

Bs. Trom. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Timp.

Xylophone

Xylo., Mar. *mf* *f*

Chimes, Bells

Perc. 1 *p* *mp* *mf* *f*

Perc. 2 *mf* *f*

56

57

58

59

- 13 -

60

61

62

63

64

Picc. *ff*

1st & 2nd Fl. *div. ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *div. ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

64

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st & 2nd Trom. *ff*

Bs. Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp.

Xylo., Mar. *ff*

Chimes, Bells

Perc. 1 *ff*

Perc. 2 *ff*

64 65 66 67 68

72

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

72

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 Bs. Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Xylo., Mar.
 Chimes, Bells
 Perc. 1
 Perc. 2

a2 rip
 div.
 div.
 a2
 rip
 rip
 Chimes Solo

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

mp *ff*

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

rit.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

rit.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

mp

98 Expressively (♩ = 80)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl. *div.* *mf* *a2* *3*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax.

Ten. Sax. *mf* *3*

Bari. Sax.

98 Expressively (♩ = 80)

1st Trpt.

2nd & 3rd Trpt.

1st Hn. *mf* *3*

2nd Hn. *mf* *3*

1st & 2nd Trom. *mf* *a2 div.* *a2 div.* *a2 div.* *a2*

Bs. Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2 *f*

109

Picc. a2

1st & 2nd Fl. mf 3 3

Ob. mf 3 3

1st Cl. mf 3 3

2nd & 3rd Cl. mf 3 3

Bass Cl. mf

Bsn.

1st & 2nd Alto Sax. mf 3

Ten. Sax. mf 3

Bari. Sax.

109

1st Trpt.

2nd & 3rd Trpt.

1st Hn. mf

2nd Hn. mf

1st & 2nd Trom. div. a2

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

117

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

117

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylophone

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 Bs. Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Xylo., Mar.
 Chimes, Bells
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, pages 121-123. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Xylophone/Maracas, Chimes/Bells, and Percussion. The score is in 3/4 time and features various dynamics such as *mf* and *div.*. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 Bs. Trom.
 Euph. (Bar.)
 Tuba
 Timp.
 Xylo., Mar.
 Chimes, Bells
 Perc. 1
 Perc. 2

mf
cresc.
a2
mf
cresc.
a2
mf
3
div.
cresc.
a2
mf
div.
a2
div.
cresc.
cresc.
mf
cresc.
cresc.
cresc.

132 With Forward Energy (♩ = 120)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

This section of the score covers measures 132 and 133. It includes parts for Piccolo, Flutes (1st & 2nd), Oboe, Clarinets (1st, 2nd & 3rd, Bass), Bassoon, Saxophones (Alto, Tenor, Bari.), and Trombones (1st & 2nd). The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *mf* and *f*. Performance markings include *a2*, *div.*, and *a2*. A large watermark 'Not Valid for Reference' is visible across the page.

132 With Forward Energy (♩ = 120)

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

This section of the score covers measures 132 and 133 for brass and percussion. It includes parts for Trumpets (1st, 2nd & 3rd), Horns (1st, 2nd), Trombones (1st & 2nd, Bass), Euphonium (Baritone), Tuba, Timpani, Marimba, Chimes/Bells, and Percussion (1, 2). The music is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *mf* and *f*. Performance markings include *a2*, *div.*, and *a2*. A large watermark 'Not Valid for Reference' is visible across the page.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

140

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

Xylophone

Picc. *f* *rit.*
 1st & 2nd Fl. *div.* *f* *a2* *div.*
 Ob. *f*
 1st Cl. *f*
 2nd & 3rd Cl. *div.* *f* *a2*
 Bass Cl. *f*
 Bsn. *f*
 1st & 2nd Alto Sax. *div.* *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 1st Trpt. *div.* *f* *a2* *rit.*
 2nd & 3rd Trpt. *div.* *f* *a2* *div.*
 1st Hn. *f*
 2nd Hn. *f*
 1st & 2nd Trom. *f* *div.*
 Bs. Trom. *f*
 Euph. (Bar.) *f*
 Tuba *f*
 Timp. *ff* *F to G; D to D*
 Xylo., Mar. *f*
 Chimes, Bells
 Perc. 1 *f*
 Perc. 2 *Solos* *ff* *Sus. Cym.* *mp*

150 Bold (♩ = 96)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

150 Bold (♩ = 96)

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

f

mp

div. (one player only on top)

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

f

154 155 156 157

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bs. Trom.

Euph. (Bar.)

Tuba

Timp.

Xylo., Mar.

Chimes, Bells

Perc. 1

Perc. 2

mp *f*

choke