

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

A

Glorious

CHRISTMAS

Larry Neeck



C.L. BARNHOUSE COMPANY®

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A GLORIOUS CHRISTMAS

Larry Neeck

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet.....	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet	5
F Horn.....	4
Trombone.....	6
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.....	2
Tuba	4
Chimes, Bells	2
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Sleigh Bells...	3

About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Rehearsal Suggestions

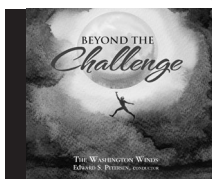
A Glorious Christmas is medley of four traditional Christmas carols: "Joy to the World", "Hark the Herald Angels Sing", "The First Noel", and "Jingle Bells". The overall character of the piece is bright and joyous, with the exception being the quieter and more contemplative "The First Noel."

When rehearsing, strive for balance and blend, to make sure that the melody is always prominent. Rehearse parts with similar rhythms and articulations, to focus on rhythmic uniformity, and consistent articulations. Work with your percussionists so that they can sustain the appropriate tempi in each section of the piece.

As mentioned above, the biggest change in the character of the work occurs from m. 46-70, during "The First Noel", which should be played in a legato, lyrical style. Encourage your band to produce a nice "round" sound, and have them listen as they play, so that they can focus on achieving a good balance and blend between the parts.

Careful attention to all the details: sound, dynamics, articulations, and rhythms, will provide for an exciting and musically satisfying performance, for you, your band, and especially your audience. Have **A Glorious Christmas** season!

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: Forged In Fire (Romeyn), Oh, My Heart Belongs To Ireland (Swearingen), The Squealer (Huff/arr. Glover), Rejoissant! (Shaffer), Feuerfest Polka - Op. 269 (Strauss/arr. Longfield), Twilight Portrait (Huckeby), Klezmer! (Webb), Defiance! (Jarvis), A Voyage To Freedom (Swearingen), Meditation (Massenet/arr. Glover), Skywalk (Mohanty), Travelin' Music (La Plante), Heaven's Light (Reineke/arr. Romeyn), Dragonship (Neeck), Aurora Borealis (Susi), Olympus (Romeyn), Nimrod (Elgar/arr. Glover),

Dr. Mayhem! (Bell), Beyond The Challenge (Huckeby), Bunker Hill (King/arr. Swearingen), The Cat's Pajamas (La Plante), Eclipse Galop (King/arr. Glover), The Star Spangled Banner (arr. Huckeby)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

A GLORIOUS CHRISTMAS

Maestoso (♩ = 100)

The score is for a 4/4 piece in B-flat major, marked **Maestoso** with a tempo of 100 beats per minute. It features a variety of instruments: Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, F Horn, Trombone, Euphonium (Baritone), Tuba, Chimes, and Percussion (Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Triangle, Sleigh Bells). The music begins with a **f** (forte) dynamic and includes several trills and accents. A **mf** (mezzo-forte) dynamic is introduced in the third measure for many instruments. The F Horn part includes a *div.* (divisi) instruction in the third measure. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

7

Fl. *mf* *f* *tr* *tr* *mp*

Ob. *mf* *f* *tr* *tr* *mp*

1st Cl. *f* *tr* *tr* *mp*

2nd Cl. *f* *tr* *tr* *mp*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f*

7

1st Trpt. *f*

2nd Trpt. *f*

Hn. *f* *mp*

Trom. *f*

Euph. *f*

Tuba *f*

Chimes, Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *choke* *Triangle mp*

6 7 8 9 10

18 Joyous (♩ = 132)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

18 Joyous (♩ = 132)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Sleigh Bells

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

mp

Sus. Cym.

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *mf* *a2* *div.* *a2* *div.*

Trom. *mf*

Euph. *mf*

Tuba *mf*

Chimes, Bells

Timp. *mp*

Perc. 1 *f*

Perc. 2 *mp*

Triangle *mp*

46

Sweetly (♩ = 76)

Fl. *Opt. Solo* *mp*

Ob.

1st Cl. *Opt. Solo* *mp*

2nd Cl. *Opt. 1 player* *mp*

Bass Cl.

Bsn.

1st Alto Sax. *Opt. 1 player* *mp*

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

46

Sweetly (♩ = 76)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Triangle *mp*

45

46

47

48

49

50

51

52

54

(All)

Fl.

Ob.

mp

1st Cl.

(All)

2nd Cl.

(All)

Bass Cl.

mp

Bsn.

mp

1st Alto Sax.

(All)

2nd Alto Sax.

mp

Ten. Sax.

Cue: Bar.

mp

Bari. Sax.

Cue: Tuba

mp

54

1st Trpt.

mf

2nd Trpt.

mf

Hn.

mp

Trom.

Cue: Bar.

mp

Euph.

mp

Tuba

mp

Chimes, Bells

Bells

mf

Timp.

p

Perc. 1

Sus. Cym.

p

mf

Perc. 2

p

53 54 55 56 57 58 59 60 61

70 Spirited (♩ = 126)

Fl. *div.* *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *Play* *f*

Bari. Sax. *Play* *f*

70 Spirited (♩ = 126)

1st Trpt.

2nd Trpt.

Hn.

Trom. *Play* *f*

Euph. *f*

Tuba *f*

Chimes, Bells *Bells*

Timp.

Perc. 1

Perc. 2 *mp* *f*

Sleigh Bells *f*

70

71

72

73

92

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

92

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

1st Cl. *ff* *f* *ff*

2nd Cl. *ff* *f* *ff*

Bass Cl. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

1st Alto Sax. *ff* *f* *ff*

2nd Alto Sax. *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

1st Trpt. *ff* *f* *ff*

2nd Trpt. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Trom. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Chimes, Bells *ff* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *f* *ff* choke

Perc. 2 *ff* *ff*