

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

SOLILOQUY

DAVID R. HOLSINGER

MUSIC PUBLISHERS SINCE 1886
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COMPANY

SOLILOQUY

David R. Holsinger

Instrumentation

Full Conductor Score	1
Flutes	10
Oboes.....	2
Bassoon 1.....	1
Bassoon 2.....	1
E-Flat Clarinet	1
Clarinet 1.....	4
Clarinet 2.....	4
Clarinet 3.....	4
Bass Clarinet.....	2
Alto Saxes.....	6
Tenor Sax.....	2
Baritone Sax.....	2
Trumpet 1.....	3
Trumpet 2.....	3
Trumpet 3.....	3
F Horn 1.....	2
F Horn 2.....	2
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Baritone BC.....	2
Baritone TC.....	2
Tuba.....	4
Double Bass.....	1
Timpani.....	1
Orchestra Bells.....	1
Marimba (Piano).....	2
Percussion 1: Triangle, T-bar Chimes.....	2
Percussion 2: Suspended Cymbal, T-bar Chimes, Bass Drum.....	2

Program Notes

The death of someone so young diminishes us all, and touches everyone more deeply when that young person demonstrates wisdom and caring beyond their years. Stricken with what appeared as flu symptoms, her illness advanced quickly and a few hours after a diagnosis of lymphoma, Alivea Cox passed away. Her band director wrote, *"This has completely devastated our community. It is a tight knit city, and Alivea was one of those people you never forget.... She attended every rehearsal, every concert, and loved everything about the French horn. In addition, she started the prayer club at our school, and when she was not busy with other events, she would help her parents and older sister take care of their two other sisters with Down syndrome, whom her parents adopted from orphanages in Ukraine after they had been abandoned. Her dream was to collect books to send to the orphanages who did not have anything, and our community is working on making that come true."* A support group on Facebook collected 13,000 children's book in a few short weeks.

Once Alivea wrote a note to one of her music teachers who was going through a rough patch, reading *"Not only have I learned a TON about music from your class, but I learned a ton of life lessons as well. I've learned how to better manage my time, be more patient with myself and others, and that I will always have bad days and they don't define me as a musician or as a person."*

I am humbled that I was asked to honor this young lady with music. There is no doubt in my mind, that as she drew her last breath, Alivea awakened in the company of angels.

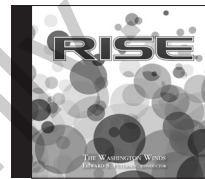


About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

2019 Concert Band CD



WFR397

RISE

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Rise (Galante), Fantasy On Old Hundred (Holsinger), Pageantry March (K. L. King / arr. Glover),*

As I Walked Through The Meadow (La Plante), Prelude And Presto (Holsinger), La Sorella (arr. Glover), The River And The Rock (Shaffer), The Parting Glass (setting by Conaway), Marche Russe (Ganne / arr. C. T. Smith), The Lost City Of Shambhala (Bell), The Bluebonnet Revue (Wasson), Soliloquy (Holsinger), A Trombone Family Reunion (Fillmore / arr. Glover), Dylan Has The Look (Holsinger), Jubilee 150 (Chattaway)

LICENSING THIS WORK

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SOLILOQUY

7 8 9 10 11 12

Solo
mf

Fl.
Ob.
Bsns.
Es. Cl.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

7 8 9 10 11 12

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.

7 8 9 10 11 12

Timp.
Bells
Mrb./Pa.
Perc. 1
Perc. 2

simile

SOLILOQUY

13 14 15 16 17

Fl.

Ob.

Bsns.

Es. Cl.

B^b. Cl. *a2*
mp
PLAY

B^b. Cl. *mp*

B^b. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx. *p*
PLAY

13 14 15 16 17

B^b. Tpt. *mp*

B^b. Tpt.

B^b. Tpt.

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

13 14 15 16 17

Timp.

Bells

Mrb./Pa.

Perc. 1

Perc. 2

Suspended Cymbal
[Soft (Timpani) Mallets]
pp

SOLILOQUY

18 19 20 21 22

Fl. *mp* a2

Ob. *mp* a2

Bsns. *mp*

Es. Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp* a2

T. Sx. *mp*

B. Sx. *mp*

18 19 20 21 22

B♭ Tpt. -

B♭ Tpt. -

B♭ Tpt. -

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1/2 -

B. Tbn. -

Bar. -

Tuba -

D.B. -

18 19 20 21 22

Timp. *mp* Optional quarter notes

Bells *mp*

Mrb./Pa.

Perc. 1 -

Perc. 2 *mp*

The image displays a page of a musical score for a piece titled "SOLILOQUY". The score is organized into three systems, each covering measures 18 through 22. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), English Horn (Es. Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), and Saxophones (A. Sx., T. Sx., B. Sx.). The second system includes parts for three B-flat Trumpets (B♭ Tpt.), Horns (Hn. 1, Hn. 2), Trombone 1/2 (Tbn. 1/2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, and Double Bass (D.B.). The third system includes parts for Timpani (Timp.), Bells, Mallet Percussion/Piano (Mrb./Pa.), and two Percussion parts (Perc. 1, Perc. 2). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions like "Divisi" and "Unis" are present, particularly for the woodwinds and strings. A large, diagonal watermark reading "Not valid for performance only" is overlaid across the entire page.

SOLILOQUY

23

24

25

26

27

28

Musical score for woodwinds and strings. The score is divided into six measures, numbered 23 to 28. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The notation includes various note values, rests, and dynamic markings such as *p*.

23

24

25

26

27

28

Musical score for brass instruments. The score is divided into six measures, numbered 23 to 28. The instruments listed are B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), B♭ Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tuba). The notation includes rests and dynamic markings such as *p*.

23

24

25

26

27

28

Musical score for percussion. The score is divided into six measures, numbered 23 to 28. The instruments listed are Timpani (Timp.), Bells, Marimba/Pan (Mrb./Pa.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes rests, dynamic markings such as *p*, and specific performance instructions: "(Marimba only)" and "T-Bar Chimes (gentle random glissando)".

SOLILOQUY

29

Slightly slower

30

31

32

33

Musical score for measures 29-33, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), English Horn (Es. Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). Measures 29-30 show the woodwinds playing a melodic line with a *p* dynamic. Measures 31-33 show the woodwinds continuing the melodic line, with the Clarinet in B-flat and Bass Clarinet parts marked with *p*. The strings are mostly silent, with some activity in the Saxophone Alto and Tenor parts.

29

30

31

32

33

Musical score for measures 29-33, featuring brass instruments. The instruments listed are Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Trombone in B-flat (Tbn. 1/2), Trombone in E-flat (B. Tbn.), Baritone (Bar.), and Tuba (Tuba). Measures 29-30 show the brass instruments mostly silent. Measures 31-33 show the Horns playing a melodic line with a *mf* dynamic. The Trombone and Baritone parts are mostly silent, with some activity in the Tuba part.

29

30

31

32

33

Musical score for measures 29-33, featuring percussion and keyboard instruments. The instruments listed are Timpani (Timp.), Bells, Maracas/Pan (Mrb./Pa.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 29-33 show all these instruments mostly silent.

SOLILOQUY

34 35 36 37 38

legato
mp

Fl.

Ob.

Bsns.

Es. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

p *mp*

34 35 36 37 38

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

mp

34 35 36 37 38

Timp.

Bells

Mrb./Pa.

Perc. 1

Perc. 2

mp

SOLILOQUY

39 40 41 42 43 44

Fl. *legato*
mf

Ob. *legato*
mf

Bsns. *mf*

Es. Cl. *legato*
mf

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf* *f* CUE: F Horn

B. Sx. *mf*

39 40 41 42 43 44

B♭ Tpt. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

D.B. *mf*

39 40 41 42 43 44

Timp. *mf*

Bells *mf*

Mrb./Pa.

Perc. 1

Perc. 2 *pp* Suspended Cymbal [Soft (Timpani) Mallets] *mf* Bass Drum *mf*

SOLILOQUY

45 46 47 48 49

Fl.

Ob.

Bsns.

Es. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45 46 47 48 49

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

45 46 47 48 49

Timp.

Bells

Mrb./Pa.

Perc. 1

Perc. 2

legato

legato

legato

mf

Suspended Cymbal
[Soft (Timpani) Mallets]

pp

SOLILOQUY

61 62 63 64 65

Fl.

Ob.

Bsns.

Es. Cl.

B^b. Cl. *a2* *mp*

B^b. Cl. *mp*

B^b. Cl. *p*

B^b. Cl. *mp*

B. Cl. *a2* *mp*

A. Sx. *a2* *mp*

T. Sx. *PLAY* *mp*

B. Sx. *(Bass Clar. Cue)* *mp*

61 62 63 64 65

B^b. Tpt.

B^b. Tpt.

B^b. Tpt.

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba *ONE player* *p*

D.B. *p*

61 62 63 64 65

Timp. *L.V.*

Bells *mf*

Mrb./Pa. *mf* *simile*

Perc. 1 *Triangle* *mp*

Perc. 2

SOLILOQUY

66 67 68 69 70

Fl.

Ob.

Bsns.

Es. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

66 67 68 69 70

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

66 67 68 69 70

Timp.

Bells

Mrb./Pa.

Perc. 1

Perc. 2

PLAY

mp

Solo or Soli

mp

SOLILOQUY

71 72 73 74 75

Fl. *mp*

Ob.

Bsns.

Es. Cl. *mp*

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

71 72 73 74 75

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba *p*

D.B. *p*

71 72 73 74 75

Timp.

Bells

Mrb./Pa. (Marimba only) *mp*

Perc. 1 Triangle *mp*

Perc. 2

SOLILOQUY

76 77 78 79 80

Fl. (FLUTE 1) *p*

Ob.

Bsns. CUE: Bassoon 2

Es. Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

76 77 78 79 80

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. 1 ONE player (dominant line) *mp / mf*

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

76 77 78 79 80

Timp.

Bells

Mrb./Pa.

Perc. 1

Perc. 2

SOLILOQUY

81 82 83 84 85

Fl. *p* (+FLUTE 2)

Ob. *p*

Bsns.

Es. Cl.

B♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

81 82 83 84 85

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. 1 *p*

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

81 82 83 84 85

Timp.

Bells

Mrb./Pa. *p*

Perc. 1

Perc. 2 *pp*

T-Bar Chimes
(gentle random glissando)