

FULL CONDUCTOR SCORE

Catalog No: 012-4721-01



A TROMBONE FAMILY REUNION

Henry Fillmore
Arranged by
Andrew Glover

Instrumentation

Full Conductor Score	1
Flute & Piccolo	10
Oboe	2
1st B ^b Clarinet	4
2nd B ^b Clarinet	4
3rd B ^b Clarinet	4
B ^b Bass Clarinet	2
Bassoon	2
E ^b Alto Saxophone	6
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	3
2nd B ^b Trumpet	3
3rd B ^b Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells	2
Snare Drum	2
Crash Cymbals, Bass Drum	2
Auxiliary Percussion: Cowbell, Bird Whistle, Bulb Horn, Slapstick, Tambourine(s), Wood Block, Police Whistle, Gong, Siren Whistle, Rooster Crow	3

About the Music

Between 1908 and 1929, Henry Fillmore composed a series of fifteen novelty pieces featuring the trombone section with band. These became collectively known as "The Trombone Family," with names and subtitles connecting them in sort of a musical genealogy. The three most popular family members, "Lassus Trombone," "Miss Trombone," and "Shoutin' Liza Trombone" join together in a whimsical way for **A Trombone Family Reunion**, along with some "shirttail relatives" depicted by famous trombone excerpts from the symphonic repertoire. Included are quotations from "Blue Bells Of Scotland," "Symphony No. 4" by Tchaikovsky, "Tannhauser Overture," "Second Hungarian Rhapsody," "Prelude to Act III of Lohengrin," "Hallelujah Chorus," "Ride of the Valkyries," "Turkey In The Straw," and a few other surprises.

A Trombone Family Reunion was premiered by the Sullivan (Mo.) High School Symphonic Band at the 2019 Missouri Music Educators Conference. In addition to featuring the band's outstanding trombone section, sixteen trombone-playing former students, fellow teachers, and friends augmented the band in enthusiastic fashion. Thanks to director Chuck Moore for commissioning this work, and to Keith Ruether for being a great friend and member of the "Trombone Family." For your performances, consider inviting all of your "Trombone Family" to join in!



About the Composer



Henry Fillmore is one of the most colorful, fascinating, and beloved figures from the American Classic Concert Band era. James Henry Fillmore was born on December 3, 1881 in Cincinnati, Ohio. A trombonist, the young Fillmore played in theater orchestras and with circus bands, and worked in his father's retail music store and publishing company. Fillmore's reputation as a composer quickly grew, and his compositions contributed to the substantial success of the Fillmore Bros. Company. He conducted fraternal bands and his own professional band in Cincinnati, which became nationally known via radio broadcasts. For health reasons, Fillmore moved to Miami in 1938, and he became a popular guest conductor of many high school and college bands, while continuing to compose. An advocate of bands and traditional band music, he was active in the American Bandmasters Association, serving as its president during WWII. He composed over 250 works for band including marches, overtures, novelties, waltzes, and other works, including his famous "Trombone Family."

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover joined the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP and the Association of Concert Bands, where he serves on the advisory council. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

A TROMBONE FAMILY REUNION

HENRY FILLMORE

adapted and arranged by Andrew Glover

Conductor
012-4721-00

Moderate ragtime tempo (♩ = 104)

In loving memory of Mason Kirk, SHS senior 2019, "Caretaker of the Band"

FL + Picc. freely A tempo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate ragtime tempo (♩ = 104) freely A tempo

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st F Horn

2nd F Horn

1st Trombone *sol* *mf* *one* *all* *one* *all* *one* *all* *mf* *ff*

2nd Trombone *sol* *mf* *one* *all* *one* *all* *one* *all* *mf* *ff*

3rd Trombone *sol* *mf* *one* *all* *one* *all* *one* *all* *mf* *ff*

Euphonium (Baritone)

Tuba

Bells

Snare Drum

Aux. Percussion:
Cowbell, Wood Block,
Rooster, Bulb Horn,
Slapstick, Police Whistle,
Siren Whistle, Tambourine,
Gong, Bird Whistle

Crash Cymbals

Bass Drum

BD + C.

2 3 4 5 6 7 8

Fl. & Picc. *ff* *f* *f*

Ob. *ff* *f* *f*

1st Clar. *ff* *f* *f*

2nd Clar. *ff* *f* *p* *f* *p*

3rd Clar. *ff* *f* *p* *f* *p*

B. Clar. *ff* *f* *p* *f* *p*

Bsn. *ff* *f* *f*

A. Sax. *ff* *f* *p* *f* *p*

T. Sax. *ff* *f* *p* *f* *p*

B. Sax. *ff* *f* *p* *f* *p*

1st Tpt. *ff* *f* *f*

2nd & 3rd Tpt. *ff* *f* *p* *f* *p*

1st Hn. *ff* *f* *p* *f* *p*

2nd Hn. *ff* *f* *p* *f* *p*

1st Tbn. *f³* *mp³* *f³* *mp³* *f³*

2nd Tbn. *f³* *mp³* *f³* *mp³* *f³*

3rd Tbn. *f³* *mp³* *f³* *mp³* *f³*

Euph. *ff* *f* *f*

Tuba *ff* *f* *p* *f* *p*

Bls. *ff* *f* *f*

S.Dr. *ff* *f* *p* *f* *p*

Aux. Perc. *ff* *Cowbell*

Cr. Cym. Bs. Dr. *ff* *f* *p* *f* *p*

9 10 12 13 14 15 16 17 18

19

27

Fl. & Picc. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Clar. *f* *ff* *f*

2nd Clar. *f* *p* *ff* *f*

3rd Clar. *f* *p* *ff* *f*

B. Clar. *f* *p* *ff* *f*

Bsn. *f* *ff* *f*

A. Sax. *f* *p* *ff* *f*

T. Sax. *f* *p* *ff* *f*

B. Sax. *f* *p* *ff* *f*

1st Tpt. *f* *ff* *f*

2nd & 3rd Tpt. *f* *p* *ff* *f*

1st Hn. *f* *p* *ff* *f*

2nd Hn. *f* *p* *ff* *f*

1st Tbn. *mp*³ *ff*³ *mp*³

2nd Tbn. *mp*³ *ff*³ *mp*³

3rd Tbn. *mp*³ *ff*³ *mp*³

Euph. *f* *ff* *f*

Tuba *f* *p* *ff* *f*

Bls. *f* *ff* *f*

S. Dr. *f* *p* *ff* *f*

Aux. Perc. *ff* *Cowbell*

Cr. Cym. *f* *ff* *f*

Bs. Dr. *f* *p* *ff* *f*

20 21 22 23 24 25 26 28

Fl. & Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Aux. Perc.

Cr. Cym.
Bs. Dr.

p *f* *p* *f* *p* *f* *p* *f* *p*

29 30 31 32 33 34 36 37 38

55

one Fl. *mp* *ff* *tutti*

Fl. & Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

55

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Aux. Perc.

Cr. Cym.

Bs. Dr.

49 50 51 52 53 54 56 57 58

63

- Picc.

Fl. & Picc.
 Ob.
 1st Clar.
 2nd Clar.
 3rd Clar.
 B. Clar.
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.

63

1st Tpt.
 2nd & 3rd Tpt.
 1st Hn.
 2nd Hn.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Euph.
 Tuba
 Bls.

S.Dr.
 Aux. Perc.
 Cr. Cym.
 Bs. Dr.

59 60 61 62 64 65 66 67 68

71

+ Picc.

Fl. & Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

71

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Aux. Perc.

Cr. Cym.
Bs. Dr.

69

70

72

73

74

75

76

77

78

83 As baroque as possible
- Picc.

Conductor
raps baton
on stand

87 Slowly

Fl. & Picc.
Ob.
1st Clar.
2nd Clar.
3rd Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Bls.
S.Dr.
Aux. Perc.
Cr. Cym.
Bs. Dr.

79 80 81 82 84 85 86 88

rall. Solo trombone "noodles" ad lib. + Picc. **95** Brightly (♩ = 120)

Fl. & Picc. *p* *ff*³

Ob. *p* *ff*³

1st Clar. *ff*³

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *div.* *ff*^{tutti}

T. Sax. *ff*

B. Sax. *ff*

rall. **95** Brightly (♩ = 120)

1st Tpt. *ff*³

2nd & 3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*³ (6) *etc.*

2nd Tbn. *ff*³ (6) *etc.*

3rd Tbn. *ff*³ (6) *etc.*

Euph. *ff*³

Tuba *ff*

Bls. *p* *ff*

S.Dr. *ff*

Aux. Perc. *ff* Tambourine(s)

Cr. Cym. *ff*

Bs. Dr. *ff*

89 90 91 92 93 94 96 97 98

Fl. & Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Aux. Perc.

Cr. Cym.
Bs. Dr.

Fl. & Picc. + Picc. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *f* (7) (6)

2nd Tbn. *f* (7) (6)

3rd Tbn. *f* (7) (6)

Euph. *ff*

Tuba *ff*

Bls.

S.Dr. *p* *on rim* *on head* *ff*

Aux. Perc. *p* Wood Block *ff* Police whistle

Cr. Cym. *p* *ff* BD + C. *ff*

Bs. Dr. *p* *ff*

109 110 111 112 113 114 115 116 118

Fl. & Picc. *mf* *ff*

Ob. *mf* *ff*

1st Clar. *mf* *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Tbn. *f* (3) (7) (6)

2nd Tbn. *f* (3) (7) (6)

3rd Tbn. *f* (3) (7) (6)

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bls.

S. Dr. *ff*

Aux. Perc. *ff* Gong *mf* Siren whistle *ff* Rooster *ff* Siren whistle *ff* Gong *ff* Bulb horn *ff*

Cr. Cym. *ff*

Bs. Dr. *ff*

119 120 121 122 123 124 126 127 128

Fl. & Picc. *mf* *ff*

Ob. *mf* *ff*

1st Clar. *mf* *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Tbn. *(no gliss)* *(gliss)* *(6)* *(6)* *ff* *(5)*

2nd Tbn. *(no gliss)* *(gliss)* *(6)* *(6)* *ff* *(5)*

3rd Tbn. *(no gliss)* *(gliss)* *(6)* *(6)* *ff* *(5)*

Euph. *mf* *ff*

Tuba *mf* *ff*

Bls. *ff*

S.Dr. *mf* *ff*

Aux. Perc.

Cr. Cym. *mf* *ff*

Bs. Dr.

129 130 131 132 134 135 136

Fl. & Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bls.

S.Dr.

Aux. Perc.

Cr. Cym.
Bs. Dr.

151

Fl. & Picc. - Picc. *sub. p*

Ob. *sub. p*

1st Clar. *sub. p*

2nd Clar. *sub. p*

3rd Clar. *sub. p*

B. Clar. *sub. p*

Bsn. *sub. p*

A. Sax. *sub. p*

T. Sax. *sub. p*

B. Sax. *sub. p*

1st Tpt. *sub. p*

2nd & 3rd Tpt. *sub. p*

1st Hn. *sub. p* *ff* ³

2nd Hn. *sub. p* *ff* ³

1st Tbn. *sub. p* *ff* ³ (no gliss)

2nd Tbn. *sub. p* *ff* ³ (no gliss)

3rd Tbn. *sub. p* *ff* ³ (no gliss)

Euph. *sub. p* *ff* ³

Tuba *sub. p* *ff* ³

Bls. *sub. p* *ff* ³

S.Dr. *sub. p*

Aux. Perc.

Cr. Cym. Bs. Dr.

145

146

147

148

149

150

152

153

154

