

FULL CONDUCTOR SCORE  
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BARNHOUSE CONCERT BAND SERIES

# RISE

A GAY GAMES ANTHEM

ROSSANO GALANTE

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COMPANY

# RISE

## A Gay Games Anthem

### Rossano Galante

#### Instrumentation

Full Conductor Score .....	1
Piccolo .....	1
1st Flute .....	5
2nd Flute .....	5
1st Oboe .....	1
2nd Oboe .....	1
1st B $\flat$ Clarinet .....	3
2nd B $\flat$ Clarinet .....	3
3rd B $\flat$ Clarinet .....	3
B $\flat$ Bass Clarinet .....	2
1st Bassoon .....	1
2nd Bassoon .....	1
1st E $\flat$ Alto Saxophone .....	3
2nd E $\flat$ Alto Saxophone .....	3
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	3
2nd B $\flat$ Trumpet .....	3
3rd B $\flat$ Trumpet .....	3
1st & 2nd F Horn .....	2
3rd & 4th F Horn .....	2
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Contrabass .....	1
Mallet Percussion: Bells, Xylophone, Vibraphone, Chimes .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum, Triangle .....	3
Percussion 2: Suspended Cymbal, Crash Cymbals .....	2

#### Program Notes

In 2017, **RISE: A Gay Games Anthem**, was commissioned by the Federation of Gay Games to accompany the raising of the official Gay Games flag.

This composition is heroic, uplifting, evocative of achievement, reverent, and welcoming. The work has global appeal, referencing the spirit embodied by the three guiding principles of the Gay Games: Participation, Inclusion, and Personal Best™.

*Rossano Galante*

#### About the Composer



A native of Buffalo, New York, **Rossano Galante** received his Bachelor of Arts Degree in Trumpet performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's prestigious Film Scoring Program. He studied with the late Jerry Goldsmith, who won the Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with two-time Oscar-nominated composer Marco Beltrami, Christophe Beck, Brian Tyler, Christopher YOUNG and Wolfram de Marco.

Mr. Galante has composed music for the films *Bite Marks*, *The Last Straight Man*, *Monday Morning* and *Channels*. He has served as orchestrator for over sixty studio films including, *A Quiet Place*, *The Mummy*, *Logan*, *Sausage Party*, *Smurfs: The Lost Village*, *First They Killed My Father*, *Ben Hur*, *The Shallows*, *Fantastic 4*, *Avengers: Age of Ultron*, *Gods of Egypt*, *Prisoners*, *The Wolverine*, *3:10 to Yuma*, *A Good Day to Die Hard*, *Trouble with the Curve*, *The Thing*, *Final Destination 5*, *The Homesman*, *Don't be Afraid of the Dark*, *Knowing*, *Max Payne*, *The Little Mermaid: Ariel's Beginning*, *Alvin and the Chipmunks*, *Live Free or Die Hard*, *Red Eye*, *Die Bluthochzeit*, *The Tuxedo*, *Tuesdays with Morrie*, among many others.

For his large-scale wind ensemble and concert band compositions, he has been commissioned by the Federation of Gay Games-Paris 2018, Atlanta Freedom Band, Lake Braddock High School Band, Hofstra University Symphonic Band, Nebraska Wind Symphony, the Amherst Chamber Orchestra, Trenton State College, SUNY Buffalo, Grand Island Middle School, Syracuse Youth Symphony, Point Pleasant Borough High School, North Tonawanda High School, Lockport City School District, Edward Town Middle School, Duxbury High School Wind Ensemble, Allegro: The Chamber Orchestra of Lancaster, Franklin & Marshall College, West Genesee High School Wind Ensemble, East Stroudsburg High School, Grissom High School, Hafabra Publishing, Desert Winds Freedom Band, Starpoint High School Band, Francis T. Maloney High School Band, The Erie County Wind Ensemble, The Solano County Honor Band, The Buffalo Niagara Concert Band and many others in the works. He has over 35 works in print.

#### 2019 Concert Band CD



WFR397

**RISE**

*The Washington Winds,*  
**Edward S. Petersen – Conductor**

**CONTENTS:** *Rise (Galante)*, *Fantasy On Old Hundred (Holsinger)*, *Pageantry March (K. L. King / arr. Glover)*,

*As I Walked Through The Meadow (La Plante)*, *Prelude And Presto (Holsinger)*, *La Sorella (arr. Glover)*, *The River And The Rock (Shaffer)*, *The Parting Glass (setting by Conaway)*, *Marche Russe (Ganne / arr. C. T. Smith)*, *The Lost City Of Shambhala (Bell)*, *The Bluebonnet Revue (Wasson)*, *Soliloquy (Holsinger)*, *A Trombone Family Reunion (Fillmore / arr. Glover)*, *Dylan Has The Look (Holsinger)*, *Jubilee 150 (Chattaway)*

#### LICENSING THIS WORK

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Conductor Score  
012-4722-00

# RISE

Rossano Galante

## A Gay Games Anthem

Con Spirito (♩ = 145)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

Contrabass

Mallet Percussion  
Bells, Xylophone  
Vibraphone, Chimes

Timpani

Percussion 1  
Snare Drum  
Bass Drum, Triangle

Percussion 2  
Suspended Cymbal  
Crash Cymbals

Cr. Cym.

1 2 3 4

*ff* *div.* *mf*

Picc. *mf sub.*

1st Fl. *mf sub.*

2nd Fl. *mf sub.*

1st & 2nd Ob. *mf sub.*

1st Cl. *mf sub.*

2nd Cl. *mf sub.*

3rd Cl. *mf sub.*

Bass Cl. *mf sub.*

1st & 2nd Bsn. *f* *mp* *p*

1st Alto Sax. *f*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Trpt. *f* *mf*

2nd & 3rd Trpt. *f* *mf* *a2* *div.*

1st & 2nd Hn. *f* *div.*

3rd & 4th Hn. *f* *a2* *div.*

1st Trom. *f* *mp* *mf*

2nd & 3rd Trom. *f* *mp* *div.* *mf*

Euph. (Bar.)

Tuba

Bass *f* *mp* *p*

Mallets *mf* *f* *mp* *p*

Timp. *f* *p*

Perc. 1

Perc. 2 *f* *p* To B.D. fast

5

6

7

- 4 -

8

9

10





Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26

27

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st & 2nd Ob. *f* *div.*

1st Cl. *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bass Cl. *f*

1st & 2nd Bsn. *f*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *f*

Bari. Sax.

27

1st Trpt. *f* *ff*

2nd & 3rd Trpt. *f* *ff* *a2*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trom. *f*

2nd & 3rd Trom. *f*

Euph. (Bar.) *f*

Tuba *f* *a2*

Bass *f* *arco*

Mallets *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

*f* 27 28 29 30 *mf*





Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

*ff*

*mf*

*div.*

*arco*

To Chimes

To Tri.

42 43 44 45 46

- 11 -

47 Nobilmente

Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

47 Nobilmente

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Chimes w/ standard mallet

Timp.

Perc. 1

Perc. 2





63

Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl. *solo*  
*mf*

2nd Cl. *div.*  
*mp*

3rd Cl. *mp*  
*div.*

Bass Cl. *mp*

1st & 2nd Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *1 only*  
*mp*

Bari. Sax.

63

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba *Cue: Bass*  
*p*

Bass *pizz.*  
*mp* *sim.*

Mallets

Timp. *E♭ to F, C to D♯, B♭ to A♯, F to A♭*

Perc. 1 *mp*

Perc. 2

Picc.

1st Fl. *solo*  
*mf*

2nd Fl.

1st & 2nd Ob. *1st solo*  
*mf*

1st Cl. *tutti*  
*mf*

2nd Cl. *a2*  
*mf*

3rd Cl. *a2*  
*mf*

Bass Cl. *mf*

1st & 2nd Bsn. *mf*

1st Alto Sax. *tutti*  
*mf*

2nd Alto Sax. *mf*

Ten. Sax. *tutti*  
*mf*

Bari. Sax. *mf*

71

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn. *1 only*  
*mf*

3rd & 4th Hn. *a2*  
*mf*

1st Trom. *mf*

2nd & 3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *play (div.)*  
*mf*

Bass *arco*  
*mf*

Mallets *Bells*  
*mf*

Timp. *mf*

Perc. 1

Perc. 2





81

Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*mf*

*mp*

81

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

*p*

*sim.*

*mp*

*1 only*

*p*

*1 only*

*p*

*mp*

F to E $\flat$ , D $\flat$  to D $\natural$ , A $\flat$  to G

Tri.

*mp*

*p*

*mp*

To B.D.





Picc. *sfp* *ff* *mf*

1st Fl. *sfp* *ff* *mf*

2nd Fl. *sfp* *ff* *mf*

1st & 2nd Ob. *sfp* *ff* *mf*

1st Cl. *sfp* *ff* *mf* *f*

2nd Cl. *sfp* *ff* *mf* *f*

3rd Cl. *sfp* *ff* *mf* *f*

Bass Cl. *sfp* *ff* *mf* *f*

1st & 2nd Bsn. *sfp* *ff* *f*

1st Alto Sax. *sfp* *ff* *mf* *f*

2nd Alto Sax. *sfp* *ff* *mf* *f*

Ten. Sax. *sfp* *ff* *f*

Bari. Sax. *sfp* *ff* *f*

1st Trpt. *sfp* *ff* *mf* *f*

2nd & 3rd Trpt. *sfp* *ff* *f* *a2* *p*

1st & 2nd Hn. *sfp* *ff* *f*

3rd & 4th Hn. *sfp* *ff* *f*

1st Trom. *sfp* *ff* *f*

2nd & 3rd Trom. *sfp* *ff* *f*

Euph. (Bar.) *sfp* *ff* *f*

Tuba *sfp* *ff* *f*

Bass *sfp* *ff* *f* *arco*

Mallets *sfp* *ff* *f* Bells

Timp. *sfp* *ff* *f*

Perc. 1 *sfp* *ff* *f*

Perc. 2 *sfp* *ff* *f*



Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bass Cl. *mf*

1st & 2nd Bsn. *mf* *div.* *a2*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *mf* *div.* *a2*

3rd & 4th Hn. *mf* *div.* *a2*

1st Trom. *mf*

2nd & 3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bass *mf* *pizz.*

Mallets

Timp. *f* D to D<sup>b</sup>, A to A<sup>b</sup>, G to G<sup>b</sup>

Perc. 1

Perc. 2 *f*

Picc. *f* *mf* *rit.*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

1st & 2nd Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bass Cl. *f* *sfz* *f* *p*

1st & 2nd Bsn. *f* *sfz* *f* *p*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *sfz* *f* *p*

1st Trpt. *sfz* *sfz* *rit.*

2nd & 3rd Trpt. *sfz* *sfz*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trom. *sfz* *sfz*

2nd & 3rd Trom. *sfz* *sfz*

Euph. (Bar.) *f* *sfz* *f* *p*

Tuba *f* *sfz* *f* *p*

Bass *f* *sfz* *f* *p*

Mallets *f* *To Bells*

Timp. *p*

Perc. 1 *sfz* *sfz* *f*

Perc. 2 *mf*



115 Majestic (♩ = 110)

Picc.

1st Fl. *f* *mf sub.*

2nd Fl. *f* *mf sub.*

1st & 2nd Ob. *f* *mf sub.*

1st Cl. *f* *mf sub.*

2nd Cl. *f* *mf sub.*

3rd Cl. *f* *mf*

Bass Cl. *f* *mf*

1st & 2nd Bsn. *f* *mf* *div.*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf*

115 Majestic (♩ = 110)

1st Trpt. *f* *p* *f* *mf* *div.*

2nd & 3rd Trpt. *f* *p* *f* *mf* *div.*

1st & 2nd Hn. *f* *mf* *div.*

3rd & 4th Hn. *f* *mf* *div.*

1st Trom. *f* *mf*

2nd & 3rd Trom. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Bass *f* *mf*

Mallets

Timp. *f* *mf* *f* *D> to B>*

Perc. 1 *f* *To Tri.*

Perc. 2 *f* *mf* *f*



Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

131 Tempo Primo (♩ = 145)

*rit.*

Picc.

1st Fl.

2nd Fl.

1st & 2nd Ob. *div.*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

1st & 2nd Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *rit.*

2nd & 3rd Trpt. *div.*

1st & 2nd Hn. *div.*

3rd & 4th Hn. *div.*

1st Trom. *f*

2nd & 3rd Trom. *f*

Euph. (Bar.) *f*

Tuba *div.* *a2*

Bass *f*

Mallets *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

131 Tempo Primo (♩ = 145)

