

FULL CONDUCTOR SCORE

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Gems of The Concert Band

PETERSBOROUGH SLEIGHRIDE

GALOP

Richard Eilenberg, op. 57

Adapted and Arranged by
Andrew Glover

GEMS *of The* CONCERT BAND

MUSIC PUBLISHERS SINCE 1886

THE BARNHOUSE
COMPANY

PETERSBOROUGH SLEIGHRIDE GALOP

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Instrumentation

Full Conductor Score	1
Piccolo (divisi)	2
1st Flute	5
2nd Flute	5
Oboe	2
1st B \flat Clarinet	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	6
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B. C.	2
Euphonium (Baritone) T. C.	2
Tuba	4
Mallet Percussion: Bells, Xylophone	2
Timpani	1
Sleigh Bells	1
Snare Drum, Whip Crack, Triangle	3
Crash Cymbals, Bass Drum	2

About the Music

Petersborough Sleighride depicts a wintry romp in a horse-drawn sleigh, complete with jingle bells and a whip crack. Originally composed for orchestra, and a longtime favorite of “pops” and light classical concerts, this charming music is designed to warm the heart on a cold wintry day.

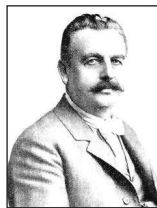
Performance Suggestions

Petersborough Sleighride is a galop – but one steeped in the tradition of European dance music, as opposed to the style of an American circus galop. The recommended tempo of m.m. 144 may be stretched a little, but this music will sound best if not taken too quickly. A light and dainty style should be used in softer passages, with the louder sections providing a humorous contrast. If you do not have 2 piccolos, the section at m. 47 will still be effective with the flutes and trumpets. If the bells can't play both pitches here, top notes are preferred.

I hope you, your audience, and performers all enjoy **Petersborough Sleighride!**



About the Composer



Richard Eilenberg (1848-1927) was a successful and prolific composer of light “salon” music, popular in the late 19th and early 20th centuries. This German-born composer is best known for orchestral works in various dance forms, marches, military music, operettas, and ballet music.

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen,

Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover won a position in the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of “Gems of the Concert Band” and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP; Association of Concert Bands, where he serves on the advisory council; and is Vice President of Windjammers Unlimited. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

2019 Concert Band CD



WFR398

CATALYST

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: Celebration Fantare (Reineke/arr. Romeyn),
To A New Journey (Wada), Swirling In The Light Bulbs

(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

PETERSBOROUGH SLEIGHRIDE

Richard Eilenberg, op. 57

adapted and arranged by Andrew Glover

Conductor
012-4724-00

Sprightly ♩ = 144

5 GALOP

The musical score is arranged in a standard symphonic band format. It includes parts for the following instruments:

- Piccolo & Flute (2 each)
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st & 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani
- Sleigh Bells
- Snare Drum
- Whip Crack
- Triangle
- Crash Cymbals
- Bass Drum

The score is marked with a tempo of *Sprightly* at 144 beats per minute. It features a variety of dynamic markings including *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano). Performance instructions include *picc.* for piccolo, *Bells* for mallet percussion, *Whip* for whip crack, and *S.D.* for snare drum. The score is divided into measures 2 through 9, with a section marker '5' indicating the start of the Galop.

13

Picc. Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 10 through 18. It includes parts for Piccolo Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). The woodwinds play various melodic and harmonic lines, with some featuring triplets and slurs. The saxophones provide a rhythmic accompaniment with eighth notes. Dynamics include *mf*.

13

1st Tpt.

2nd Tpt.

Hns.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mal.

Timp.

S. B.

Sn. Dr. Whip Tri.

B. Dr.

This section of the score covers measures 10 through 18. It includes parts for Trumpets (1st and 2nd), Horns, Trombones (1st and 2nd), Euphonium, Tuba, Mallets, and various drums (Snares, Snare Drum with Whip, Bass Drum). The brass instruments play rhythmic patterns, with the tuba and mallets providing a steady accompaniment. The percussion parts are highly rhythmic. Dynamics include *mf*.

10 11 12 14 15 16 17 18

1. 2. *a2, + picc.*

Picc. Fl. *p* *f*

Ob. *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

1st Tpt. *mf* *ff*

2nd Tpt. *mf* *ff*

Hns. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mal. *mf* *f*

Timp. *mf* *f*

S. B.

Sn. Dr. Whip Tri. *S.D.* *mf* *f*

B. Dr. *f*

30

fl. div, picc. top

Picc. Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx.

T. Sx.

B. Sx.

30

1st Tpt. *p*

2nd Tpt.

Hns. *p*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tuba *p*

Mal. *p*

Timp.

S. B.

Sn. Dr. *Tri.* *p*

Whip

Tri.

B. Dr. *p*

29

31

32

33

34

35

36

37

38

Picc. Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

38

1st Tpt. *f* *ff* *mf* *div.*

2nd Tpt. *f* *ff*

Hns. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mal. *f* *mf*

Timp. *f*

S. B.

Sn. Dr. Whip Tri. *p* *f* *S.D.*

B. Dr. *f*

47

picc. + fl.

Picc. Fl. *mf*

Ob. *p*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

47

1st Tpt. *mf*

2nd Tpt. *mf*

Hns. *mp*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *mf*

Tuba *p*

Mal. *mf* *Xylo.* *Bells* *mf*

Timp. *B^b to A^b*

S. B. *mf*

Sn. Dr. Whip Tri. *p*

B. Dr. *p* *(B.D. + Cym.)*

48

49

50

51

52

53

54

64

a2, + picc.

Picc. Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn.

A. Sx. *f*

T. Sx. *f*

B. Sx.

64

1st Tpt.

2nd Tpt.

Hns. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Mal.

Timp. *f*

S. B.

Sn. Dr. *f*

Whip Tri. *f*

B. Dr. *f*

65

66

67

68

69

70

71

72

Picc. Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Musical score for woodwinds and strings. The score includes parts for Piccolo Flute, Oboe, First Clarinet, Second Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. There are first and second endings marked with '1.' and '2.' at the end of the section.

72

1st Tpt.
2nd Tpt.
Hns.
1st Tbn.
2nd Tbn.
Euph.
Tuba
Mal.
Timp.
S. B.
Sn. Dr.
Whip
Tri.
B. Dr.

Musical score for brass and percussion. The score includes parts for First Trumpet, Second Trumpet, Horns, First Trombone, Second Trombone, Euphonium, Tuba, Mallets, Timpani, Snare Drum, Whip, Triangle, and Bass Drum. The music is in a key with two flats and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. There are first and second endings marked with '1.' and '2.' at the end of the section.

73

74

75

76

77

78

79

80

85

Picc. Fl. *ff* *p* *f* *p* ³

Ob. *ff* *p*

1st Cl. *ff* *p* *f* *p* ³

2nd Cl. *ff* *p* *f* *p* ³

Bs. Cl. *ff* *fp* *f* *p*

Bsn. *ff* *fp* *f* *p*

A. Sx. *ff* *fp* *f* *p*

T. Sx. *ff* *fp* *f* *p*

B. Sx. *ff* *fp* *f*

1st Tpt. *ff* *f* *fp* *f*

2nd Tpt. *ff* *f* *fp* *f*

Hns. *ff* *fp* *f* *p*

1st Tbn. *ff* *f* *fp* *f*

2nd Tbn. *ff* *f* *fp* *f*

Euph. *ff* *fp* *f*

Tuba *ff* *fp* *f* *p*

Mal. *A^b to B^b* *p*

Timp. *fp* *f*

S. B. *mf*

Sn. Dr. *ff* *fp* *f* *Whip* *f*

Whip Tri. *ff* *fp* *f* *p*

B. Dr. *ff* *fp* *f* *p*

81 82 83 84 86 87 88 89

93

Picc. Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 90 through 97. It includes parts for Piccolo Flute, Oboe, First and Second Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play melodic lines with some triplet figures. The saxophones play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

93

1st Tpt.

2nd Tpt.

Hns.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mal.

Timp.

S. B.

Sn. Dr.
Whip
Tri.

B. Dr.

This section of the score covers measures 90 through 97. It includes parts for First and Second Trumpets, Horns, First and Second Trombones, Euphonium, Tuba, Mallets, Timpani, Snare Drum, Whip, Triangle, and Bass Drum. The brass instruments play rhythmic patterns, with the tuba and mallets providing a steady accompaniment. The percussion includes snare drum, whip, triangle, and bass drum. Dynamics include *mf*.

90

91

92

94

95

96

97

98

101

a2, + picc.

Picc. Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

101

1st Tpt. *ff*

2nd Tpt. *ff*

Hns. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mal. *f*

Timp. *f*

S. B.

Sn. Dr. Whip Tri. *f*

B. Dr. *f*

99

100

102

103

104

105

106

107

fl. div, picc. top

Picc. Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx.

T. Sx.

B. Sx.

1st Tpt. *p*

2nd Tpt.

Hns. *p*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tuba *p*

Mal. *p*

Timp.

S. B.

Sn. Dr. *Tri.*

Whip *p*

Tri.

B. Dr. *p*

117

124

Picc. Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 117 to 124 for the woodwind and string sections. The Piccolo Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass) are all playing. The woodwinds feature melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The saxophones provide harmonic support with sustained notes and rhythmic patterns.

117

124

1st Tpt.

2nd Tpt.

Hns.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mal.

Timp.

S. B.

Sn. Dr.

Whip

Tri.

B. Dr.

This section of the score covers measures 117 to 124 for the brass and percussion sections. It includes parts for Trumpets (1st and 2nd), Horns, Trombones (1st and 2nd), Euphonium, Tuba, Mallets (Mal.), Timpani (Timp.), Snare Drum (Sn. Dr.), Whip, Triangle (Tri.), and Bass Drum (B. Dr.). The brass instruments play sustained notes and rhythmic patterns, often with a forte (*f*) dynamic. The percussion section provides a steady rhythmic accompaniment, with the snare drum playing a specific pattern marked *S.D.* and the bass drum playing a consistent rhythm.

118

119

120

121

122

123

