

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

The BEST CHRISTMAS

ARRANGED BY
PAUL CLARK

Ever

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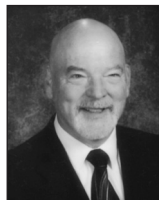
THE BEST CHRISTMAS EVER

Arranged by
Paul Clark

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B \flat Clarinet	5
2nd B \flat Clarinet	5
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells, Tambourine, Wind Chimes, Cowbell.....	4

About the Arranger



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame. Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

Program Notes

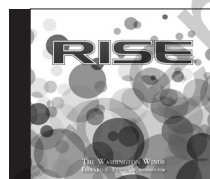
Who (besides the Grinch) doesn't like Christmas music? This sparkling medley includes "We Wish You A Merry Christmas," "Silent Night," and "Go Tell It On The Mountain." There are also brief quotes from six additional carols. Listen closely and see if you can identify them. You will also hear a bit of "Auld Lang Syne" where the tempo slows down.

Rehearsal Notes

In this medley of "We Wish You A Merry Christmas" (With Energy), "Silent Night" (Expressive), and "Go Tell It On The Mountain" (Joyful), m. 2-7 and 16-21 contain brief quotes from six additional carols, which are written in the horns and saxophones. Allow these to be heard. M. 41-44 includes a brief variation of "Auld Lang Syne" which begins in the oboe (cued in the trumpet) and continues in the clarinets. Make the transition from instrument to instrument as seamless as possible, with the instruments equal in projection. Similarly, starting in m. 78, ensure the flute, oboe, and both clarinet parts are equal in volume and presence. This passage also occurs in m. 113. The desired effect is that of continuous 8th notes. Allow the percussion to come through with the final exclamation point of the piece in m. 127, with a precise cutoff on beat 3 for all instruments.

I hope you and your band enjoy preparing and performing this piece. On behalf of myself, and (pictured on the cover) my grandson Caden Willis Clark and his friend Romo, we wish you and yours **The Best Christmas Ever!**

2019 Concert Band CD



WFR397

RISE

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Rise (Galante)*, *Fantasy On Old Hundred (Holsinger)*, *Pageantry March (K. L. King / arr. Glover)*, *As I Walked Through The Meadow (La Plante)*, *Prelude And Presto (Holsinger)*, *La Sorella (arr. Glover)*, *The River And The Rock (Shaffer)*, *The Parting Glass (setting by Conaway)*, *Marche Russe (Ganne / arr. C. T. Smith)*, *The Lost City Of Shambhala (Bell)*, *The Bluebonnet Revue (Wasson)*, *Soliloquy (Holsinger)*, *A Trombone Family Reunion (Fillmore / arr. Glover)*, *Dylan Has The Look (Holsinger)*, *Jubilee 150 (Chattaway)*

LICENSING THIS WORK

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THE BEST CHRISTMAS EVER

With Energy (♩ = 138)

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Bassoon *f*

1st & 2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

1st F Horn *f*

2nd F Horn *f*

1st & 2nd Trombone *f*

Euphonium (Baritone) *f*

Tuba *f*

Bells (Hard plastic mallets) *f*

Timpani F, B♭, C, E♭ *mf*

Snare Drum Bass Drum *mf*

Auxiliary Percussion
Suspended Cymbal
Crash Cymbals
Sleigh Bells, Tambourine
Wind Chimes, Cowbell *f*

1 2 3 4 5

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

9

9

Soli
mf

Soli
mf

mf

mf

Sleigh Bells

6 7 8 9 10 11

16

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

12 13 14 15 *mf* *f* 16 17

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom. *div.*

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

18 19 *mf* *f* 20 21 22 23

Musical score for orchestra and woodwinds, measures 24 through 29. The score includes staves for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), 1st & 2nd Alto Saxophone (1st & 2nd Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Trpt.), 2nd Trumpet (2nd Trpt.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st & 2nd Trombone (1st & 2nd Trom.), Baritone (Bar.), Tuba, Bells, and Auxiliary Percussion (Aux. Perc.).

Measures 24-29 include dynamic markings such as *mf* and performance instructions like *div.*, *a2*, and *1 player only*. A large watermark reading "For reference only. Not valid for performance." is visible across the page. The score concludes with *Sleigh Bells* and a series of rhythmic slashes for the *Aux. Perc.* staff.

24

25

26

27

28

29

32

The musical score consists of the following parts:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bass Cl.
- Bsn.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd Trpt.
- 1st Hn.
- 2nd Hn.
- 1st & 2nd Trom.
- Bar.
- Tuba
- Bells
- Timp.
- S.D.
- B.D.
- Aux. Perc.

Measure 32 is marked with a box containing the number 32. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Tutti*. Performance instructions include *a2* and *div.* (divisi). A large watermark 'For reference only for performer' is visible across the score.

1 player only

The image displays a musical score for a symphony orchestra, covering measures 36 to 41. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), 1st & 2nd Alto Sax., Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1st Trpt. (First Trumpet), 2nd Trpt. (Second Trumpet), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st & 2nd Trom. (First and Second Trombone), Bar. (Baritone), Tuba, Bells, Timp. (Tympani), S.D. B.D. (Snare Drum/Bass Drum), and Aux. Perc. (Auxiliary Percussion). The score includes various musical notations such as dynamics (ff, mp, f), articulation (accents, slurs), and performance instructions (div., a2, Dampen). The key signature is B-flat major, and the time signature is 4/4. A large watermark reading "Not valid for performance" is overlaid diagonally across the score.

42 Expressive (♩ = 80)

Fl.

Ob. *1 player only*
mp

1st Cl. *1 player only*
mp

2nd Cl. *1 player only*
mp

Bass Cl. *1 player only*
mp

Bsn. *1 player only*
mp

1st & 2nd Alto Sax.

Ten. Sax. Cue: Bsn. (1 player only)
mp

Bari. Sax.

42 Expressive (♩ = 80)

Cue: Oboe (1 player only, St. Mute)

1st Trpt. *mp*

2nd Trpt.

1st Hn. *1 player only*
p

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells Soft plastic mallets
mp

Timp.

S.D.
B.D.

Aux. Perc.

poco rit. **50** Slightly slower (♩ = 72) *Tutti*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

poco rit. **50** Slightly slower (♩ = 72) *Tutti*

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

58

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*
div.
Play (Tutti)

Ten. Sax. *mf*

Bari. Sax. *mf*

58 *Play (Open)*
mf

1st Trpt. *mf*

2nd Trpt. *mf*

1st Hn. *Tutti*
mf

2nd Hn. *mf*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp. *mf*

S.D.
B.D.

Aux. Perc. *mp < mf*

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *div.* *a2* *div.*

Ten. Sax.

Bari. Sax.

66

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Aux. Perc.

Fl. *mp* *rit.*

Ob. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bass Cl. *mp* *p*

Bsn. *mp*

1st & 2nd Alto Sax. *a2* *mp* *div.* *p*

Ten. Sax. *mp* *pp* *p*

Bari. Sax. *mp*

1st Trpt. *mp* *p* *rit.*

2nd Trpt. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp*

1st & 2nd Trom. *mp* *a2* *pp*

Bar. *mp*

Tuba *mp* *p*

Bells *p*

Timp.

S.D.
B.D.

Aux. Perc. Wind Chimes *p*

76 Joyful (♩ = 144)

78

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

76 Joyful (♩ = 144)

78

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

Med. plastic mallets

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

87

88

89

90

91

92

94

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *mf* *a2* *div.*

Ten. Sax. *mf*

Bari. Sax. *mf*

94

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom. *v*

Bar. *v*

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 Bar.
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Aux. Perc.

p
a2
div.
p
mf
mf
p
Tutti
p
p
p
mf
mf
pp

105

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

105

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

105

106

107

108

109

110

113

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

111

112

113

114

115

116

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Aux. Perc.

121

a2

div.

a2

div.

a2

f

f

f

mp

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 Bar.
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Aux. Perc.

Musical score for a symphony orchestra, including woodwinds, brass, percussion, and strings. The score is in G minor (two flats) and 4/4 time. It consists of 12 measures, numbered 123 to 128. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Cl.), Bassoon (Bsn.), and Saxophones (1st & 2nd Alto Sax., Tenor Sax., Bari. Sax.). The brass section includes Trumpets (1st Trpt., 2nd Trpt.), Horns (1st Hn., 2nd Hn.), Trombones (1st & 2nd Trom.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Timpani (Timp.), and Auxiliary Percussion (Aux. Perc.). Dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). Performance markings include *tr* (trills), *div.* (divisi), and *a2* (second ending). The score includes a large watermark reading 'Not Valid For Reference'.