

FULL CONDUCTOR SCORE

Catalog No: 012-4882-01

BARNHOUSE CONCERT BAND SERIES

RHAPSODY IN BLUE

George Gershwin
Arranged by Robert Longfield

MUSIC PUBLISHERS SINCE 1886

 **BARNHOUSE**
COMPANY

RHAPSODY IN BLUE

George Gershwin
Arranged by Robert Longfield

Instrumentation

Full Conductor Score	1
Piano Solo	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B ^b Clarinet	4
2nd B ^b Clarinet	4
3rd B ^b Clarinet	4
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	3
2nd E ^b Alto Saxophone	3
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	3
2nd B ^b Trumpet	3
3rd B ^b Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
String Bass	1
Mallet Percussion: Bells, Chimes	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Tam-Tam, Triangle	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2

Program Notes

Rhapsody In Blue was premiered on February 12, 1924 at the Aeolian Hall in New York City. George Gershwin was the piano soloist with the Paul Whiteman band. The audience included such notables as Sergei Rachmaninoff, Igor Stravinsky, Leopold Stokowsky, and John Philip Sousa.

Commissioned by Paul Whiteman and written in the span of three weeks, "Rhapsody In Blue" was intended to be an example of symphonic jazz. Ferde Grofe orchestrated the piece, penned a revision in 1926, and later wrote a version for symphony orchestra in 1942. This latter version has maintained a place in the standard orchestral repertoire.

In addition to being a favorite of orchestras world-wide, "Rhapsody In Blue" has been featured in movies (Disney's "Fantasia" and Woody Allen's "Manhattan.") at the 1984 Olympics, and in countless commercials. The music is uniquely American. Gershwin described it as "a musical kaleidoscope of America, of our vast melting pot, of our unduplicated national pep, of our metropolitan madness."

Notes to the Conductor

The music of this iconic American masterpiece is characterized by (among other things) multiple changes in tempo, style and character. Most of these changes are indicated in the music, but many are not. These changes represent an interpretive challenge to the conductor. They also grant a certain amount of interpretive freedom.

As one of the most popular American concert compositions, **Rhapsody In Blue** has been performed and recorded by many of the world's top ensembles. These recordings can serve to stimulate the conductor's imagination as they study this score in preparation for rehearsal and performance.

Best of luck in your performances of **Rhapsody In Blue**.

About the Arranger



Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.



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RHAPSODY IN BLUE

Conductor Score
012-4882-00

George Gershwin
arr. by Robert Longfield

Molto moderato (♩ = 80)

Cue: 1st Cl.

The score is for a conductor and includes parts for the following instruments:

- Piano Solo: Starts with a piano solo (p) and a glissando (gliss.) on measure 17, then continues with a melody marked *mf* and *con licenza*.
- 1st & 2nd Flute: Rests.
- Oboe: Rests.
- 1st B♭ Clarinet: Starts with a solo (Solo) and a glissando (gliss.) on measure 17, then continues with a melody marked *mf* and *con licenza*.
- 2nd & 3rd B♭ Clarinet: Rests.
- B♭ Bass Clarinet: Rests.
- Bassoon: Rests.
- 1st & 2nd E♭ Alto Saxophone: Cue: Hn.1, *mf*.
- B♭ Tenor Saxophone: Cue: Hn.2, *mf*.
- E♭ Baritone Saxophone: Rests.
- 1st B♭ Trumpet: Rests.
- 2nd & 3rd B♭ Trumpet: Rests.
- 1st & 2nd F Horn: *mf*.
- 1st & 2nd Trombone: Rests.
- 3rd Trombone: Rests.
- Euphonium (Baritone): *mf*.
- Tuba: *mf*, One player.
- String Bass: *mf*, pizz.
- Mallet Percussion (Bells, Chimes): Rests.
- Timpani: *mf*, G, B♭, C, E♭.
- Percussion 1 (Snare Dr., Bass Dr., Tam-Tam, Triangle): Rests.
- Percussion 2 (Suspended Cymbal, Crash Cymbals): Rests.

1

2

3

4

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Pno.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

11 Più mosso (♩ = 112)

poco rit.

Pno.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

11 Più mosso (♩ = 112)

poco rit.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

16 a tempo

Moderato assai (♩ = 66)

Piano score for measures 16-19. The score includes parts for Pno., 1st & 2nd Fl., Ob., 1st Cl., 2nd & 3rd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., and Bari. Sax. The tempo is 'a tempo' and the mood is 'Moderato assai' with a quarter note equal to 66 beats per minute. Dynamics range from *mf* to *ten.* (tutti). Performance instructions include 'Play', 'mf tranquillo', and 'ten.'. The key signature has two flats. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

16 a tempo

Moderato assai (♩ = 66)

Brass and Percussion score for measures 16-19. The score includes parts for 1st Trpt., 2nd & 3rd Trpt., 1st & 2nd Hn., 1st & 2nd Trom., 3rd Trom., Euph. (Bar.), Tuba, Str. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The tempo is 'a tempo' and the mood is 'Moderato assai' with a quarter note equal to 66 beats per minute. Dynamics range from *mp* to *ten.* (tutti). Performance instructions include 'Solo', 'Wa Wa Mute', 'Open', and 'arco'. The key signature has two flats. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

21 Più mosso (♩ = 112)

24 Scherzando (commodo) (♩ = 88)

Pno. *ff* *mp* *legato*

1st & 2nd Fl. *ff* *mp* *div.*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd & 3rd Cl. *ff* *mp* *div.*

Bass Cl. *ff* *mp*

Bsn. *ff* *mp*

1st & 2nd Alto Sax. *ff* *mp* *div.*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

21 Più mosso (♩ = 112) 24 Scherzando (commodo) (♩ = 88)

1st Trpt. *ff* *mp* *div.*

2nd & 3rd Trpt. *ff* *mp*

1st & 2nd Hn. *ff* *mp* *div.*

1st & 2nd Trom. *ff* *mp*

3rd Trom. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

Mallets

Timp. *ff*

Perc. 1

Perc. 2 Cr. Cym.

ff

21

22

- 7 -

23

24

Pno.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 3rd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallets
 Timp.
 Perc. 1
 Perc. 2

30 Tempo giusto (♩ = 132)

Piano score for orchestra, measures 30-33. The score includes parts for Pno., 1st & 2nd Fl., Ob., 1st Cl., 2nd & 3rd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt., 2nd & 3rd Trpt., 1st & 2nd Hn., 1st & 2nd Trom., 3rd Trom., Euph. (Bar.), Tuba, Str. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Tempo giusto' with a quarter note equal to 132 beats per minute. The score features dynamic markings such as *sfz*, *ff*, *f marcato*, *cresc.*, and *ff*, along with articulation like accents and slurs. A watermark 'For reference only - Not for performance' is visible across the page.

36

Pno. *ffz* *ffz* *mf* *simile*

1st & 2nd Fl.

Ob.

1st Cl. *Solo* *f*

2nd & 3rd Cl.

Bass Cl.

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *a2* *mp*

Bari. Sax. *mp*

1st Trpt. *p* *ff* *mf* Flutter Tongue

2nd & 3rd Trpt. *a2* *p* *ff* *mf* Flutter Tongue

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba *mp*

Str. Bass *mp* pizz. (let string snap)

Mallets

Timp.

Perc. 1 *S.D. with Brushes* *B.D.* *mp*

Perc. 2

Pno.
 1st & 2nd Fl.
 Ob.
 1st Cl. *gliss.*
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 3rd Trom.
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mallets
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, including piano, woodwinds, brass, and percussion. The score spans measures 39 to 42. It features various instruments with specific musical notations such as glissandos, triplets, and flutter tonguing.

Pno.

1st & 2nd Fl.

Ob. *Solo Slap Tongue*

1st Cl. *gliss. gliss. p* *Tutti f*

2nd & 3rd Cl.

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *Solo Slap Tongue f*

Ten. Sax. *p*

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt. *Cue: Hn. 1, 2 p*

1st & 2nd Hn. *p*

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba *p*

Str. Bass *p*

Mallets

Timp.

Perc. 1 *p*

Perc. 2

50

Pno. *cresc.*

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn. *mf*

1st & 2nd Alto Sax. *Tutti div. mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd & 3rd Trpt. *Play mf div.*

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf* arco

Mallets

Timp.

Perc. 1 *mf*

Perc. 2 *Sus. Cym. mf*

Pno. *cresc.*

1st & 2nd Fl. *a2* *mf* *f*

Ob. *Tutti* *mf* *f* *Solo*

1st Cl. *mp*

2nd & 3rd Cl. *a2* *mf* *div.* *f*

Bass Cl. *fp* *mf*

Bsn. *fp* *mf*

1st & 2nd Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Trpt. *fp* *mf*

2nd & 3rd Trpt. *fp* *mf*

1st & 2nd Hn. *a2* *fp* *div.* *mf*

1st & 2nd Trom. *fp* *mf*

3rd Trom. *fp* *mf*

Euph. (Bar.) *fp* *mf*

Tuba *fp* *mf*

Str. Bass *fp* *mf*

Mallets

Timp.

Perc. 1 *Tam-Tam*

Perc. 2 *f* *mf*

60 Tempo giusto (♩ = 132)

Pno. *f*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *Tutti ff*

2nd & 3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

60 Tempo giusto (♩ = 132)

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff*

3rd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff*

Mallets

Timp. *ff*

Perc. 1 *B.D.*

Perc. 2

Pno. *f* *p* *ff* *mf*

1st & 2nd Fl. *f* *p* *ff* *mf*

Ob. *f* *p* *ff* *mf* Solo con licenza

1st Cl. *f* *p* *ff* *mf*

2nd & 3rd Cl. *f* *p* *ff* *mf*

Bass Cl. *f* *p* *ff* *mf*

Bsn. *f* *p* *ff* *mf*

1st & 2nd Alto Sax. *ff* *mf* Cue: Hn.1, 2

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

75 **Meno** (♩ = 88)

1st Trpt. *ff* *mf*

2nd & 3rd Trpt. *ff* *mf*

1st & 2nd Hn. *f* *p* *ff* *mf* *div.*

1st & 2nd Trom. *mf* *p* *ff* *mf* *Play*

3rd Trom. *ff* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *f* *ff* *mf*

Str. Bass *f* *ff* *mf*

Mallets

Timp.

Perc. 1 *ff* *mf*

Perc. 2

rit.

Slower (♩ = 66)

rall.

L.H.

rubato e legato

8^{va}

Pno.

mp

p

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

rit.

Slower (♩ = 66)

rall.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

81 Andantino moderato (♩ = 84)

Pno.

1st & 2nd Fl.

Ob.

1st Cl.
p con espressione

2nd & 3rd Cl.
p con espressione

Bass Cl.
p con espressione

Bsn.
p con espressione

1st & 2nd Alto Sax.
p con espressione
Play

Ten. Sax.
p con espressione

Bari. Sax.
p con espressione

81 Andantino moderato (♩ = 84)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.
a2
p

1st & 2nd Trom.
p

3rd Trom.

Euph. (Bar.)
p

Tuba

Str. Bass

Mallets
Bells
p

Timp.

Perc. 1

Perc. 2

Pno.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

95

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

p *mf*

99

rit.

103 Grandioso ma non troppo (♩ = 96)
a tempo

Pno.

1st & 2nd Fl. *Solo* *mf* *ff* *Tutti* (b)

Ob. *Solo* *mf* *ff* *Tutti* (b)

1st Cl. *mp* *ff* (b)

2nd & 3rd Cl. *mp* *ff*

Bass Cl. *mp* *ff*

Bsn. *mp* *ff*

1st & 2nd Alto Sax. *mp* *ff* (b)

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

99

rit.

103 Grandioso ma non troppo (♩ = 96)
a tempo

1st Trpt. *ff*

2nd & 3rd Trpt. *ff* 2. *ff* *div.*

1st & 2nd Hn. *ff* 8

1st & 2nd Trom. *ff*

3rd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff*

Mallets *ff* Chimes

Timp. *ff*

Perc. 1 *mf* B.D. *mf*

Perc. 2 *mp* *ff*

99

100

101

102

103

104

poco rubato

Piano score with dynamic markings: *ff*, *ff leggiero*, *simile*, *mf*.
Instrument parts: Pno., 1st & 2nd Fl., Ob., 1st Cl., 2nd & 3rd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt., 2nd & 3rd Trpt., 1st & 2nd Hn., 1st & 2nd Trom., 3rd Trom., Euph. (Bar.), Tuba, Str. Bass, Mallets, Timp., Perc. 1, Perc. 2.

111 Grandioso

accel.

Pno.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

111 Grandioso

accel.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

mp *ff* mp

Allargando

121

Pno. *mp*

1st & 2nd Fl. *ff* *p*

Ob. *ff*

1st Cl. *ff* *p* *a2*

2nd & 3rd Cl. *ff* *p*

Bass Cl. *ff* *p*

Bsn. *ff* *p*

1st & 2nd Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Allargando

121

1st Trpt. *ff*

2nd & 3rd Trpt. *ff* *a2*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff* *a2* *div.*

3rd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Str. Bass *ff* *p*

Mallets *p* Bells

Timp. *p*

Perc. 1

Perc. 2 *ff*

125 Grandioso (not too slow) (♩ = 84)

This musical score is for the piece "Grandioso (not too slow)" with a tempo of 84 quarter notes per minute. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (1st & 2nd), Oboe, Clarinet (1st, 2nd & 3rd, Bass), Bassoon, and Saxophone (Alto, Tenor, Bari). The brass section includes Trumpet (1st, 2nd & 3rd), Horn (1st & 2nd), Trombone (1st & 2nd, 3rd), Euphonium (Baritone), and Tuba. The string section includes Violin (1st & 2nd), Viola (1st & 2nd), Cello (1st & 2nd), and Double Bass (Str. Bass). The percussion section includes Mallets, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score is divided into measures 123, 124, 125, 126, and 127. The key signature has two flats (B-flat and E-flat). The dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and percussion play a more active role in the later measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano score for measures 128-132. The score is written for a full orchestra and piano. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts are mostly sustained notes with some rhythmic movement. The percussion parts provide a steady beat.

128 129 130 131 132

Pno.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

Tutti div.

Tutti div.

f

f

poco a poco rit.

8^{va}

Pno.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

poco a poco rit.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mallets

Timp.

Perc. 1

Perc. 2

E♭ to F

143 Molto allargando (not too slow) (♩ = 84)

Piano score for measures 142-143. The score includes parts for Pno., 1st & 2nd Fl., Ob., 1st Cl., 2nd & 3rd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt., 2nd & 3rd Trpt., 1st & 2nd Hn., 1st & 2nd Trom., 3rd Trom., Euph. (Bar.), Tuba, Str. Bass, Mallets, Timp., Perc. 1, and Perc. 2. The music is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff*, *f*, and *simile*. Performance markings include *div.*, *rapido*, and *Cr. Cym.*. A large watermark 'Not for reference only' is overlaid on the page.

molto rit.

(8) *tr* *LH* *8va* *8va-1*

Pno. *fff* *ffz*

1st & 2nd Fl. *div.* *fp* *ffz*

Ob. *fp* *ffz*

1st Cl. *fp* *ffz*

2nd & 3rd Cl. *fp* *ffz*

Bass Cl. *fp* *ffz*

Bsn. *fp* *ffz*

1st & 2nd Alto Sax. *fp* *ffz*

Ten. Sax. *fp* *ffz*

Bari. Sax. *fp* *ffz*

1st Trpt. *fp* *ffz*

2nd & 3rd Trpt. *fp* *ffz*

1st & 2nd Hn. *fp* *ffz*

1st & 2nd Trom. *fp* *ffz*

3rd Trom. *fp* *ffz*

Euph. (Bar.) *fp* *ffz*

Tuba *fp* *ffz*

Str. Bass *fp* *ffz*

Mallets

Timp. *fp* *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*