

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

CEREMONY  
*and*  
CELEBRATION

LARRY NEECK



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COMPANY

# CEREMONY AND CELEBRATION

Larry Neeck

## Instrumentation

Full Conductor Score .....	1
1st Flute/Piccolo .....	5
2nd Flute .....	5
Oboe .....	2
1st B $\flat$ Clarinet .....	4
2nd B $\flat$ Clarinet .....	4
3rd B $\flat$ Clarinet .....	4
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
1st E $\flat$ Alto Saxophone .....	3
2nd E $\flat$ Alto Saxophone .....	3
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	3
2nd B $\flat$ Trumpet .....	3
3rd B $\flat$ Trumpet .....	3
1st F Horn .....	2
2nd F Horn .....	2
1st Trombone .....	3
2nd Trombone .....	3
Baritone B.C. .....	2
Baritone T.C. .....	2
Tuba .....	4
Mallet Percussion: Chimes, Bells .....	2
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Windchimes .....	2

## About the Composer



Larry Neeck is an internationally recognized composer and arranger, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band. He is currently the conductor of the Eastman-Rochester New Horizons Band at the Eastman School of Music. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

## Rehearsal Suggestions

The opening fanfare (measure 1-8) should be played in a crisp, marcato style; deliberately, but not too slowly. Feel free to increase or decrease the number of players on each instrument/part, so that you achieve a uniform balance and blend. At m. 9, the full ensemble should be playing - continue the marcato style that was established at the beginning.

In the next section (m. 17-78) establish the new tempo of quarter-note = 120. This tempo should be maintained until the "molto ritard" at m. 79. Be aware of the differences in the pulse or "feel" of this long section - some parts are "in 4" while others have a "2 feel." You can conduct it in four, or switch between two and four, depending upon the abilities of your ensemble. Also, observe the where the marcato style is contrasted with a more flowing legato style. Sometimes this occurs in separate sections (m. 19-28, marcato; m. 37-44, legato). Sometimes this contrast occurs within a particular section; for example, m. 29-36.

The character and tempo completely change at m. 79 ("Sweetly.") Here again, you can add and subtract players, to ensure balance and blend, and to make sure the melody and all contrasting lines are heard. Between m. 79-102, please note the subtle tempo changes. The goal is to gradually build in intensity and dynamics. The climax of this section should occur in the "Molto Ritard" in m. 100-101.

A recapitulation of the opening fanfare occurs at m. 102 and should be played in a similar style to the beginning. Pick up the tempo and intensity at m. 118, and end with a bold, dramatic finish from measures 125 to the end.

I hope you and your band will find **Ceremony And Celebration** challenging to rehearse, but also enjoyable to play. Best wishes for a successful performance!



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DIGITAL  
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# CEREMONY AND CELEBRATION

Conductor Score  
012-4936-00

Larry Neeck  
(ASCAP)

Stately, Deliberately (♩ = 92)

Flute/  
Piccolo

Oboe

1st B♭ Clarinet

2nd & 3rd  
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto  
Saxophone  
*f* 3

2nd E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone  
*f* 3

E♭ Baritone  
Saxophone

1st B♭ Trumpet  
*f* 3

2nd & 3rd  
B♭ Trumpet  
*f* 3 *div. marc.* *a2* *div.* 3

1st & 2nd  
F Horn  
*f* 3 *a2 marc.* *div.* 3

1st & 2nd  
Trombone  
*f* 3 *div.* 3

Baritone  
*f* 3

Tuba

Mallet Perc.  
Chimes  
Bells

Timpani  
F, G, B♭, E♭

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Suspended Cymbal  
Crash Cymbals  
Triangle, Tambourine  
Windchimes

1

2

3

4

5

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Fl./Picc. + Picc. **9** marc. *f* 3 tr

Ob. *f* marc. 3 tr

1st Cl. *f* marc. 3 tr

2nd & 3rd Cl. *f* a2 marc. 3 div. a2 tr div.

Bass Cl. *f* marc. 3 3

Bsn. *f* marc. 3 3

1st Alto Sax. *f* Play marc. 3 3

2nd Alto Sax. *f* marc. 3 3

Ten. Sax. *f* Play marc. 3 3

Bari. Sax. *f* marc. 3 3

1st Trpt. **9** 3 3

2nd & 3rd Trpt. 3 3

1st & 2nd Hn. a2 3 div. 3

1st & 2nd Trom. a2 3 div. 3

Bar. 3 3

Tuba *f* marc. 3 3

Mallets Chimes *f*

Timp. *sfp* *f*

Perc. 1 *sfp* *f*

Perc. 2 Sus. Cymbal *sfp* *f* *mp* *f*

6 7 8 9 10 11

Fl./Picc. *tr* *div.* *tr* *a2* *pv*

Ob. *tr* *tr* *pv*

1st Cl. *tr* *tr* *pv*

2nd & 3rd Cl. *a2* *tr* *div.* *a2* *tr* *pv*

Bass Cl. *3* *pv*

Bsn. *3* *pv*

1st Alto Sax. *3* *pv*

2nd Alto Sax. *3* *pv*

Ten. Sax. *3* *pv*

Bari. Sax. *3* *pv*

1st Trpt. *3* *pv*

2nd & 3rd Trpt. *a2* *div.* *3* *pv*

1st & 2nd Hn. *3* *pv*

1st & 2nd Trom. *a2* *div.* *3* *a2* *pv*

Bar. *3* *pv*

Tuba *3* *pv*

Mallets *v* *pv*

Timp. *v* *pv*

Perc. 1 *3* *v* *pv*

Perc. 2 *v* *pv*

*f* *sfz*

**Boldly** (♩ = 120)

19

Fl./Picc. *div.* - Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax.

Bari. Sax.

**Boldly** (♩ = 120)

19

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *f* *a2*

1st & 2nd Trom. *div.*

Bar.

Tuba

Mallets

Timp.

Perc. 1 *f*

Perc. 2 *f*

*For reference only. Not valid for performance.*

Fl./Picc.  
Ob.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Trpt.  
2nd & 3rd Trpt.  
1st & 2nd Hn.  
1st & 2nd Trom.  
Bar.  
Tuba  
Mallets  
Timp.  
Perc. 1  
Perc. 2

*mf*, *sfp*, *B♭ to C*, *mf*, *sfp*

21 22 23 24

29

Fl./Picc. *a2*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *div.* *a2* *f*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf*

2nd & 3rd Trpt. *mf* *a2*

1st & 2nd Hn. *mf* *div.*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *mf*

Mallets Bells *f*

Timp. *f* *C to Bb*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Tambourine *f*

25

26

27

28

29

30



Fl./Picc. + Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp. Bb to C

Perc. 1

Perc. 2

37 L'istesso Tempo ("2" Feel)

- Picc.

Fl./Picc. *mp*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd & 3rd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

37 L'istesso Tempo ("2" Feel)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *a2* *mf*

1st & 2nd Trom. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mallets

Timp. *mf* *mp*

Perc. 1

Perc. 2 *mf* Triangle

Fl./Picc. *mf* *mp* *div.*

Ob. *mp*

1st Cl. *mp* *mf* *mp* *div.*

2nd & 3rd Cl. *mp* *mf* *mp*

Bass Cl. *mp* *mf* *mp*

Bsn. *mp* *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf* *mp*

45

1st Trpt. *mp* *mf*

2nd & 3rd Trpt. *mp* *mf*

1st & 2nd Hn. *mp* *mf* *div.* *mp*

1st & 2nd Trom. *mp* *mf* *a2*

Bar. *mp* *mf*

Tuba *mp* *mf* *mp*

Mallets *mp*

Timp. *mf* *mp* C to B $\flat$

Perc. 1

Perc. 2 *p* *mf* Sus.

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st & 2nd Hn.

1st & 2nd Trom. *div.*

Bar.

Tuba

Mallets *mf*

Timp. *mp*

Perc. 1

Perc. 2 *Tri.* *mp*

*mf*

(In 4)

Fl./Picc. *f* *div.* *sfp*

Ob. *f* *sfp*

1st Cl. *f* *sfp*

2nd & 3rd Cl. *f* *div.* *sfp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

1st Alto Sax. *f* *sfp*

2nd Alto Sax. *f* *sfp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

(In 4)

1st Trpt. *f* *sfp*

2nd & 3rd Trpt. *f* *sfp*

1st & 2nd Hn. *f* *sfp*

1st & 2nd Trom. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallets *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *Sus.* *sfp* *f* *mp*

57 + Picc.

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f* *a2*

Bass Cl. *marc.* *f*

Bsn. *marc.* *f*

1st Alto Sax. *marc.* *f*

2nd Alto Sax. *marc.* *f*

Ten. Sax. *marc.* *f*

Bari. Sax. *marc.* *f*

57 *marc.* *f*

1st Trpt. *marc.* *f*

2nd & 3rd Trpt. *a2* *marc.* *f*

1st & 2nd Hn. *marc.* *f*

1st & 2nd Trom. *marc.* *f*

Bar. *marc.* *f*

Tuba *marc.* *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl./Picc. *marc.* *div.* *ff*

Ob. *marc.* *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *a2* *div.* *a2* *ff*

1st & 2nd Trom. *ff*

Bar. *ff*

Tuba *ff*

Mallets *ff*

Timp. *ff* *E♭ to D*

Perc. 1 *ff*

Perc. 2 *mp* *f*

68

- Picc.  
a2

Fl./Picc.

Ob.

1st Cl.

2nd &  
3rd Cl.

Bass Cl.

Bsn.

1st Alto  
Sax.

2nd Alto  
Sax.

Ten. Sax.

Bari. Sax.

68

1st Trpt.

2nd &  
3rd Trpt.

1st &  
2nd Hn.

1st &  
2nd Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Tambourine *mf* 3

68

69

70

71

72



*Fl./Picc.* *+ Picc. marc.* *f marc.* *ff* *molto rit. div.*  
*Ob.* *f marc.* *ff*  
*1st Cl.* *marc.* *mf marc. div.* *ff*  
*2nd & 3rd Cl.* *mf* *ff*  
*Bass Cl.* *ff*  
*Bsn.* *ff*  
*1st Alto Sax.* *marc.* *ff*  
*2nd Alto Sax.* *marc.* *ff*  
*Ten. Sax.* *ff*  
*Bari. Sax.* *ff*  
*1st Trpt.* *ff* *molto rit.*  
*2nd & 3rd Trpt.* *ff* *div.*  
*1st & 2nd Hn.* *marc.* *ff*  
*1st & 2nd Trom.* *a2* *ff* *div.*  
*Bar.* *ff*  
*Tuba* *ff*  
*Mallets* *ff*  
*Timp.* *ff* *Bb to C*  
*Perc. 1* *ff*  
*Perc. 2* *Crash Cymbal* *ff*

79 Sweetly (♩ = 84)

Fl./Picc. *Solo* *mp* *- Picc.* *mp* *3* *3*

Ob. *Solo* *mp*

1st Cl. *Solo* *mp* *All* *p*

2nd & 3rd Cl. *p* *a2* *p*

Bass Cl. *p*

Bsn. *p*

1st Alto Sax. *Solo* *mp* *All* *p*

2nd Alto Sax. *p*

Ten. Sax. *Cue: Bassoon* *p*

Bari. Sax.

79 Sweetly (♩ = 84)

1st Trpt. *Cue: Oboe* *mp*

2nd & 3rd Trpt.

1st & 2nd Hn. *a2* *p* *div.*

1st & 2nd Trom. *Cue: Bass Clarinet* *p*

Bar. *Cue: Bassoon* *p*

Tuba

Mallets

Timp.

Perc. 1

Perc. 2 *Windchimes* *mp* *Tri.* *mp*

87 Faster ("2" Feel) (♩ = 112)

All (div.)

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

Bass Cl. *mp*

Bsn. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mp*

Cue: Tuba *p*

87 Faster ("2" Feel) (♩ = 112)

1st Trpt. *mp*

2nd & 3rd Trpt. *mp*

1st & 2nd Hn. *mp*

1st & 2nd Trom. *mf*

Bar. *mf*

Tuba *p*

Mallets *mp*

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Sus.

C to B $\flat$

Più Mosso (♩ = 116)

95 With Energy (In 4) (♩ = 120)

Fl./Picc.  
Ob.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.

Più Mosso (♩ = 116)

95 With Energy (In 4) (♩ = 120)

1st Trpt.  
2nd & 3rd Trpt.  
1st & 2nd Hn.  
1st & 2nd Trom.  
Bar.  
Tuba  
Mallets  
Timp.  
Perc. 1  
Perc. 2

Fl./Picc. *mf* *div.* *molto rit.*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf* *div.*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf* *div.* *molto rit.*

2nd & 3rd Trpt. *mf* *div.*

1st & 2nd Hn. *mf* *div.* *a2*

1st & 2nd Trom. *mf* *div.* *a2*

Bar. *mf*

Tuba *mf* *div.*

Mallets

Timp. *mf*

Perc. 1 *sfp* *mf*

Perc. 2 *f* *mp*

102 Maestoso (♩ = 92)

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f* Cue: 1st F Horn

2nd Alto Sax. *f*

Ten. Sax. *f* Cue: Baritone

Bari. Sax. *f*

102 Maestoso (♩ = 92)

1st Trpt. *f* marc. *3*

2nd & 3rd Trpt. *f* marc. *3* *a2* *div.* *3*

1st & 2nd Hn. *f* marc. *3* *div.* *3*

1st & 2nd Trom. *f* *a2 marc.* *3* *div.* *3*

Bar. *f* marc. *3*

Tuba *f* *a2 marc.* *3*

Mallets *f*

Timp. *f* D to E♭

Perc. 1 *f*

Perc. 2 *f*

110

Fl./Picc. + Picc. *f* 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3

1st Cl. *f* 3 3 3 3 3 3 3

2nd & 3rd Cl. *a2* *f* *marc.* 3 3 3 3 3 3 3

Bass Cl. *f* *marc.* 3 3 3

Bsn. *f* *marc.* 3 3 3

1st Alto Sax. *Play* *f* *marc.* 3 3 3

2nd Alto Sax. *f* *marc.* 3 3 3

Ten. Sax. *Play* *f* *marc.* 3 3 3

Bari. Sax. *f* *marc.* 3 3 3

1st Trpt. 3 3 3

2nd & 3rd Trpt. 3 3 3

1st & 2nd Hn. 3 3 3

1st & 2nd Trom. *a2* *div.* 3 3 3

Bar. 3 3 3

Tuba 3 3 3

Mallets Chimes *f*

Timp. *sf* *f*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

110

111

*mp* *f*

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*mp*



118 With Urgency (♩ = 120)

Fl./Picc.  
Ob.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
Bsn.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.

118 With Urgency (♩ = 120)

1st Trpt.  
2nd & 3rd Trpt.  
1st & 2nd Hn.  
1st & 2nd Trom.  
Bar.  
Tuba  
Mallets  
Timp.  
Perc. 1  
Perc. 2

