

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

MISCHIEVOUS BEHAVIOR

Rossano Galante



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MISCHIEVOUS BEHAVIOR

Rossano Galante

Instrumentation

Full Conductor Score	1
Piccolo	1
1st Flute	5
2nd Flute	5
1st Oboe	1
2nd Oboe	1
1st B \flat Clarinet	4
2nd B \flat Clarinet	4
3rd B \flat Clarinet	4
B \flat Bass Clarinet	2
1st Bassoon	1
2nd Bassoon	1
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	3
2nd B \flat Trumpet	3
3rd B \flat Trumpet	3
1st F Horn	1
2nd F Horn	1
3rd F Horn	1
4th F Horn	1
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Contrabass (optional)	1
Mallet Percussion 1: Vibraphone, Xylophone	2
Mallet Percussion 2: Bells, Marimba	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Triangle, Tambourine	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2
Percussion 3: Triangle, Shaker	2

Program Note

The opening of **Mischiefous Behavior** begins with a lyrical horn line accompanied by sustained upper winds, slyly lulling the listener into a false sense that they are about to hear a lovely, romantic ballad. The introduction builds to a climax, utilizing a fast paced, frenetic ostinato. This is followed by light, playful, comedic music stated by the upper winds, showing the true colors of the piece. The main theme is then repeated by the full ensemble as it builds in raucous, energetic intensity. A more lyrical section develops, reminiscent of the opening theme. The work escalates with the entire ensemble recapitulating the comedic theme, culminating in a riveting conclusion.

Mischiefous Behavior was inspired by band director Louis C. Bean, a big-time prankster with his family and colleagues!

Rossano Galante

About the Composer



Rossano Galante Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with two-time Oscar nominated composer Marco Beltrami, Christophe Beck, Brian Tyler, Christopher Lennertz and Wolfram de Marco.

Mr. Galante has served as orchestrator for over seventy-five studio films including, *Venom: Let There be Carnage*, *Rambo: Last Blood*, *Charlie's Angles*, *Ready or Not*, *A Quiet Place*, *A Quiet Place 2*, *The Mummy*, *Logan*, *Sausage Party*, *Smurfs: The Lost Village*, *First They Killed My Father*, *Ben Hur*, *The Shallows*, *Fantastic 4*, *Avengers: Age of Ultron*, *Gods of Egypt*, *Prisoners*, *The Wolverine*, *3:10 to Yuma*, *A Good Day to Die Hard*, *Trouble with the Curve*, *The Thing*, *Final Destination 5*, *The Homesman*, *Don't be Afraid of the Dark*, *Knowing*, *Max Payne*, *The Little Mermaid: Ariel's Beginning*, *Alvin and the Chipmunks*, *Live Free or Die Hard*, *Red Eye*, *Die Bluthochzeit*, *The Tuxedo*, *Tuesdays with Morrie*, among many others.

For his large-scale Wind Ensemble compositions, he has been commissioned by the Federation of Gay Games-Paris 2018, Atlanta Freedom Band, Lake Braddock High School Band, Hofstra University Symphonic Band, Nebraska Wind Symphony, the Amherst Chamber Orchestra, Trenton State College, SUNY Buffalo, Grand Island Middle School, Syracuse Youth Symphony, Point Pleasant Borough High School, North Tonawanda High School, Lockport City School District, Edward Town Middle School, Duxbury High School Wind Ensemble, Allegro: The Chamber Orchestra of Lancaster, Franklin & Marshall College, West Genesee High School Wind Ensemble, East Stroudsburg High School, Grissom High School, Hafabra Publishing, Desert Winds Freedom Band, Starpoint High School Band, Francis T. Maloney High School Band, The Erie County Wind Ensemble, The Solano County Honor Band, The Buffalo Niagara Concert Band and many others in the works.



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MISCHIEVOUS BEHAVIOR

Rossano Galante

Conductor Score
012-4939-00

Tranquillo (♩ = 86)

The conductor score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- 1st & 2nd Flute:** Play a melodic line with triplets and slurs, marked *mp*.
- 1st & 2nd Oboe:** Rests throughout.
- 1st B♭ Clarinet:** Play a melodic line with slurs, marked *mp*.
- 2nd & 3rd B♭ Clarinet:** Play a melodic line with slurs, marked *mp*.
- B♭ Bass Clarinet:** Rests throughout.
- 1st & 2nd Bassoon:** Rests throughout.
- 1st E♭ Alto Saxophone:** Play a melodic line with slurs, marked *mf*.
- 2nd E♭ Alto Saxophone:** Play a melodic line with slurs, marked *mf*.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Play a melodic line with slurs, marked *mp*.
- 1st B♭ Trumpet:** Rests throughout.
- 2nd & 3rd B♭ Trumpet:** Rests throughout.
- 1st & 2nd F Horn:** Play a melodic line with slurs, marked *mf*.
- 3rd & 4th F Horn:** Play a melodic line with slurs, marked *mf*.
- 1st Trombone:** Rests throughout.
- 2nd & 3rd Trombone:** Play a melodic line with slurs, marked *mp*.
- Euphonium (Baritone):** Play a melodic line with slurs, marked *mp*.
- Tuba:** Rests throughout.
- Contrabass (optional):** Play a melodic line with slurs, marked *mp*.
- Mallet Perc. 1 (Vibraphone, Xylophone):** Play a melodic line with slurs, marked *mp*.
- Mallet Perc. 2 (Bells, Marimba):** Play a melodic line with slurs, marked *mp*. Tune: F, B♭, E, F.
- Timpani:** Rests throughout.
- Percussion 1 (Snare Drum, Triangle, Tambourine, Bass Drum):** Rests throughout.
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** Rests throughout.
- Percussion 3 (Triangle, Shaker):** Play a melodic line with slurs, marked *mf*.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Xylophone (w/ plastic mallets)

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

div.

arco

mf

S.D.

20 21 22 23 24 25

Picc. *f*

1st & 2nd Fl. *f*

1st & 2nd Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bass Cl. *f*

1st & 2nd Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trom. *f*

2nd & 3rd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Cb. *f*

Mallets 1

Mallets 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39

38

38

ff *f* *div.* *a2* *f* *div.* *a2* *f* *div.* *a2* *f*

G to F#

f

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

46

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf* *a2*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl. *mf* *f* *mf* *f* *mf*

1st & 2nd Bsn. *mf* *f* *mf* *f* *mf* *a2* *div.*

1st Alto Sax. *mf* *f* *mf* *f* *mf* *f*

2nd Alto Sax. *mf* *f* *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f* *mf* *f*

46

1st Trpt. *f*

2nd & 3rd Trpt. *f* *div.*

1st & 2nd Hn. *mf* *f* *mf* *f* *mf* *f* *a2* *div.*

3rd & 4th Hn. *mf* *f* *mf* *f* *mf* *f* *a2* *div.*

1st Trom. *f* *div.* *mf*

2nd & 3rd Trom. *f* *mf*

Euph. (Bar.) *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f* *a2* *div.*

Cb. *mf* *f* *mf* *f* *mf* *f*

Mallets 1

Mallets 2

Timp.

Perc. 1 *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *f* *mf*

Perc. 3

Picc. *ff* *mf* *f* *mf* *mf* *mf*

1st & 2nd Fl. *div.* *ff* *mf* *f* *mf* *mf*

1st & 2nd Ob. *div.* *ff* *mf* *f* *mf* *mf*

1st Cl. *ff* *mf* *f* *mf* *mf* *mf*

2nd & 3rd Cl. *ff* *mf* *f* *mf* *mf* *mf*

Bass Cl. *ff* *mf* *f* *mf* *mf* *mf*

1st & 2nd Bsn. *div.* *ff* *mf* *f* *mf* *mf*

1st Alto Sax. *ff* *mf* *f* *mf* *mf* *mf*

2nd Alto Sax. *ff* *mf* *f* *mf* *mf* *mf*

Ten. Sax. *ff* *mf* *f* *mf* *mf* *mf*

Bari. Sax. *ff* *mf* *f* *mf* *mf* *mf*

1st Trpt. *ff* *mf* *f* *mf* *mf* *f*

2nd & 3rd Trpt. *ff* *mf* *f* *mf* *mf* *f*

1st & 2nd Hn. *a2* *ff* *mf* *f* *mf* *f*

3rd & 4th Hn. *a2* *ff* *mf* *f* *mf* *f*

1st Trom. *ff* *mf* *f* *mf* *mf* *f*

2nd & 3rd Trom. *ff* *mf* *f* *mf* *mf* *f*

Euph. (Bar.) *ff* *mf* *f* *mf* *mf* *f*

Tuba *ff* *mf* *f* *mf* *mf* *f*

Cb. *ff* *mf* *f* *mf* *mf* *f*

Mallets 1 *To Vib.* *ff* *mf* *f* *mf* *mf* *To Xylo.*

Mallets 2 *ff* *mf* *f* *mf* *mf* *mf*

Timp. *ff* *mf* *f* *mf* *mf* *mf*

Perc. 1 *Bass Drum* *ff* *mf* *f* *mf* *mf* *mf*

Perc. 2 *ff* *mf* *f* *mf* *mf* *mf*

Perc. 3 *Triangle* *ff* *mf* *f* *mf* *mf* *mf*

St. Mute *f*

stopped *div.* *+*

stopped *div.* *+*

St. Mute

Vibraphone *To Vib.* *mf* *To Xylo.*

G to A \flat

A \flat to G \flat

Picc.
1st & 2nd Fl.
1st & 2nd Ob.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd & 3rd Trpt.
1st & 2nd Hn.
3rd & 4th Hn.
1st Trom.
2nd & 3rd Trom.
Euph. (Bar.)
Tuba
Cb.
Mallets 1
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc. *p sub.* *ff* *mf* *2. div. mp* *sfz*

1st & 2nd Fl. *p sub.* *ff* *mf* *2. div. mp* *sfz*

1st & 2nd Ob. *p sub.* *ff* *sfz* *a2* *sfz*

1st Cl. *p sub.* *ff* *mp*

2nd & 3rd Cl. *p sub.* *ff* *mp*

Bass Cl. *p sub.* *ff* *sfz* *a2* *sfz*

1st & 2nd Bsn. *p sub.* *ff* *mp*

1st Alto Sax. *p sub.* *ff* *sfz* *sfz*

2nd Alto Sax. *p sub.* *ff* *sfz* *sfz*

Ten. Sax. *p sub.* *ff* *1 only* *mp*

Bari. Sax *p sub.* *ff* *sfz* *sfz*

1st Trpt. *p sub.* *ff* *sfz* *sfz*

2nd & 3rd Trpt. *p sub.* *ff* *sfz* *sfz*

1st & 2nd Hn. *p sub.* *ff* *a2* *div.* *sfz* *sfz*

3rd & 4th Hn. *p sub.* *ff* *a2* *div.* *sfz* *sfz*

1st Trom. *p sub.* *ff* *sfz* *sfz*

2nd & 3rd Trom. *p sub.* *ff* *sfz* *sfz*

Euph. (Bar.) *p sub.* *ff* *sfz* *sfz*

Tuba *p sub.* *ff* *div.* *sfz* *sfz*

Cb. *p sub.* *ff* *arco* *sfz* *sfz*

Mallets 1 *p sub.* *ff* *sfz* *To Vib.*

Mallets 2 *Marimba* *sfz* *To Bells*

Timp. *p sub.* *ff* *sfz* *sfz*

Perc. 1 *p sub.* *ff* *dampen* *sfz* *sfz*

Perc. 2 *p* *ff* *Triangle*

Perc. 3 *p sub.* *ff* *f*

Picc. *rit.* *mf*

1st & 2nd Fl. *mp* (2. div.) *p* 3 3 3 3 3 3 3 3

1st & 2nd Ob. *mp*

1st Cl. *mf* *p*

2nd & 3rd Cl. *mf* *p*

Bass Cl. *mp*

1st & 2nd Bsn. *mp*

1st Alto Sax. *mf* Cue: F Hns. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *rit.* **86** Placido (♩ = 92)

2nd & 3rd Trpt.

1st & 2nd Hn. *mp* *a2* *mf*

3rd & 4th Hn. *mp* *a2* *mf*

1st Trom. *mp*

2nd & 3rd Trom. *mp*

Euph. (Bar.) *mp* *div.*

Tuba *a2* *mp* *div.* Cue: Bass *mp*

Cb. *pizz.* *mp*

Mallets 1 *mp* Vibraphone

Mallets 2 *Bells* *mf* *G♭ to F, C to D♭*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

94

Picc. *mf*

1st & 2nd Fl. *mf* 2. a2

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf* 2. div.

Bass Cl. *mf*

1st & 2nd Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

94

1st Trpt. *mf* tutti

2nd & 3rd Trpt. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trom. *mf*

2nd & 3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf* play (div.) a2

Cb. *mf* arco

Mallets 1 *mf*

Mallets 2 *mf*

Timp. *mf* mp mf

Perc. 1

Perc. 2 *mf* mp mf

Perc. 3

Picc. *mp* *mf* *mp*

1st & 2nd Fl. *mp* *mf* *mp* *a2* *mf* *mp* *a2* *2. div.*
Cue: 2nd Fl.

1st & 2nd Ob. *mf* *mp*

1st Cl. *mp* *mf* *mp* *mf* *mp*

2nd & 3rd Cl. *mp* *mf* *mp* *a2* *div.* *mf* *mp*

Bass Cl. *mf* *mp*

1st & 2nd Bsn. *div.*

1st Alto Sax. *1 only* *mp* *mf* *mp* *tutti*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf* *mp*

1st Trpt. *mp* *mf* *mp*

2nd & 3rd Trpt. *mp* *mf* *mp*

1st & 2nd Hn. *solo* *mp* *p* *tutti (div.)* *mp* *div.*

3rd & 4th Hn. *mp* *mf* *mp* *mp*

1st Trom. *mp* *mf* *mp*

2nd & 3rd Trom. *mp* *mf* *mp*

Euph. (Bar.) *mp* *mf* *mp*

Tuba *div.* *mp* *mf* *mp* *a2*

Cb. *mp* *mf* *mp*

Mallets 1 *mp* *mf*

Mallets 2

Timp. *mp* *mf* *mp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3

108 Presto (♩ = 160)

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

108 Presto (♩ = 160)

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

solo Shakers

To Xylo.

Picc. *ff*

1st & 2nd Fl. *ff* *div.* *a2*

1st & 2nd Ob. *ff*

1st Cl. *ff* *div.* *a2*

2nd & 3rd Cl. *ff*

Bass Cl. *ff* *a2*

1st & 2nd Bsn. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff* *a2*

2nd & 3rd Trpt. *ff* *div.* *a2*

1st & 2nd Hn. *ff* *div.*

3rd & 4th Hn. *ff*

1st Trom. *ff* *a2* *f* *div.*

2nd & 3rd Trom. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Cb. *ff* *f*

Mallets 1

Mallets 2

Timp. *ff* *f* *E to Eb*

Perc. 1 *ff* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*

Picc.
 1st & 2nd Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 1st & 2nd Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Trom.
 2nd & 3rd Trom.
 Euph. (Bar.)
 Tuba
 Cb.
 Mallets 1
 Mallets 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

bring out gliss.
 bring out gliss.
 E \flat to E

Picc. *mf* *ff* *div.* *mp* *mf*

1st & 2nd Fl. *a2* *ff* *mp* *mf*

1st & 2nd Ob. *mf* *ff* *ff* *mp* *mf*

1st Cl. *mf* *ff* *mp* *mp* *mf*

2nd & 3rd Cl. *div.* *mp* *mf*

Bass Cl. *ff* *mf*

1st & 2nd Bsn. *ff* *mf*

1st Alto Sax. *mf* *ff* *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *ff* *mf*

1st Trpt. *ff* *mp* *mf*

2nd & 3rd Trpt. *ff* *a2* *mf*

1st & 2nd Hn. *div.* *a2* *mf*

3rd & 4th Hn. *a2* *mf*

1st Trom. *ff* *mf* *div.*

2nd & 3rd Trom. *ff* *a2* *mf*

Euph. (Bar.) *ff* *mf*

Tuba *ff* *mf*

Cb. *ff* *mf* *pizz.*

Mallets 1 *Xylophone* *mf* *ff*

Mallets 2

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mp* *mf*

Perc. 3

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

135 136 137 138 139 140 141

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax

142

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Cb.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

142