

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Suite of English Country Dances

Pierre La Plante



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COMPANY

SUITE OF ENGLISH COUNTRY DANCES

1. Robin Hood's Dance 2. Polly and Jen 3. The Curly Headed Plowboy

Pierre La Plante

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute	10
Oboe	2
1st B ^b Clarinet	4
2nd B ^b Clarinet	4
3rd B ^b Clarinet	4
B ^b Bass Clarinet	2
Bassoon	2
E ^b Alto Saxophone	6
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	3
2nd B ^b Trumpet	3
3rd B ^b Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Bells, Xylophone	2
Timpani	1
Percussion 1: Snare Drum, Tenor Drum, Bass Drum	3
Percussion 2: Triangle, Crash Cymbals, Wood Block, Tambourine, Sleigh Bells	3

Notes

These arrangements are taken from "1000 English Country Dances," a comprehensive collection of traditional tunes and dances collected and edited by English folklorist and singer Michael Raven. By coincidence, all the settings have titles of various characters, the personalities of whom I hoped to capture to some extent in this work.

Robin Hood's Dance: According to legend (and in the movies) Robin and his Band of Merry Men seek justice for those less fortunate by "robbing the rich and giving to the poor." When not venturing out or evading capture by the Sheriff of Nottingham, they no doubt made time for fun and revelry. Therefore, the nature of the music should be bold, yet playful. The tune is only eight bars long in 6/8 meter with a contrasting "B" section in the major tonality. Staccato markings are a reminder to play with a "bounce," in a semi-detached manner (except as otherwise indicated.) The merriment ends as the camera pulls back and percussion brings the dance quietly to a close. According to Raven, this piece appears in printed form prior to 1730.

Polly And Jen: Polly Oliver (English) and Jenny Jones (Welsh) are somewhat set in the form of the classical "minuet and trio," except that the repeated sections are written out in order to vary the instrumentation. The snare and bass drum are marked ad lib or may be omitted entirely. If used, they should be played discreetly. The overall dynamics of the piece can be dialed down as much as possible to contrast with the nature of the outer movements.

The Curly Headed Plowboy: Morris dancers perform their highly choreographed movements to this melody. There are also performances of a solo accordion player performing the same version of the tune used by the Morris dancers. These tunes utilized a second theme that differed from the Raven collection from what I have used. Mine seems more in keeping with the overall nature of the piece. I have scored wood block(s) and sleigh bells as a nod to the Morris dancers' use of dancing sticks and bell pads worn on the legs. Perhaps more than one wood block player can be employed. Better yet, some sticks or wood dowels in place of the wood blocks could be used. The sleigh bells can be ad libitum if so desired.

Please enjoy **Suite of English Country Dances**.

Pierre La Plante

About the Composer



A lifelong student and teacher of music, **Pierre La Plante** was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. La Plante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees.

In the fall of 1967, La Plante began his teaching career in the Blanchardville, Wis. public school system (now Pecatonica Area Schools). There, he directed the high school band and chorus. In 1972, La Plante went to Prescott, Wis. to direct the high school concert band, marching band, and choir. He returned to Blanchardville in 1975 to teach general music for grades K—6 and beginning band. He retired from Blanchardville in 2001.

His many years of working with beginning band students has proven very helpful when writing music that is accessible to young players. An accomplished composer, LaPlante's catalog of musical works has been performed by high school bands in Australia, Europe, Japan, Saudi Arabia, and the United States. His first piece, *Western Portrait*, was published in 1976. His music is published by Daehn Publications as well as Kjos, Shawnee, Ludwig, Grand Mesa, and Bourne. In addition to band works, Bourne and G. Schirmer have published several settings of Wisconsin folksongs.

La Plante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC and ASCAP, and a former member of the Madison Wind ensemble. He resides in Oregon, Wis. with his wife, Laurie, where he enjoys gardening, cooking, reading, and spending time with his family. His daughters, Amy and Elizabeth, enjoy careers in graphic design and teaching, respectively. He also has three grandchildren, Emily, Parker, and Kate.



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SUITE OF ENGLISH COUNTRY DANCES

Conductor Score
012-4969-00

1. Robin Hood's Dance

Pierre La Plante

Spirited, not too fast (♩. = ca. 90)

The score is for a conductor and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet (one player)
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium (Baritone)
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani (A, C, D, F)
- Percussion 1 (Snare Drum, Tenor Drum, Bass Drum)
- Percussion 2 (Triangle, Crash Cymbals, Wood Block, Tambourine, Sleigh Bells)

Tempo: Spirited, not too fast (♩. = ca. 90). The score includes dynamic markings such as *f*, *p*, *sfz*, and *molto dim.*, and performance instructions like *detached* and *div.*. The piece is in 6/8 time and consists of 6 measures.

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

1st Cl. *sim.*

2nd Cl.

3rd Cl.

Bass Cl.

Bsn. *div.*

Alto Sax. *dim.*

Ten. Sax.

Bari. Sax.

1st Trpt. *dim.*

2nd Trpt. *dim.*

3rd Trpt. *dim.*

1st Hn.

2nd Hn.

1st Trom. *sim.*

2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Mallets *sim.*

Timp. *f*

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st Trpt. *mf* *mp*

2nd Trpt. *mf* *mp*

3rd Trpt. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Trom. *mf* *mp*

2nd Trom. *mf* *mp*

3rd Trom. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *all* *mf* *mp*

Mallets

Timp. *f* *mf* *mp*

Perc. 1 *mp*

Perc. 2

47

47

53

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f* *div. ad lib*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

53

1st Trpt. *cresc.* *f*

2nd Trpt. *f*

3rd Trpt. *mp cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f* *Cue: Hns.*

1st Trom. *cresc.* *f* *Cue: Hns.*

2nd Trom. *cresc.* *f*

3rd Trom. *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Mallets

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2

61

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff* *div.* *a2*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

61

1st Trpt. *ff*

2nd Trpt. *ff*

3rd Trpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trom. *ff* *play*

2nd Trom. *ff* *play*

3rd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallets *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* (Tamb.)

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

1st Cl. *dim.*

2nd Cl. *dim.*

3rd Cl. *dim.*

Bass Cl. *dim.*

Bsn. *dim.* *div.* *a2*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bari. Sax *dim.*

69

1st Trpt. *dim.*

2nd Trpt. *dim.*

3rd Trpt. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Trom. *dim.*

2nd Trom. *dim.*

3rd Trom. *dim.*

Euph. (Bar.) *dim.*

Tuba *dim.*

Mallets

Timp. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

2. Polly and Jen

Gentle Waltz Tempo (♩ = ca. 120)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gentle Waltz Tempo (♩ = ca. 120)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion
Bells
Xylophone

Timpani
A, C, D, F

Percussion 1
Snare Drum
Tenor Drum
Bass Drum

Percussion 2
Triangle
Crash Cymbals
Wood Block
Tambourine
Sleigh Bells

1 2 3 4 5 6 7 8

9 17

Picc.

Fl.

mp

Ob.

mp

1st Cl.

mp

2nd Cl.

mp

3rd Cl.

mp

Bass Cl.

mp

Bsn.

mp

Alto Sax.

Ten. Sax.

mp

Bari. Sax.

mp

9 17

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

mp

2nd Hn.

mp

1st Trom.

mp

2nd Trom.

mp

3rd Trom.

mp

Euph. (Bar.)

mp

Tuba

mp

Mallets

Bells

mp

Timp.

Perc. 1

Snares on

p

Perc. 2

Picc.

Fl. ^{a2}

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

33

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn. *p*

2nd Hn. *p*

1st Trom. *p*

2nd Trom.

3rd Trom.

Euph. (Bar.) *p*

Tuba *p*

Mallets *p*

Timp.

Perc. 1

Perc. 2

65

Picc. *mf*

Fl. *div.* *a2* *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

1st Cl. *p* *cresc.* *mf*

2nd Cl. *p* *cresc.* *mf*

3rd Cl. *p* *cresc.* *mf*

Bass Cl. *p* *cresc.* *mf*

Bsn. *p* *div.* *a2* *cresc.* *mf*

Alto Sax. *mf* *p* *cresc.* *mf*

Ten. Sax. *mf* *p* *cresc.* *mf*

Bari. Sax. *p* *cresc.* *mf*

65

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt.

1st Hn.

2nd Hn.

1st Trom. *mf*

2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Mallets *p* *cresc.* *mf*

Timp.

Perc. 1

Perc. 2

73

Picc. *mf*

Fl. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

1st Cl. *p* *cresc.* *mf*

2nd Cl. *p* *cresc.* *mf*

3rd Cl. *p* *cresc.* *mf*

Bass Cl. *p* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*
a2

Alto Sax. *p* *cresc.* *mf*

Ten. Sax. *p* *cresc.* *mf*

Bari. Sax. *p* *cresc.* *mf*

1st Trpt. *mf*
div. (one player)

2nd Trpt. *mf*

3rd Trpt. *mf*

1st Hn. *p* *cresc.* *mf*

2nd Hn. *p* *cresc.* *mf*

1st Trom. *mf*

2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallets *p* *cresc.*

Timp.

Perc. 1

Perc. 2

81

Picc. *mp*

Fl. *mp*

Ob. *mp*
one player

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bass Cl. *mp*
div.

Bsn. *mp*
a2

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

81

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

3rd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallets

Timp.

Perc. 1 *pp* Tri.

Perc. 2 *mp*

89

Picc.

Fl.

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

89

1st Trpt. *mp*

2nd Trpt. *mp*

3rd Trpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Trom. *mp*

2nd Trom. *mp*

3rd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallets *p* *mp*

Timp.

Perc. 1

Perc. 2

97 *poco rit.*

Picc. *mf*

Fl. *div. mf*

Ob. *All mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

97 *poco rit.*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

l.v.

3. The Curly Headed Plowboy

Boisterous (♩ = 94)

6

Piccolo
Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Boisterous (♩ = 94)

6

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium (Baritone)
Tuba
Mallet Percussion
Bells
Xylophone
Timpani
A, C, D, F
Percussion 1
Snare Drum
Tenor Drum
Bass Drum
Percussion 2
Triangle
Crash Cymbals
Wood Block
Tambourine
Sleigh Bells

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. *mf*

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax *mf*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st Trom. *mf*

2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallets *sim.* *mf*

Timp.

Perc. 1

Perc. 2

38

Picc. Fl. Ob. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax.

38

1st Trpt. 2nd Trpt. 3rd Trpt. 1st Hn. 2nd Hn. 1st Trom. 2nd Trom. 3rd Trom. Euph. (Bar.) Tuba Mallets Timp. Perc. 1 Perc. 2

38 39 40 41 42 43 44 45

Picc. *p* *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *p*

3rd Cl. *p*

Bass Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Trpt. *p*

2nd Trpt. Cue: 1st Trpt. *p*

3rd Trpt.

1st Hn.

2nd Hn.

1st Trom. *one player*

2nd Trom.

3rd Trom.

Euph. (Bar.) *one player*

Tuba *one player*

Mallets Bells *p*

Timp.

Perc. 1 *near rim. p*

Perc. 2

54

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

Bass Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *p*

54

1st Trpt. *f* *f play*

2nd Trpt. *f*

3rd Trpt. *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Trom. *f*

2nd Trom. *f*

3rd Trom. *f*

Euph. (Bar.) *All* *f*

Tuba *All* *f*

Mallets *p* Xylo.

Timp. *f*

Perc. 1 *ord.* *p*

Perc. 2

74

Picc. *mf*

Fl. *a2*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax. *mf* Cue: Euph.

Bari. Sax *mf*

1st Trpt. *mf* *soli* *mf* *All*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

3rd Trom. *mf*

Euph. (Bar.) *mf* *all*

Tuba *mf*

Mallets *Xylo.*

Timp.

Perc. 1 *on head*

Perc. 2

71

72

73

74

75

76

77

78

Picc. *sf* *mf*

Fl. *div.* *sf* *mf* *a2*

Ob. *sf* *mf*

1st Cl. *sf* *mf*

2nd Cl. *sf* *mf*

3rd Cl. *mf*

Bass Cl. *sf* *mf*

Bsn. *sf* *mf*

Alto Sax.

Ten. Sax. *mp* *sf* *stomps*

Bari. Sax. *sf* *mf*

1st Trpt. *mf*

2nd Trpt. *mf*

3rd Trpt. *mf*

1st Hn. *stomps*

2nd Hn. *stomps*

1st Trom. *stomps*

2nd Trom. *stomps*

3rd Trom. *stomps*

Euph. (Bar.) *stomps*

Tuba *mf*

Mallets *sf*

Timp. *sf*

Perc. 1 *sf* *mf*

Perc. 2 (W.B.) *mf*

98

All stomp ad lib.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

98

All stomp ad lib.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Sleigh Bells

95

96

97

98

99

100

101

102

