

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

BEYOND THE LIGHT AND DARKNESS

Naoya Wada

MUSIC PUBLISHERS SINCE 1886

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COMPANY

BEYOND THE LIGHT AND DARKNESS

Naoya Wada

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Double Bass	1
Bells	2
Chimes	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Wind Chimes, Suspended Cymbal	2

Notes

Life is a journey. As we live, we experience many hopes and disappointments. I liken this to light and darkness which I have endeavored to reflect in this work. I hope the performers will relate their personal experiences to this music, as they follow their personal paths through life.

Beyond The Light And Darkness was premiered in Tokyo on 20 December 2020 by the Keika Gakuen High School and Middle School Band.



About the Composer



Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W. Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.



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BEYOND THE LIGHT AND DARKNESS

Conductor Score
012-4972-00

Naoya Wada

Boldly (♩ = 84)

The score is for a symphonic band and includes the following parts:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet
- F Horn
- 1st & 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Double Bass
- Bells
- Chimes
- Timpani (F, A♭, B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Wind Chimes, Suspended Cymbal)

Dynamic markings include *f*, *mf*, and *f*. Performance instructions include *div.*, *a2*, *marcato*, and *Sus. Cym. w/ Mallets*. The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom.

11 Spirited (♩ = 144)

15

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

11 Spirited (♩ = 144)

15

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

23

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax

23

1st & 2nd Trpt. *mf* *div.* *a2* *div.*

Hn.

1st & 2nd Trom. *8*

Euph. (Bar.)

Tuba

Double Bass

Bells *mf*

Chimes *mf*

Timp.

Perc. 1

Perc. 2 *mf*

Fl. 31

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *mf*

Ten. Sax. *mf*

Bari. Sax.

1st & 2nd Trpt. *a2* *div.* 31

Hn. *mf*

1st & 2nd Trom. *a2*

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

div.

a2

f

p

mf

34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

div.

a2

p

f

45

46

47

48

49

50

58 Broadly

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

58 Broadly

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Fl. *f*

Ob. *f*

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells *f*

Chimes *f*

Timp.

Perc. 1

Perc. 2 *mf*

67

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

67

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

66

67

68

69

70

71

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax *mf*

71

1st & 2nd Trpt. *mf* *div.*

Hn. *mf* *div.*

1st & 2nd Trom. *mf* *mp*

Euph. (Bar.) *mf*

Tuba *mf*

Double Bass *mf*

Bells *mf*

Chimes *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

p *mp* *p*

71

72

- 16 -

73

74

75

76

77 Gently

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

77 Gently

1st & 2nd Trpt.

Hn. *a2*

1st & 2nd Trom. *8*

Euph. (Bar.) *mp*

Tuba *mp*

Double Bass *mp*

Bells

Chimes *mp*

Timp.

Perc. 1

Perc. 2 *mp*

82 Intense (♩ = 144)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *az*

Ten. Sax. *f*

Bari. Sax. *f*

82 Intense (♩ = 144)

1st & 2nd Trpt.

Hn. *f*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Double Bass *f*

Bells *f*

Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

90

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

90

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

1st Cl. *mf* *poco a poco cresc.*

2nd Cl. *mf* *poco a poco cresc.*

Bass Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1st & 2nd Alto Sax. *a2 poco a poco cresc.*

Ten. Sax. *poco a poco cresc.*

Bari. Sax *poco a poco cresc.*

1st & 2nd Trpt.

Hn. *poco a poco cresc.*

1st & 2nd Trom. *div. poco a poco cresc.*

Euph. (Bar.) *poco a poco cresc.*

Tuba *poco a poco cresc.*

Double Bass *poco a poco cresc.*

Bells *mf* *poco a poco cresc.*

Chimes

Timp. *B \flat to A \flat , C to D \flat*

Perc. 1 *p*

Perc. 2 *p*

114 Driving to the End!

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

div.

div.

114 Driving to the End!

p *f* *p* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Double Bass

Bells

Chimes

Timp.

Perc. 1

Perc. 2

a2 *div.*

p *f* *p*

