

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

WEXFORD

ARRANGED BY
ROB ROMEYN

carol



WEXFORD CAROL

Arranged by
Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Bells, Chimes	2
Timpani	1
Percussion 1: Triangle, Bass Drum	2
Percussion 2: Suspended Cymbal, Crash Cymbals	2

Program Note

The **Wexford Carol** is a traditional Irish Christmas carol dating back to the 12th century. This concert band arrangement begins with a solo piccolo (or flute) amid a transparent harmonic setting. The melody is then presented by various sections of the band amid lush harmonies as the music develops. Changing styles and textures are heard as the music continues before building to a powerful climax. The music ends as it began, with the solo piccolo leading to a sensitive and heartfelt conclusion.

Rehearsal Suggestions

Strive for a balance between the parts in the woodwind section during the opening measures. I have included dynamic shaping throughout the piece. Please feel free to adjust this based on your own interpretation and the needs of your ensemble. Beginning at measure 19, shape the phrases four measures at a time. The euphonium and tenor sax parts should be brought out here. The section at m. 34 should be light and bouncy; this provides contrast with the other sections of the piece. Carefully observe the rallentando and crescendo into m. 43. The section beginning at m. 43 should be broadly sustained. The countermelody presented in this section by the clarinets, alto saxes and horns should be brought out, in four bar phrases. Observe a big rallentando and crescendo into m. 58, as this is the climax of the piece.

I hope that you and the ensemble enjoy rehearsing and performing **Wexford Carol**. Please contact me at my composer page at <http://www.barnhouse.com> with any comments or questions. Best wishes!

Rob Romeyn

About the Arranger



attributed to his vast teaching experiences.

Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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WEXFORD CAROL

Arranged by Rob Romeyn
(ASCAP)

Conductor Score
012-4976-00

Solo Piccolo or Flute
(Picc. preferred)

Expressive (♩ = 72)

Flute/
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion
Bells
Chimes

Timpani
(A♭, B♭, E♭)

Percussion 1
Triangle
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals

1

2

3

4

5

6

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

p

p

p

p

mp

div.

p

a2

p

div.

p

p

p

11

11

Fl./Picc. *end solo*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *p* *mp*

1st & 2nd Alto Sax. *p* *div.* *a2*

Ten. Sax. *p* *mp*

Bari. Sax. *mp*

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts.

Timp. *p*

Perc. 1

Perc. 2

19

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

19

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

a2

div.

a2

div.

a2

Chimes

p

19

20

21

- 6 -

22

23

24

25

27

Flute section

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax *mp*

27

1st Trpt.

2nd Trpt.

1st & 2nd Hn. *mp* *div.* *a2* *div.*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mlts.

Timp. (no roll)

Perc. 1

Perc. 2

34 More Motion (♩ = 92)

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

34 More Motion (♩ = 92)

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

43 Broadly, Sustained (♩ = 76)

Fl./Picc. *rall.* *f* *div.* *a2*

Ob. *f* *div.* *a2*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *div.* *a2* *f*

Ten. Sax. *f*

Bari. Sax *f*

43 Broadly, Sustained (♩ = 76)

1st Trpt. *rall.* *f* *div.* *a2*

2nd Trpt. *f*

1st & 2nd Hn. *div.* *a2* *f*

1st & 2nd Trom. *div.* *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 Bass Drum *p* *f* *p* *f*

Perc. 2 Suspended Cymbal *p* *f* *p* *f*

Crash Cymbals *p* *f* *p* *f*

Fl./Picc. 51
 - Picc. *mp*

Ob. *mp*
div. a2 div. a2

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*
div. a2 div. a2 div. a2

Ten. Sax. *mp*

Bari. Sax

1st Trpt. 51

2nd Trpt.

1st & 2nd Hn. *mf*
div. a2 div. a2 div.
solo or section

1st & 2nd Trom. *mp*
1st only

Euph. (Bar.) *mf*
solo or section

Tuba

Mlts.

Timp.

Perc. 1 *p* *f* *mp*
 Tri.

Perc. 2 *p* *f*

Fl./Picc. + Picc. *rall.* **58** Expressive (♩ = 72) Solo Piccolo or Flute (Picc. preferred)

Ob. *div. a2 div. a2*

1st Cl. *f ff*

2nd Cl. *f ff*

Bass Cl. *f ff*

Bsn. *f ff*

1st & 2nd Alto Sax. *div. a2 div. a2 div. a2 div. a2* *f ff*

Ten. Sax. *f ff*

Bari. Sax. *mp f ff*

1st Trpt. *mp f ff* *div. a2 div. a2* *rall.* **58** Expressive (♩ = 72)

2nd Trpt. *mp f ff*

1st & 2nd Hn. *div. a2 div. a2 div. a2 div. a2* *f ff*

1st & 2nd Trom. *+2nd (div.) f ff*

Euph. (Bar.) *f ff*

Tuba *mp f ff*

Mlts. *mp f ff*

Timp. *mp f ff*

Perc. 1 *B.D. f p ff*

Perc. 2 *f ff*

Fl./Picc. *rit.* *end solo* +2nd *p*

Ob. *p*

1st Cl. *p* *p*

2nd Cl. *p* *p*

Bass Cl. *p*

Bsn. *p* *p*

1st & 2nd Alto Sax. *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *p*

1st Trpt. *rit.*

2nd Trpt.

1st & 2nd Hn. *p*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Mlts. *p* Chimes *p*

Timp. *p*

Perc. 1 Tri. *p*

Perc. 2