

FULL CONDUCTOR SCORE

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The Barnhouse Spotlight Series

# RONDO

For Solo Tuba, Bassoon, or Bass Clarinet with Band

William Presser

Arranged by

Andrew Glover

The Barnhouse  
**SPOTLIGHT  
SERIES**  
for Concert Band

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COMPANY

# RONDO

For Solo Tuba, Bassoon, or Bass Clarinet with Band

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## Instrumentation

Full Conductor Score .....	1
Solo Tuba .....	1
Solo B $\flat$ Bass Clarinet .....	1
Solo Bassoon .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	4
2nd B $\flat$ Clarinet .....	4
3rd B $\flat$ Clarinet .....	4
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	6
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	1
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet .....	5
1st F Horn .....	2
2nd F Horn .....	2
1st Trombone .....	3
2nd Trombone .....	3
Euphonium (Baritone) B. C. ....	2
Euphonium (Baritone) T. C. ....	2
Tuba .....	4
Bells .....	1
Snare Drum .....	2
Bass Drum .....	1

## About the Composer



**William Henry Presser** was a noted composer, violinist and violist, teacher, and music publisher, best known for many chamber music works. Born April 19, 1916 in Saginaw, Mich., Presser earned degrees from Alma College, the University of Michigan, and the Eastman School of Music. During a 40-year teaching career, Presser held positions at several colleges and universities, where he taught violin, conducting, theory, orchestration, and served as resident composer. He published over 130 works, mostly instrumental, and is frequently performed in concerts and recitals. Presser died at the age of 88 in August, 2004.

## About the Arranger



**Andrew Glover's** diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, was appointed President in 2022, and serves as staff composer-arranger and editor. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over two hundred, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover joined the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over thirty-five states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in music production at Barnhouse, but also oversees the company's 135+ year archive of publications and historical memorabilia and is frequently involved in band history research projects. He is a member of ASCAP and the Association of Concert Bands, where he serves on the advisory council. In May 2013 he received the Distinguished Alumni award from Central Methodist University. Additionally, he serves as adjunct instructor of euphonium and tuba at William Penn University.



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# RONDO

Conductor  
012-4981-00

For solo Tuba, Bassoon, or Bass Clarinet with Band

WILLIAM PRESSER (1966)  
arranged by Andrew Glover

Allegro non troppo ♩ = 116

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, 1st, 2nd, and 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, SOLO (likely Tuba), 1st and 2nd B♭ Trumpet, 1st and 2nd F Horn, 1st and 2nd Trombone, Euphonium (Baritone), Tuba, Bells, Snare Drum, and Bass Drum. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 116. Dynamics include *f* (forte) and *p* (piano). A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8 9

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Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *p*

Bsn. *p*

A. Sax. *p* *f*

T. Sax. *p*

B. Sax. *p*

SOLO *p* *f*

1st Tpt. *p* *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

Euph. *p*

Tuba *p*

Bls. *f*

S.Dr. *f*

B. Dr.

plastic mallets

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.

43

Fl. *f* *p*

Ob. *p*

1st Clar. *f* *p*

2nd Clar. *f* *p*

3rd Clar. *f* *p*

B. Clar. *f* *p*

Bsn. *f* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

43

SOLO *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba *f* *p*

Bls. *p* *p*

S.Dr. *p*

B. Dr. *p*

41

42

44

45

46

47

48

49

50

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.



Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

S. Dr.

B. Dr.

Fl. *p*

Ob. *p*

1st Clar. *p*

2nd Clar.

3rd Clar.

B. Clar.

Bsn. *p*

A. Sax. *p*

T. Sax.

B. Sax.

SOLO *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn.

Euph. *p*

Tuba

Bls. *p*

S.Dr. *p*

B. Dr. *p*

Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

SOLO *p*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Bls.

S.Dr. *p*

B. Dr. *f*

106

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

106

SOLO

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.

104

105

107

108

109

110

111

112

113

Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

B. Clar. *ff*

Bsn. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

113

SOLO *ff* *pp*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Bls. *ff*

S.Dr. *ff*

B. Dr. *ff*

114 115 116 117 118 119 120 121