

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# FREEDOM FLIGHT

CONCERT FANFARE

*Ed Huckeby*



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# FREEDOM FLIGHT

## Concert Fanfare

Ed Huceby

### Instrumentation

Full Conductor Score .....	1
Piccolo .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	4
2nd B $\flat$ Clarinet .....	4
3rd B $\flat$ Clarinet .....	4
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
1st E $\flat$ Alto Saxophone .....	3
2nd E $\flat$ Alto Saxophone .....	3
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	3
2nd B $\flat$ Trumpet .....	3
3rd B $\flat$ Trumpet .....	3
1st F Horn .....	2
2nd F Horn .....	2
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Double Bass .....	1
Chimes/Marimba .....	2
Xylophone .....	1
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum, Crash Cymbals .....	3
Percussion 2: Concert Toms .....	1

### Program Note

This dramatic concert fanfare was commissioned by the El Dorado (Kansas) Municipal Band to commemorate its 100th consecutive concert season in 2022. The bold interplay between the brass, woodwind and percussion instruments provides each section a leading role as the work progresses toward its breathtakingly powerful ending. The title **Freedom Flight** was inspired by the emotional and dramatic flight to freedom made by the many heroic women, children, and elderly in the early stages of the Russia/Ukraine war during the winter/spring of 2022, when this composition was in its final stages of completion.

### Rehearsal Suggestions

Uniformity of articulation throughout will be very important to a successful musical performance of **Freedom Flight**. Work to achieve good intonation on the diverging harmonies in the lower brass and saxophones (i.e., m. 9 to 12) and seek good clarity and accuracy of pitch on the 16th and 32nd note runs in the upper woodwinds. From m. 23 to m. 31, the ultra-legato melodic lines in the clarinets (and horns/euphoniums) should be underscored lightly by the mallets, upper woodwinds, and trumpets followed by a dramatic crescendo in mm. 33-34 which leads to the thematic return at m. 35. Upper woodwinds will need to stagger breathing beginning in m. 55 to maintain the intensity of the repeating four-note ostinato. Strive for a dramatic conclusion at the end while maintaining good tone quality, especially on the final crescendo to *ff*.

I hope you enjoy rehearsing and performing **Freedom Flight**.



### About the Composer



**Ed Huceby** is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.



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Commissioned by and dedicated to the El Dorado (KS) Municipal Band  
in commemoration of their 100th consecutive concert season

# FREEDOM FLIGHT

## Concert Fanfare

Ed Hucceby

Conductor Score  
012-4984-00

Moderato (♩ = ca. 100)

Flute Piccolo

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Mallet Percussion  
Chimes/Marimba  
Xylophone

Timpani  
F, B♭, C

Percussion 1  
Snare Drum  
Bass Drum  
Crash Cymbals

Percussion 2  
Concert Toms

1 2 3 4

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This musical score is for a symphony orchestra, spanning measures 5 through 8. The instrumentation includes:

- Fl. Picc.
- Ob.
- 1st Cl.
- 2nd & 3rd Cl.
- Bass Cl.
- Bsn.
- 1st & 2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st Trpt.
- 2nd & 3rd Trpt.
- 1st & 2nd Hn.
- 1st Trom.
- 2nd & 3rd Trom.
- Euph. (Bar.)
- Tuba
- Bass
- Mallets (Chimes and Xylophone)
- Timp.
- Perc. 1
- Perc. 2

The score features various musical notations such as triplets, trills, and dynamic markings like *f* (forte) and *tr* (trill). A large watermark "For reference only: performance.com" is overlaid diagonally across the page.

9

Fl.  
Picc.

Ob.

1st Cl.

2nd &  
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax

9

1st Trpt.

2nd &  
3rd Trpt.

1st &  
2nd Hn.

1st Trom.

2nd &  
3rd Trom.

Euph.  
(Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

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15

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

15

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Fl. Picc.  
 Ob.  
 1st Cl.  
 2nd & 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd & 3rd Trpt.  
 1st & 2nd Hn.  
 1st Trom.  
 2nd & 3rd Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Mallets  
 Timp.  
 Perc. 1  
 Perc. 2

The score is for a concert band and spans measures 18, 19, and 20. The key signature is B-flat major (two flats). The woodwind section (Flute/Picc., Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) features melodic lines with triplets and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Mallets, Timpani, Percussion 1 & 2) includes a complex rhythmic pattern with triplets and slurs. A large watermark "For Reference Only! Not valid for performance!" is overlaid diagonally across the score.



-Picc.

Fl.  
Picc

Ob.

1st Cl.

2nd &  
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd &  
3rd Trpt.

1st &  
2nd Hn.

1st Trom.

2nd &  
3rd Trom.

Euph.  
(Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Fl. Picc. *+Picc.*

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets *mp*

Timp. *Marimba*

Perc. 1

Perc. 2

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Fl. Picc. *cresc.* *f* Picc. Fl.

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd & 3rd Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st & 2nd Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

1st Trpt. *cresc.* *f*

2nd & 3rd Trpt. *cresc.* *f*

1st & 2nd Hn. *cresc.* *f*

1st Trom. *cresc.* *f*

2nd & 3rd Trom. *cresc.* *f*

Euph. (Bar.) *cresc.* *f*

Tuba *cresc.* *f*

Bass *cresc.* *f*

Mallets *cresc.* *f* Chimes *f*

Timp. *mf cresc.* *f* G to Bb

Perc. 1 *f*

Perc. 2 *f*

Fl. Picc. (+Picc.)

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets Xylophone Chimes

Timp.

Perc. 1

Perc. 2

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Xylophone

43

Fl.  
Picc.

Ob.

1st Cl.

2nd &  
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax

43

1st Trpt.

2nd &  
3rd Trpt.

1st &  
2nd Hn.

1st Trom.

2nd &  
3rd Trom.

Euph.  
(Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

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49

Fl.  
Picc.

Ob.

1st Cl.

2nd &  
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax

49

1st Trpt.

2nd &  
3rd Trpt.

1st &  
2nd Hn.

1st Trom.

2nd &  
3rd Trom.

Euph.  
(Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

This musical score is for a symphony orchestra, spanning three pages (52, 53, and 54). The instrumentation includes:

- Flute (Fl.) and Piccolo (Picc.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd and 3rd Clarinets (2nd & 3rd Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon (Bsn.)
- 1st and 2nd Alto Saxophones (1st & 2nd Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- 1st Trumpet (1st Trpt.)
- 2nd and 3rd Trumpets (2nd & 3rd Trpt.)
- 1st and 2nd Horns (1st & 2nd Hn.)
- 1st Trombone (1st Trom.)
- 2nd and 3rd Trombones (2nd & 3rd Trom.)
- Euphonium (Euph. (Bar.))
- Tuba
- Bass
- Mallets
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various performance markings such as accents, slurs, and trills. A large watermark reading "For Personal Use Only" is overlaid diagonally across the page.

55 (stagger breathing)

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

55

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

*fp*

Fl. Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

61 (opt. rit.)

Fl. Picc.  
Ob.  
1st Cl.  
2nd & 3rd Cl.  
Bass Cl.  
Bsn.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
61  
1st Trpt.  
2nd & 3rd Trpt.  
1st & 2nd Hn.  
1st Trom.  
2nd & 3rd Trom.  
Euph. (Bar.)  
Tuba  
Bass  
Mallets  
Timp.  
Perc. 1  
Perc. 2