

FULL CONDUCTOR SCORE
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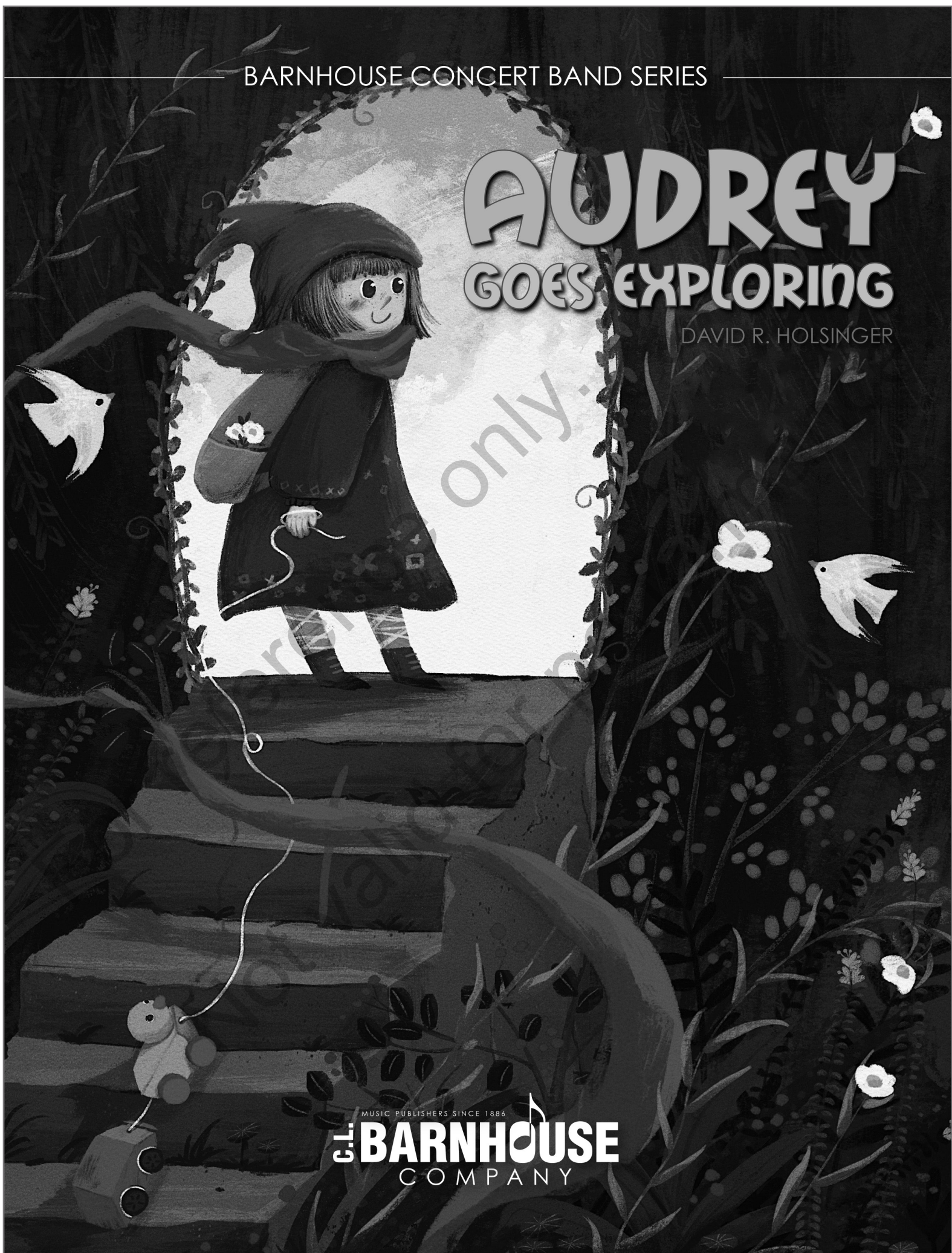
BARNHOUSE CONCERT BAND SERIES

AUDREY GOES EXPLORING

DAVID R. HOLSINGER

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AUDREY GOES EXPLORING

David R. Holsinger

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute	10
1st Oboe	1
2nd Oboe	1
1st B \flat Clarinet	4
2nd B \flat Clarinet	4
3rd B \flat Clarinet	4
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	3
2nd B \flat Trumpet	3
3rd B \flat Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Xylophone, Bells	2
Timpani	1
Percussion 1: Triangle, Snare Drum	2
Percussion 2: Temple Blocks, Cowbell	2
Percussion 3: Bass Drum, Suspended Cymbal	2

About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information

about the composer can be found at www.davidholsinger.com, along with current errata and FAQ's concerning his works and life.



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DIGITAL
RECORDINGS**

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Program Note

A surprise entry in the Holsinger lineage, was fourth granddaughter, Audrey; who has, in her all-consuming precocious personality, continued to surprise us. She spends her days attempting to soak up the life all around her. She is the miniature Harriet Chalmers Adams (famous lady explorer) of the family - the inquisitive pioneer adventurer! She wants to know about everything in the world she has burst into. She is always smiling. She always wants to be in the middle of everything. And she is undaunted about searching the vastness about her. She is a seeker of life.

I composed this piece when she was two years younger than she is now. She hasn't changed, much to the joy of her grandfather!

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AUDREY GOES EXPLORING

Conductor Score
012-4987-00

David R. Holsinger
(ASCAP)

Allegro (♩ = 120)

Piccolo

Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd & 3rd Trombone

Baritone

Tuba

Timpani

Xylophone Bells

Percussion 1
Triangle
Snare Drum

Percussion 2
Temple Blocks
Cowbell

Percussion 3
Bass Drum
Sus. Cymbal

p

Cue: Bass Cl.

p

Allegro (♩ = 120)

Cue: Bsn. (one player)

mp

Triangle

1 2 3 4 5 6 7

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Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Bar.

Tuba

Timp.

Xylo. Bells

Perc. 1

Perc. 2

Perc. 3

mp

div.

mp

p

Play

mp

p

Temple Blocks (5)

Picc. *mp*

Fl. *mp*

1st & 2nd Ob. *mp*

1st Cl. *p* *a2* *mp*

2nd & 3rd Cl. *p* *div.* *mp*

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax *Play* *mp*

1st Trpt.

2nd & 3rd Trpt.

1st Hn. *mp*

2nd Hn. *mp*

1st Trom. *mp*

2nd & 3rd Trom.

Bar.

Tuba

Timp.

Xylo. *mp* *p* Bells *p* Bells Xylo.

Perc. 1

Perc. 2 *p*

Perc. 3

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Bar.

Tuba

Timp.

Xylo. Bells

Perc. 1

Perc. 2

Perc. 3

33

Picc. *mf* *div.* *mp*

Fl. *mf* *mp*

1st & 2nd Ob. *mf* *a2* *mp*

1st Cl. *mf* *div.* *mp* *a2*

2nd & 3rd Cl. *mf* *mp*

Bass Cl. *mp*

Bsn. *mf* *div.* *mp*

1st & 2nd Alto Sax. *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *mf* *mp*

1st Trpt. *a2* *mf* *mp*

2nd & 3rd Trpt. *div.* *mf* *a2* *mp*

1st Hn. *mf* *div.*

2nd Hn. *mf* *div.*

1st Trom. *mf* *div.* *a2*

2nd & 3rd Trom. *mf* *div.* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Timp.

Xylo. Bells *mf* *Xylo.* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

Perc. 3 *Bass Drum*

33

Picc.
Fl.
1st & 2nd Ob.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Trpt.
2nd & 3rd Trpt.
1st Hn.
2nd Hn.
1st Trom.
2nd & 3rd Trom.
Bar.
Tuba
Timp.
Xylo.
Bells
Perc. 1
Perc. 2
Perc. 3

mp
a2
div.
a2
a2
Bells

41

Picc. *mf* *mp*

Fl. *mf* *mp*

1st & 2nd Ob. *mf* *mp*
div. *a2*

1st Cl. *mf* *mp*
div. *a2*

2nd & 3rd Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf* *mp*
div.

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

41

1st Trpt. *mf*

2nd & 3rd Trpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf* *div.*

2nd & 3rd Trom. *mf*

Bar. *mf* *mp*

Tuba *mf*

Timp. *mf* *mp*

Xylo. Bells *mf* *mp*
Xylo.

Perc. 1 *mp*
Tri.

Perc. 2 *mp*

Perc. 3 *mp*
Sus. Cymbal w/ Timp. mallets

41 42 43 44 45 46

Picc. *mf*

Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf* *div.*

2nd & 3rd Cl. *mf* *div.*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mf* *div.*

2nd & 3rd Trpt. *mf* *a2*

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf*

2nd & 3rd Trom. *mf* *a2*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Xylo. Bells

Perc. 1 *mf* S.D. Tri.

Perc. 2 *mf* Tem. Blks (5)

Perc. 3 *mf*

53

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

53

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Bar.

Tuba

Timp.

Xylo. Bells

Perc. 1

Perc. 2

Perc. 3

S.D.

53 54 55 56 57 58

60

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

60

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Bar.

Tuba

Timp.

Xylo.
Bells

Perc. 1

Perc. 2

Perc. 3

div.

div.

div.

div.

a2

a2

Bells

59 60 61 62 63

Picc. *f*

Fl. *f*

1st & 2nd Ob. *div.* *f* *a2* *Small notes opt.*

1st Cl. *f*

2nd & 3rd Cl. *f* *a2*

Bass Cl. *f*

Bsn. *f* *a2*

1st & 2nd Alto Sax. *f* *a2*

Ten. Sax.

Bari. Sax *f*

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trom. *f* *8va*

2nd & 3rd Trom. *a2* *div.* *f*

Bar. *f*

Tuba *f*

Timp.

Xylo. *f* *Xylo.*

Bells *f*

Perc. 1 *Tri.* *S.D.*

Perc. 2 *S.C. w/ Timp. mallets*

Perc. 3 *pp*

70

Picc.

Fl.

1st & 2nd Ob. *div.*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax. *f*

Bari. Sax.

70

1st Trpt.

2nd & 3rd Trpt. *a2* *div.*

1st Hn. *div.*

2nd Hn. *div.*

1st Trom. *div.* *a2* *Bring Out*

2nd & 3rd Trom. *Bring Out* *a2*

Bar.

Tuba

Timp.

Xylo. *f* Bells

Bells

Perc. 1 *S.D.*

Perc. 2 *f* Semi-hard Mallets on SIDE of med. Cowbell

Perc. 3 *f*

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Bar.

Tuba

Timp.

Xylo. Bells

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81

80

80

mf

div.

div.

Choke!

mf

Full Score Only for Pianist

Picc. *sfz*

Fl. *sfz*

1st & 2nd Ob. *sfz*

1st Cl. *mf* *p* *sfz*

2nd & 3rd Cl. *mf* *p* *sfz*

Bass Cl. *mf* *p* *pp* *sfz*

Bsn. *mf* *p* *pp* *sfz*

1st & 2nd Alto Sax. *mf* *p* *sfz*

Ten. Sax. *mf* *p* *sfz*

Bari. Sax. *mf* *sfz*

1st Trpt. *mf* *sfz*

2nd & 3rd Trpt. *mf* *sfz*

1st Hn. *mp* *p* *div.* *sfz*

2nd Hn. *mp* *p* *div.* *sfz*

1st Trom. *mp* *sfz*

2nd & 3rd Trom. *mp* *sfz*

Bar. *mf* *mp* *p* *pp* *sfz*

Tuba *mf* *mp* *p* *pp* *sfz*

Timp. *sfz*

Xylo. Bells *sfz*

Perc. 1 Rim Clicks *mf* *p* *pp* *Tri.* *sfz*

Perc. 2 *sfz*

Perc. 3 Rim Clicks *mf* *ppp* *Choke!* *sfz*

82 83 84 85 86 87 88 89