

FULL CONDUCTOR SCORE  
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BARNHOUSE CONCERT BAND SERIES

OF *Sun* AND *Wheat*

A SLOVENIAN FOLKSONG FANTASY

DAVID R. HOLSINGER

MUSIC PUBLISHERS SINCE 1886  
 **BARNHOUSE**  
COMPANY

# OF SUN AND WHEAT

## A Slovenian Folksong Fantasy

David R. Holsinger

### Instrumentation

Full Conductor Score .....	1
Piccolo .....	1
1st Flute .....	5
2nd Flute .....	5
1st Oboe .....	1
2nd Oboe .....	1
E♭ Clarinet .....	1
1st B♭ Clarinet .....	4
2nd B♭ Clarinet .....	4
3rd B♭ Clarinet.....	2
B♭ Bass Clarinet.....	2
Bassoon .....	2
1st E♭ Alto Saxophone .....	3
2nd E♭ Alto Saxophone .....	3
B♭ Tenor Saxophone .....	2
E♭ Baritone Saxophone .....	2
1st B♭ Trumpet .....	3
2nd B♭ Trumpet .....	3
3rd B♭ Trumpet .....	3
1st F Horn (div.) .....	2
2nd F Horn (div.) .....	2
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Euphonium (Baritone) B.C. ....	2
Euphonium (Baritone) T.C. ....	2
Tuba .....	4
Double Bass .....	1
Timpani .....	1
Mallet Percussion 1: Bells, Xylophone .....	2
Mallet Percussion 2: Marimba .....	1
Percussion 1: Wood Block, Temple Blocks, Snare Drum, Tambourine .....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Bass Drum, Triangle, Ribbon Crasher .....	2

### Program Note

Jennifer Kustec Barringer, daughter of long-time Ohio bandmaster, John Kustec, wrote to me several years ago asking if I could write a piece to honor her father on his retirement from the Perkins Local Schools. She told me that he recently had decided to retire, after a successful 36-year career (31 of those at Perkins High School). A composition commission would be a great way to give back to a man who gave everything to his students. She informed me that his band frequently played my works for concert or contest performances (In fact, she was quick to tell me she had played my "Divertimento Dances", a piece written for the Massachusetts All-State Band, when she was a student in her father's band.)

No red-blooded American composer can refuse to respond to being buttered up so eloquently, so, of course, I agreed. Looking to "Mr. K's" family heritage, I quickly began scouring Slovenian Folksongs, many I dictated from recordings (melodic dictation DOES pay off!) and I started a file of possibilities. Then, something terrible happened - I suffered a severe stroke. And beside the physical paralysis, my cognitive skills froze. I sadly backed out of my commitment, and I was unable to compose for almost 28 months.

I suppose Jennifer Kustec stubbornly waited for a miracle. One morning I awoke and began to write again. And after two successful compositions, Jennifer and I touched base again.

I love writing music to honor people like John Kustec, who, like a host of music educators, never spent a single day of his life "going to work." And, as with musicians of the caliber of Jennifer's father, ending one career doesn't mean ending at all! Still an active conductor, he leads the North Coast Concert Band, an adult band he has been involved with since 1983, playing oboe at the band's first rehearsal.

This Slovenian Folksong Fantasy is based on two folk melodies, "Sijaj, sijaj son ece" and "Zrejlo je žito", which roughly translated are about golden waves of wheat, golden haired children, yellow straw, and joy of a shining sun – hence the name of the composition. (These are much better songs than I chose 6 years ago!)

*[Handwritten signature]*

### About the Composer



**David R. Holsinger** presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information about the composer can be found at [www.davidrholsinger.com](http://www.davidrholsinger.com), along with current errata and FAQ's concerning his works and life.



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DIGITAL  
RECORDINGS**

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### LICENSING THIS WORK

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Commissioned by students, friends, and family  
to honor Mr. John Kustec for his illustrious 36-year teaching career

**Conductor Score**  
012-4988-00

# OF SUN AND WHEAT

A Slovenian Folksong Fantasy

**David R. Holsinger**  
(ASCAP)

**Andante (♩ = ca. 100)**

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Andante (♩ = ca. 100)**

1st & 2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn (div.)

2nd F Horn (div.)

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Timpani

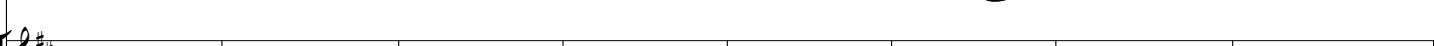
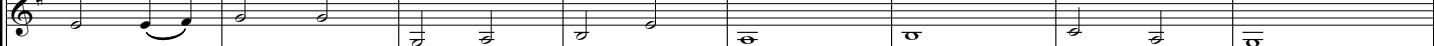
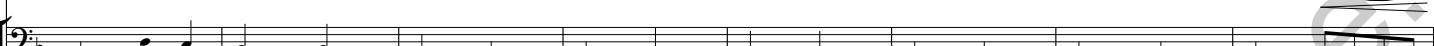
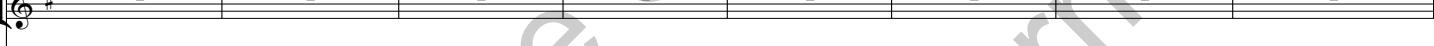
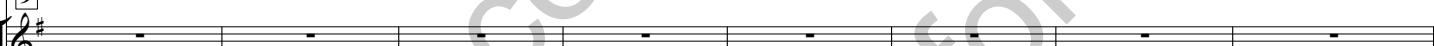
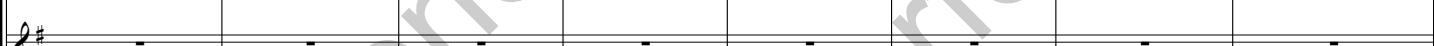
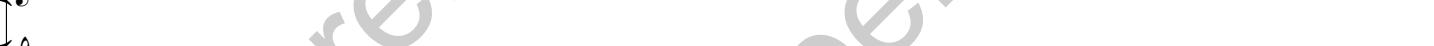
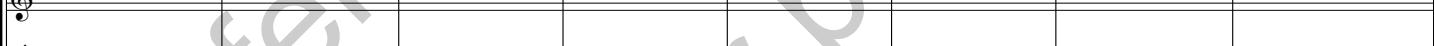
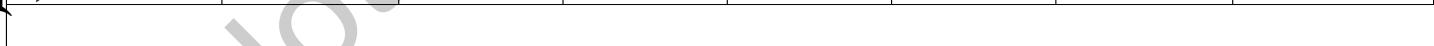
Mallet Percussion 1  
Bells, Xylophone

Mallet Percussion 2  
Marimba

Percussion 1  
Wood Block, Temple Blocks  
Snare Drum, Tambourine

Percussion 2  
Crash Cymbals, Sus. Cymbal  
Bass Drum, Triangle  
Ribbon Crashers

1      2      3      4      5      6      7      8

Picc.   
 1st & 2nd Fl.   
 1st & 2nd Ob.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Bass Cl.   
 Bsn.   
 1st & 2nd Alto Sax.   
 Ten. Sax.   
 Bari. Sax   
  
 1st & 2nd Trpt.   
 3rd Trpt.   
  
 1st Hn.   
 2nd Hn.   
  
 1st & 2nd Trom.   
 3rd Trom.   
 Euph. (Bar.)   
 Tuba   
  
 Bass   
  
 Timp.   
 Mlts. 1   
 Mlts. 2   
  
 Perc. 1   
 Perc. 2 

**17**

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

**17** *1st Solo*

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Bells

Mlts. 2

Perc. 1

Perc. 2

25

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

**33 Allegro ( $\text{♩} = 150-160$ ) Suddenly Fast**

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

**33 Allegro ( $\text{♩} = 150-160$ ) Suddenly Fast**

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Xylo.  
**ff**

Mlts. 2

**ff**

Perc. 1

Wood Block ^

Crash Cymbals

Perc. 2

Bass Drum

41 WW and Brass: Very detached eighth notes throughout!

47

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*Not Valid for Performance*

43                  44                  45                  46                  47

- 9 -

Picc. 51  
 1st & 2nd Fl.   
 1st & 2nd Ob.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Bass Cl. *simile*  
 Bsn. *simile*  
 1st & 2nd Alto Sax.   
 Ten. Sax. *simile*  
 Bari. Sax *simile*  
51  
 1st & 2nd Trpt.   
 3rd Trpt.   
 1st Hn. *simile*  
 2nd Hn.   
 1st & 2nd Trom.   
 3rd Trom.   
 Euph. (Bar.) *simile*  
 Tuba *simile*  
 Bass *simile*  
 Timp.   
 Mlts. 1   
 Mlts. 2   
 Perc. 1   
 Perc. 2

Picc.  
 1st &  
 2nd Fl.  
 1st &  
 2nd Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax  
 1st &  
 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st &  
 2nd Trom.  
 3rd Trom.  
 Euph.  
 (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlt. 1  
 Mlt. 2  
 Perc. 1  
 Perc. 2

Notation for Performance

53      *mp*      54      f      55      56      57      58

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

(Snare on)

Perc. 1

Sus. Cymbal w/ Soft mallet L.V.

Perc. 2

Picc.  
 1st &  
 2nd Fl.  
 1st &  
 2nd Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st &  
 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st &  
 2nd Trom.  
 3rd Trom.  
 Euph.  
 (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc. 1  
 Perc. 2

68

a2  
 mf  
 mf  
 div.  
 div.  
 mf  
 mf  
 pizz.  
 mf  
 Tambourine  
 Crash Cym.  
 B.D.  
 f  
 f  
 68

Temple Blocks  
 Ribbon Crasher  
 - 13 -

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Tim.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

69            70            71            72            73            74

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

sfmz

W.B.  $\wedge$

S.D.  $\wedge$

Ribbon Crasher  $\wedge$

Triangle

sfmz

mf

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc.  
 1st & 2nd Fl.  
 1st & 2nd Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax  
 1st & 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st & 2nd Trom.  
 3rd Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc. 1  
 Perc. 2

**Picc.**

**1st & 2nd Fl.**

**1st & 2nd Ob.**

**E♭ Cl.**

**1st Cl.**

**2nd Cl.**

**3rd Cl.**

**Bass Cl.**

**Bsn.**

**1st & 2nd Alto Sax.**

**Ten. Sax.**

**Bari. Sax**

**91**

**1st & 2nd Trpt.**

**3rd Trpt.**

**1st Hn.**

**2nd Hn.**

**1st & 2nd Trom.**

**3rd Trom.**

**Euph. (Bar.)**

**Tuba**

**Bass**

**solo**

**Tim.**

**ff**

**Xylo.**

**ff**

**Wood Block**

**Crash Cym.**

**L.V.**

**Ribbon Crasher**

**MLts. 1**

**MLts. 2**

**Perc. 1**

**W.B.**

**Temple Blocks**

**mf**

**B.D.**

**Perc. 2**

Picc. -  
 1st & 2nd Fl. -  
 1st & 2nd Ob. -  
 Eb Cl. -  
 1st Cl. -  
 2nd Cl. -  
 3rd Cl. -  
 Bass Cl. -  
 Bsn. -  
 1st & 2nd Alto Sax. -  
 Ten. Sax. -  
 Bari. Sax. -  
 1st & 2nd Trpt. -  
 3rd Trpt. -  
 1st Hn. -  
 2nd Hn. -  
 1st & 2nd Trom. -  
 3rd Trom. -  
 Euph. (Bar.) -  
 Tuba -  
 Bass -  
 Timp. -  
 Mlt. 1 -  
 Mlt. 2 -  
 Perc. 1 -  
 Perc. 2 -

103

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

103

*div.* *f*

*a2*

*Crash Cym.*

*Ribbon Crasher*

*Bells*

*solo*

*ff*

*pizz.*

*f*

*mp*

*B.D. f*

101      102      103      104      105

Picc. -  
 1st & 2nd Fl.  
 1st & 2nd Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax  
 1st & 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st & 2nd Trom.  
 3rd Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc. 1  
 Perc. 2

111

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

111 2nd

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*Not for Performance Only*

111

112

113

114

115

116

- 22 -

Picc. -  
 1st & 2nd Fl. -  
 1st & 2nd Ob.  
 E♭ Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st & 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st & 2nd Trom.  
 3rd Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc. 1  
 Perc. 2

div.

*a2*

*f*

Xylo.

Temple Blocks

Picc.  
 1st &  
 2nd Fl.  
 1st &  
 2nd Ob.  
 E♭ Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st &  
 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st &  
 2nd Trom.  
 3rd Trom.  
 Euph.  
 (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlt. 1  
 Mlt. 2  
 Perc. 1  
 Perc. 2

**122**

Not valid for performance

122      123      124      125      126

- 24 -

130

*Not valid for performance.*

Picc.  
1st &  
2nd Fl.  
1st &  
2nd Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bass Cl.  
Bsn.  
1st & 2nd  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st &  
2nd Trpt.  
3rd Trpt.  
1st Hn.  
2nd Hn.  
1st &  
2nd Trom.  
3rd Trom.  
Euph.  
(Bar.)  
Tuba  
Bass  
Timp.  
Mlt. 1  
Mlt. 2  
Perc. 1  
Perc. 2

130

127 *mf* 128 129 *v* 130 *v* 131 *v* 132

134

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

134 Brass: Very detached eighth notes throughout!

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

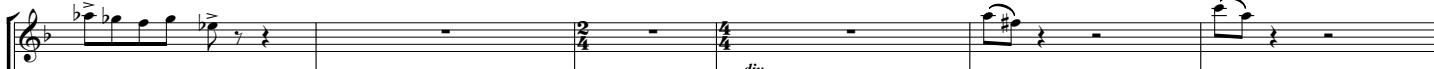
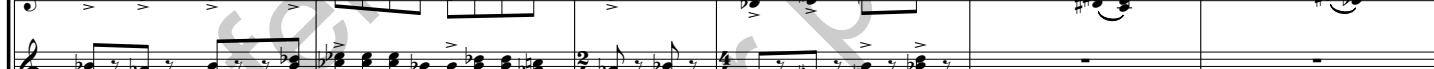
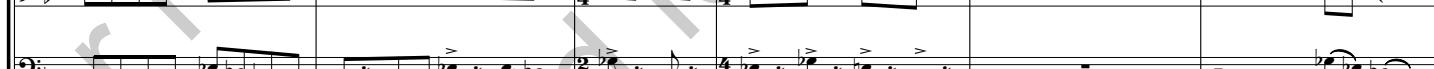
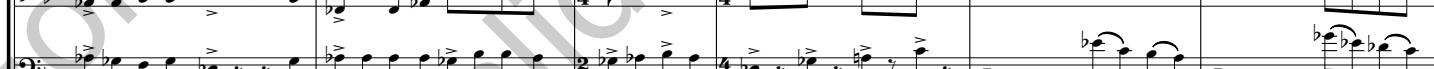
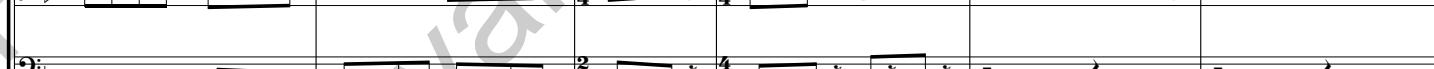
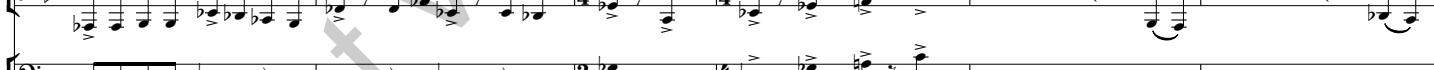
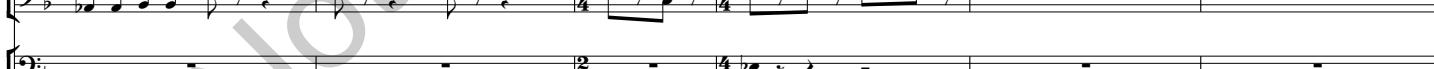
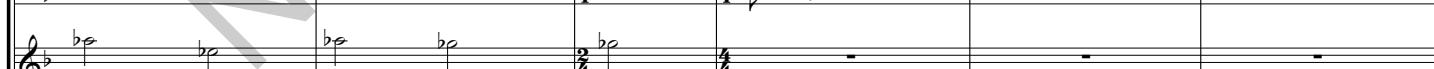
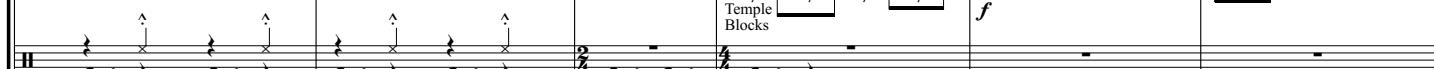
Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc.   
 1st & 2nd Fl.   
 1st & 2nd Ob.   
 Eb Cl.   
 1st Cl.   
 2nd Cl.   
 3rd Cl.   
 Bass Cl.   
 Bsn.   
 1st & 2nd Alto Sax.   
 Ten. Sax.   
 Bari. Sax   
 1st & 2nd Trpt.   
 3rd Trpt.   
 1st Hn.   
 2nd Hn.   
 1st & 2nd Trom.   
 3rd Trom.   
 Euph. (Bar.)   
 Tuba   
 Bass   
 Timp.   
 Mlt. 1   
 Mlt. 2   
 Perc. 1   
 Perc. 2 

139                    140                    141                    142                    143                    144  
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153

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

153

div.

*a2*

div.

*a2*

div.

153

152

153

154

155

156

p

f

p



Picc.  
 1st & 2nd Fl.  
 1st & 2nd Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax  
 1st & 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st & 2nd Trom.  
 3rd Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlt. 1  
 Mlt. 2  
 Perc. 1  
 Perc. 2

S.D./W.B.

CHOKE Sus. Cym.

163                    164                    165                    166                    167



Picc.  
 1st & 2nd Fl.  
 1st & 2nd Ob.  
 Eb Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax  
 1st & 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st & 2nd Trom.  
 3rd Trom.  
 Euph. (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc. 1  
 Perc. 2

Not Valid for Performance.

*f*

*p*

Sus. Cym. w/ soft mallet

173      174      175      176      177

**178**

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

**178**

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sus. Cym. w/ soft mallet

*f*                    178                    179                    180                    181                    182



Picc.  
 1st &  
 2nd Fl.  
 1st &  
 2nd Ob.  
 E♭ Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax  
 1st &  
 2nd Trpt.  
 3rd Trpt.  
 1st Hn.  
 2nd Hn.  
 1st &  
 2nd Trom.  
 3rd Trom.  
 Euph.  
 (Bar.)  
 Tuba  
 Bass  
 Timp.  
 Mlts. 1  
 Mlts. 2  
 Perc. 1  
 Perc. 2

Picc. 192  
 1st & 2nd Fl. div.  
 1st & 2nd Ob. div.  
 Eb Cl. div.  
 1st Cl. div.  
 2nd Cl. div.  
 3rd Cl. div.  
 Bass Cl. div.  
 Bsn. div.  
 1st & 2nd Alto Sax. div.  
 Ten. Sax. div.  
 Bari. Sax. div.  
  
Not Yet Reference
  
 1st & 2nd Trpt. div.  
 3rd Trpt. div.  
 1st Hn. div.  
 2nd Hn. div.  
 1st & 2nd Trom. div.  
 3rd Trom. div.  
 Euph. (Bar.) div.  
 Tuba div.  
 Bass div.  
 Timp. div.  
 Mlts. 1 div.  
 Mlts. 2 div.  
 Perc. 1 div.  
 Perc. 2 div.

192 193  
f  
 193 194  
194  
 194 195  
B.D.  
 195 196  
196  
 196 197  
197

L.V.  
 S.D.  
 Tamb. *sfz* Temple Blocks  
 Ribbon Crasher  
 Tamb.  
 B.D.  
- 37 -