

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

OF
Sun
AND
Wheat

A SLOVENIAN FOLKSONG FANTASY

DAVID R. HOLSINGER

MUSIC PUBLISHERS SINCE 1886
 **BARNHOUSE**
COMPANY

OF SUN AND WHEAT

A Slovenian Folksong Fantasy

David R. Holsinger

Instrumentation

Full Conductor Score	1
Piccolo	1
1st Flute	5
2nd Flute	5
1st Oboe	1
2nd Oboe	1
E ^b Clarinet	1
1st B ^b Clarinet	4
2nd B ^b Clarinet	4
3rd B ^b Clarinet	4
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	3
2nd E ^b Alto Saxophone	3
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	3
2nd B ^b Trumpet	3
3rd B ^b Trumpet	3
1st F Horn (div.)	2
2nd F Horn (div.)	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Double Bass	1
Timpani	1
Mallet Percussion 1: Bells, Xylophone	2
Mallet Percussion 2: Marimba	1
Percussion 1: Wood Block, Temple Blocks, Snare Drum, Tambourine	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Bass Drum, Triangle, Ribbon Crasher	2

Program Note

Jennifer Kustec Barringer, daughter of long-time Ohio bandmaster, John Kustec, wrote to me several years ago asking if I could write a piece to honor her father on his retirement from the Perkins Local Schools. She told me that he recently had decided to retire, after a successful 36-year career (31 of those at Perkins High School). A composition commission would be a great way to give back to a man who gave everything to his students. She informed me that his band frequently played my works for concert or contest performances (In fact, she was quick to tell me she had played my "Divertimented Dances", a piece written for the Massachusetts All-State Band, when she was a student in her father's band.)

No red-blooded American composer can refuse to respond to being buttered up so eloquently, so, of course, I agreed. Looking to "Mr. K's" family heritage, I quickly began scouring Slovenian Folksongs, many I dictated from recordings (melodic dictation DOES pay off!) and I started a file of possibilities. Then, something terrible happened - I suffered a severe stroke. And beside the physical paralysis, my cognitive skills froze. I sadly backed out of my commitment, and I was unable to compose for almost 28 months.

I suppose Jennifer Kustec stubbornly waited for a miracle. One morning I awoke and began to write again. And after two successful compositions, Jennifer and I touched base again.

I love writing music to honor people like John Kustec, who, like a host of music educators, never spent a single day of his life "going to work." And, as with musicians of the caliber of Jennifer's father, ending one career doesn't mean ending at all! Still an active conductor, he leads the North Coast Concert Band, an adult band he has been involved with since 1983, playing oboe at the band's first rehearsal.

This Slovenian Folksong Fantasy is based on two folk melodies, "Sijaj, sijaj son ece" and "Zrejšo je žito", which roughly translated are about golden waves of wheat, golden haired children, yellow straw, and joy of a shining sun – hence the name of the composition. (These are much better songs than I chose 6 years ago!)

About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.



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Commissioned by students, friends, and family
to honor Mr. John Kustec for his illustrious 36-year teaching career

OF SUN AND WHEAT

A Slovenian Folksong Fantasy

David R. Holsinger
(ASCAP)

Conductor Score
012-4988-00

Andante (♩ = ca. 100)

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = ca. 100)

1st & 2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn (div.)

2nd F Horn (div.)

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Timpani

Mallet Percussion 1
Bells, Xylophone

Mallet Percussion 2
Marimba

Percussion 1
Wood Block, Temple Blocks
Snare Drum, Tambourine

Percussion 2
Crash Cymbals, Sus. Cymbal
Bass Drum, Triangle
Ribbon Crasher

1 2 3 4 5 6 7 8

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9

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

9

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

17

Picc.

1st & 2nd Fl. *a2*
mf

1st & 2nd Ob.

E♭ Cl. *mp*

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *div.*
mp

Ten. Sax. *mp*

Bari. Sax. *mp*

17 *1st Solo*
1st & 2nd Trpt. *mp*

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass *mp*

Timp.

Bells
Mlts. 1 *p*

Mlts. 2

Perc. 1

Perc. 2

17

18

19

20

21

22

23

24

Picc. *mf*

1st & 2nd Fl. *mf*

1st & 2nd Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st & 2nd Trpt. *mf*

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom. *mf*

3rd Trom.

Euph. (Bar.)

Tuba

Bass *mf*

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

33 Allegro (♩ = 150-160)
Suddenly Fast

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

33 Allegro (♩ = 150-160)
Suddenly Fast

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1
Xylo.
Marimba

Mlts. 2

Perc. 1
Wood Block
Crash Cymbals

Perc. 2
Bass Drum
Triangle

Bells

Temple Blocks

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

div.

2nd

a2

f

mf

Snare Drum w/ SNARE OFF

59 *WW: Very detached eighth notes throughout!*

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

59 *f*

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Bells

Mlts. 1

Mlts. 2

(Snare on)

Perc. 1

Sus. Cymbal w/ Soft mallet L.V.

Perc. 2

mf

59 60 61 62 63

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc. *f* *div.* *sfz* ³ *a2*

1st & 2nd Fl. *sfz* ³ *a2*

1st & 2nd Ob. *sfz* ³ *a2*

E♭ Cl. *f* *sfz* ³ *a2*

1st Cl. *f* *sfz* ³ *a2*

2nd Cl. *f* *sfz* ³ *a2*

3rd Cl. *f* *sfz* ³ *a2*

Bass Cl. *f* *sfz* ³ *a2*

Bsn. *f* *div.* *a2* *div.* *a2* *div.*

1st & 2nd Alto Sax. *f* *div.* *a2* *div.* *a2* *div.*

Ten. Sax. *f* *div.* *a2* *div.* *a2* *div.*

Bari. Sax. *f* *div.* *a2* *div.* *a2* *div.*

1st & 2nd Trpt. *f* *div.* *a2* *div.* *a2* *div.*

3rd Trpt. *f* *div.* *a2* *div.* *a2* *div.*

1st Hn. *f* *div.* *a2* *div.* *a2* *div.*

2nd Hn. *f* *div.* *a2* *div.* *a2* *div.*

1st & 2nd Trom. *f* *div.* *a2* *div.* *a2* *div.*

3rd Trom. *f* *div.* *a2* *div.* *a2* *div.*

Euph. (Bar.) *f* *div.* *a2* *div.* *a2* *div.*

Tuba *f* *div.* *a2* *div.* *a2* *div.*

Bass *f* *div.* *a2* *div.* *a2* *div.*

Timp. *p*

Mlts. 1

Mlts. 2

Perc. 1 Temple Blocks *f* *W.B.* *sfz*

Perc. 2 *f* *sfz*

91

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

91

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

sfz

a2 sfz

div.

solo

ff

Xylo.

Wood Block

Crash Cym.

L.V.

Ribbon Crasher

S.D.

W.B.

Temple Blocks

f

mf

91 92 93 94 95

- 18 -

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

div.

a2

f

Xylo.

111

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Bells

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Crash Cym.

B.D.

f

a2

div.

mp

111 112 113 114 115 116

122

Picc.

1st & 2nd Fl.

1st & 2nd Ob. *a2* *div.* *a2*

E♭ Cl.

1st Cl.

2nd Cl. *sfz*

3rd Cl. *sfz*

Bass Cl. *sfz* *f*

Bsn. *sfz* *f*

1st & 2nd Alto Sax. *sfz*

Ten. Sax. *sfz* *f*

Bari. Sax. *sfz* *f*

122

1st & 2nd Trpt. *sfz* *2nd* *2nd* *1st* *2nd* *sfz*

3rd Trpt. *sfz* *sfz* *sfz*

1st Hn. *div.* *a2* *div.* *a2*

2nd Hn. *div.* *sfz* *f*

1st & 2nd Trom. *div.* *sfz* *f*

3rd Trom. *sfz* *f*

Euph. (Bar.) *sfz* *f*

Tuba *sfz* *f*

Bass *arco* *sfz* *f*

Timp. *sfz*

Mlts. 1

Mlts. 2

Perc. 1 *mf* *f* *mf* Snare Drum w/ SNARE OFF

Perc. 2

122 123 124 125 126

134

Picc.

1st & 2nd Fl.

1st & 2nd Ob. *div.*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl. *f*

Bsn.

1st & 2nd Alto Sax. *f*

Ten. Sax.

Bari. Sax.

134

Brass: Very detached eighth notes throughout!

1st & 2nd Trpt. *a2* *div.*

3rd Trpt. *f*

1st Hn. *div.*

2nd Hn. *a2* *div.*

1st & 2nd Trom. *a2* *f* *div.*

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1 *f*

Mlts. 2 *f*

Perc. 1 *S.D.*

Perc. 2 *Sus. Cym. w/ soft mallet L.V.* *Ribbon Crasher* *mf*

133

134

135

136

137

138

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

div.
a2

Temple Blocks

f

145

Picc. *f legato*

1st & 2nd Fl. *f legato*

1st & 2nd Ob. *f legato* *a2* *div.*

E♭ Cl. *f legato*

1st Cl. *f legato*

2nd Cl. *f legato*

3rd Cl. *f legato*

Bass Cl. *f legato*

Bsn. *f legato*

1st & 2nd Alto Sax. *f legato* *a2* *div.* *a2* *div.*

Ten. Sax. *f legato*

Bari. Sax *f legato*

145

1st & 2nd Trpt. *f legato* *a2* *div.* *a2*

3rd Trpt. *f legato* *a2*

1st Hn. *f legato* *a2*

2nd Hn. *f legato*

1st & 2nd Trom. *f legato*

3rd Trom. *f legato*

Euph. (Bar.) *f legato*

Tuba *f legato*

Bass *f legato*

Timp.

Mlts. 1

Mlts. 2

Perc. 1 *f* Hi Hat / w stick
Tambourine
Crash Cym.

Perc. 2 *f* B.D. *f* Sus. Cym. w/ soft mallet

145 146 147 148 149 150

f *p* *f*

153

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

153

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

f *p* *f*

(CLOSED)

S.D./W.B.

CHOKÉ Sus. Cym.

Ribbon Crasher B.D.

sfz

168

Picc.

1st & 2nd Fl. *div.*

1st & 2nd Ob. *div.*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.* *a2*

Ten. Sax.

Bari. Sax

168

1st & 2nd Trpt. *a2*

3rd Trpt.

1st Hn. *div.* *a2* *div.*

2nd Hn. *div.*

1st & 2nd Trom. *div.*

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1 Bells

Mlts. 2

Perc. 1 Snare Drum

Perc. 2 CHOKE Sus. Cym. Crash Cym. Sus. Cym. w/ soft mallet *p*

168

169

(B.D.)

170

171

172

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sus. Cym. w/ soft mallet

f

p

178

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

178

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Sus. Cym. w/ soft mallet

178

179

180

181

182

Picc.
1st & 2nd Fl.
1st & 2nd Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax
1st & 2nd Trpt.
3rd Trpt.
1st Hn.
2nd Hn.
1st & 2nd Trom.
3rd Trom.
Euph. (Bar.)
Tuba
Bass
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2

192

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Bass

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

192

193

194

195

196

197

div.

a2

f

sfz

ffz

fff

S.D.

Tamb.

Ribbon Crasher

B.D.

L.V.

S.D. Tamb.

Temple Blocks