

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Vox Animatia

DAVID R. HOLSINGER

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COMPANY

VOX ANIMATIA

David R. Holsinger

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute	10
1st Oboe	1
2nd Oboe	1
1st B \flat Clarinet	4
2nd B \flat Clarinet	4
3rd B \flat Clarinet	4
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	3
2nd B \flat Trumpet	3
3rd B \flat Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Timpani	1
Mallet Percussion 1: Xylophone, Bells, Sizzle/Suspended Cymbal	2
Mallet Percussion 2: Marimba, Chimes	2
Percussion 1: Snare Drum, Temple Blocks, Tambourine, Woodblock, Medium Cowbell, Triangles	3
Percussion 2: Suspended Cymbal, Bass Drum, Crash Cymbal, Bar Chimes	2

Program Note

In my case, as a composer, it is common knowledge that I very seldom, if ever, begin a composition without first actually having a “down on paper” title. This has always been a necessary step in my creative pallet. A picture, a story, a person, an event may be the inspiration. But THE TITLE always comes first!

However, in this case, a composition was born out of a lecture to my college conducting class. I was speaking to the inner voices of a composition - lines that young conductors tend to consider secondary. But this counterpoint, many times is the “underlying engine” that propels the piece forward in so many ways. It brings animation or indispensable energy to the composition. Young conductors overlooking the important inner voices of a piece are a pet peeve of mine.

Surprising myself, just mentioning “animated voices” sparked this idea. I went to my home office and in about a week the piano realization of this composition was finished, ready for scoring.

And then.....I gave it a title. Who knew?



About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information

about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.



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VOX ANIMATIA

Conductor Score
012-4989-00

David R. Holsinger
(ASCAP)

Molto Allegro (♩ = ca. 160)

5

Piccolo

Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto Allegro (♩ = ca. 160)

1st & 2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st & 2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Mallet Percussion 1
Xylophone
Bells, Sizzle/Sus. Cymbal

Mallet Percussion 2
Marimba
Chimes

Percussion 1
Snare Drum, Temple Blocks
Tambourine, Woodblock
Med. Cowbell, Triangles

Percussion 2
Sus. Cymbal, Bass Drum
Crash Cymbal, Bar Chimes

Xylo.

Mar.

Sus. Cym. w/ Med. Soft Mallets

S.D.

B.D.

1 2 3 4 5

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Picc.
 Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax
 1st & 2nd Trpt.
 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 3rd Trom.
 Bar.
 Tuba
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 6, 7, 8, 9, and 10. A large watermark "Not Allowed for Performance" is overlaid diagonally across the page.

11 14

Picc. *f*

Fl. *f*

1st & 2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *sfz* *f*

Bari. Sax *f*

11 14

1st & 2nd Trpt. *f*

3rd Trpt. *f*

1st Hn. *div.* *sfz*

2nd Hn. *sfz*

1st & 2nd Trom. *sfz*

3rd Trom. *sfz*

Bar. *sfz*

Tuba *sfz*

Timp. *sfz*

Mlts. 1

Mlts. 2

Perc. 1 *Temp. Bl.* *S.D.*

Perc. 2 *C.C.* *B.D.*

11 12 13 14 15

f

18

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

mf

mf

mf

(1st: small notes opt.)

18

sfz

sfz

sfz

sfz

sfz

sfz

(on the RIM)

(f)

sfz

sfz

16

17

- 6 -

18

19

20

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

21 22 23 24 25 26

27

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax. *mf*

Bari. Sax

27

1st & 2nd Trpt. *mf* ^{2nd}

3rd Trpt. *sfz*

1st Hn. *sfz*

2nd Hn.

1st & 2nd Trom. *sfz* ^{2nd} *mf* ^{1st}

3rd Trom. *sfz*

Bar. *mf*

Tuba

Timp. *sfz*

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

ADD Tambourine

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt. *(2nd)*

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom. *div.*

3rd Trom. *sfz*

Bar. *sfz*

Tuba

Timp. *sfz*

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

S.C.

p

37

Picc. *f*

Fl. *f*

1st & 2nd Ob. *f*

1st Cl. *f*

2nd Cl. *simile f*

3rd Cl. *simile f*

Bass Cl. *simile f*

Bsn. *simile f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *simile f*

Bari. Sax. *simile f*

37

1st & 2nd Trpt. *div. f*

3rd Trpt. *f*

1st Hn.

2nd Hn.

1st & 2nd Trom. *f*

3rd Trom. *f*

Bar. *simile f*

Tuba *simile f*

Timp. *sfz*

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2 *mf*

ADD Woodblock

Picc.
 Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt. *simile*
 3rd Trpt.
 1st Hn. *a2*
 2nd Hn.
 1st & 2nd Trom. *div.*
 3rd Trom. *a2*
 Bar.
 Tuba
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

47

Picc. *sfz*

Fl. *sfz*

1st & 2nd Ob. *div. sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Bass Cl. *sfz*

Bsn. *sfz*

1st & 2nd Alto Sax. *div. sfz*

Ten. Sax. *sfz*

Bari. Sax *sfz*

47

1st & 2nd Trpt. *sfz*

3rd Trpt. *sfz*

1st Hn. *sfz*

2nd Hn. *a2 sfz*

1st & 2nd Trom. *sfz*

3rd Trom. *sfz*

Bar. *sfz*

Tuba *sfz*

Timp. *sfz*

Mlts. 1 *sfz*

Mlts. 2 *sfz*

Perc. 1 *S.D. sfz*
Tamb.
Wood Blk.

Perc. 2 *S.D. sfz*
Tamb.

f

47 48 49 50 51

52

Picc. *f*

Fl. *f*

1st & 2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax.

Bari. Sax *f*

52

1st & 2nd Trpt. *f* *a2*

3rd Trpt. *f*

1st Hn.

2nd Hn. *f*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc. Fl. 1st & 2nd Ob. 1st Cl. 2nd Cl. 3rd Cl. Bass Cl. Bsn. 1st & 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st & 2nd Trpt. 3rd Trpt. 1st Hn. 2nd Hn. 1st & 2nd Trom. 3rd Trom. Bar. Tuba Timp. Mlts. 1 Mlts. 2 Perc. 1 Perc. 2

The score is for page 66 of a musical score. It features multiple staves for different instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Piccolo, Flute, 1st and 2nd Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 1st and 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Mallets 1 and 2, and Percussion 1 and 2. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page. A box with the number '66' is present above the 1st & 2nd Trpt. staff. The number '66' also appears above the 1st & 2nd Trpt. staff at the beginning of the final measure. The number '66' appears above the 1st & 2nd Trpt. staff at the beginning of the final measure. The number '66' appears above the 1st & 2nd Trpt. staff at the beginning of the final measure.

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Temple Blocks

Wd. Block

Sus. Cym. w/ Med. Soft Mallets

f

mf

72

Picc. *mf*

Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax *mf*

72

1st & 2nd Trpt. *mf*

3rd Trpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1 S.D. Med. Cowbell *sfz* *mf*

Perc. 2 *mf*

81

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

mf

a2

mf

mf

mf

mf

mf

mf

f

S.D. (on the RIM)

Picc.
 Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax
 1st & 2nd Trpt.
 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 3rd Trom.
 Bar.
 Tuba
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

86

Picc. *f* *simile*

Fl. *f* *simile*

1st & 2nd Ob. *f* *simile* *a2*

1st Cl. *f* *simile*

2nd Cl. *f* *simile*

3rd Cl. *f* *simile*

Bass Cl. *f* *simile*

Bsn. *f* *simile*

1st & 2nd Alto Sax. *div.* *f*

Ten. Sax. *f*

Bari. Sax. *f*

86

1st & 2nd Trpt. *f* *div.*

3rd Trpt. *f*

1st Hn. *f* *div.*

2nd Hn. *f* *div.*

1st & 2nd Trom. *f* *div.*

3rd Trom. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mlts. 1

Mlts. 2

Perc. 1 Temple Blocks *f* S.D. (on the RIM) Wood Blk. Tamb.

Perc. 2 *f*

Picc. *mf*

Fl.

1st & 2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax *mf*

1st & 2nd Trpt. *mf*

3rd Trpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st & 2nd Trom. *mf*

3rd Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

101

101

Sus. Cym. w/ Timp mallet L.V.

Triangles (3 sizes)

Bar Chimes "burst" L.V.

97 98 99 100 101

105

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

mf

a2

mf

simile

a2

mf

L.V.

L.V.

L.V.

L.V.

Picc.
Fl.
1st & 2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax

1st & 2nd Trpt.
3rd Trpt.
1st Hn.
2nd Hn.
1st & 2nd Trom.
3rd Trom.
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2

115

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

115

div.

a2

div.

L.V.

L.V.

L.V.

div.

L.V.

Chimes

Triangles (3 sizes)

S.D. (on the RIM)

Bar Chimes "burst"

L.V.

Picc. *mf*

Fl.

1st & 2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax *mf*

1st & 2nd Trpt. *mf*

3rd Trpt. *mf*

1st Hn. *f*

2nd Hn. *f*

1st & 2nd Trom. *f*

3rd Trom. *mf*

Bar. *f*

Tuba *f*

Timp.

Mlts. 1 *L.V.*

Mlts. 2

Perc. 1 Triangles (3 sizes) S.D. (on the RIM)

Perc. 2 Bar Chimes "burst" *L.V.*

125

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

L.V.

L.V.

a2

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Triangles (3 sizes)

Bar Chimes "burst"

a2

div.

L.V.

L.V.

L.V.

L.V.

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

f

f

S.D.

(on the RIM)

Temple Blocks

Wood Blk.

f Tamb.

ADD Woodblock

131

132

133

134

135

136

139

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

139

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

S.D.

f Tamb.

C.C.

f

Xylo.

Mar.

C.C.

f

137 138 139 140 141 142

143

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

mf

143

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Med. Cowbell

S.D. (on the RIM)

mf

mf

143

144

145

146

147

150

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

ADD Tamb.

mf

mf

mf

mf

mf

mf

Picc. *mf*

Fl. *mf*

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *simile*

3rd Cl. *simile*

Bass Cl. *simile*

Bsn. *simile*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *simile*

Bari. Sax. *simile*

1st & 2nd Trpt. *div.* *mf*

3rd Trpt. *mf*

1st Hn. *mf*

2nd Hn.

1st & 2nd Trom. *simile*

3rd Trom. *mf* *simile*

Bar. *simile*

Tuba *simile*

Timp.

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1

Perc. 2

ADD Woodblock

Sus. Cym. w/ Med. Soft Mallets

mp

160

160 *simile*

Picc.

Fl.

1st & 2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Picc.
Fl.
1st & 2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax

1st & 2nd Trpt.
3rd Trpt.
1st Hn.
2nd Hn.
1st & 2nd Trom.
3rd Trom.
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2

Perc. 1
Perc. 2

Temp. Blks.
S.D.
Sus. Cym. w/ Med. Soft Mallets
Tamb.
Wood Blk.

Picc. *simile* 172
 Fl. *simile*
 1st & 2nd Ob. *simile*
 1st Cl. *simile*
 2nd Cl. *simile*
 3rd Cl. *simile*
 Bass Cl.
 Bsn. *simile*
 1st & 2nd Alto Sax. *div.* *simile*
 Ten. Sax. *simile*
 Bari. Sax.
 1st & 2nd Trpt. *simile* 172
 3rd Trpt. *simile*
 1st Hn.
 2nd Hn. *a2* *div.*
 1st & 2nd Trom. *2nd*
 3rd Trom.
 Bar.
 Tuba
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1 Temple Blks. Wood Blk. Triangles (3 sizes)
 Perc. 2 *f* Bar Chimes "burst" L.V. *f*

175

Picc.
Fl.
1st & 2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax

175

1st & 2nd Trpt.
3rd Trpt.
1st Hn.
2nd Hn.
1st & 2nd Trom.
3rd Trom.
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2

179

Picc.
Fl.
1st & 2nd Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax

179

1st & 2nd Trpt.
3rd Trpt.
1st Hn.
2nd Hn.
1st & 2nd Trom.
3rd Trom.
Bar.
Tuba
Timp.
Mlts. 1
Mlts. 2
Med. Cowbell
Perc. 1
Perc. 2

Picc.
 Fl.
 1st & 2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax
 1st & 2nd Trpt.
 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 3rd Trom.
 Bar.
 Tuba
 Timp.
 Mlts. 1
 Mlts. 2
 Perc. 1
 Perc. 2

184 185 186 187 188 189

sfz (Short as possible - NO ring!) *sffz*