

Celestial Choir.

REVERIE.

K. L. KING.

Solo B $\flat$ Cornet.

(Conductor)

To Director: This number can be effectively played by band of 15 or 16 men, if parts are equally divided 3 Clarinets only are necessary but 3d Clarinet is as important as 1st.

And^{te} Sostenu^{to}.

437

dolce

p *cresc.* *mf* *pp*

Clar. Cor. Alto Bar.

p *ten.* *dim.*

SOLO

pp *p* *ten.*

Clar.

Cor.

p

dim. *pp* *f* *pp*

Wood wind

SOLO

Bar.

dim. *p* (Ob. Sop. Sax. or 1st Cor.) (Cor. & Horns) *dim.*

(Clar. & Horns)

Full Band & Drums

cresc. *pp* *ff*

Bass

Bar. Solo (Harmony in Reeds & Bases)

p *dolce con espressione* *dim.* *p*

(Solo Cor. 1st Cor & 1st Horn)

Band & Drum

pp *f*

SOLO (etc.)

Band

pp *dim.* *ppp* *dim.* *morendo* *pppp*