

"The Joy Riders"
March and Two Step

Conductor

WW

h

Solo 1st & 2nd

M. L. KING

450

Handwritten musical score for "The Joy Riders" March and Two Step by M. L. King. The score is written for a conductor and includes parts for Bari Trombone and Bass. It features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *sf*, and *Basso Marcato*. The score is divided into sections, with some parts marked with numbers 1 and 2. The notation includes treble and bass staves, with the bass staff often containing a single line of notes. The score is written in a style that is both musical and practical, with clear indications of dynamics and articulation.

Page 2 The Joy Riders

Trio

Solo 1st Cor - Bar 1st Time - Trom 2nd Time

Handwritten musical score for "The Joy Riders" (Page 2). The score is written for piano (P) and trombone (Trom). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with the first system labeled "Trio" and "Solo 1st Cor - Bar 1st Time - Trom 2nd Time".

The score includes the following parts and markings:

- Piano (P):** The piano part is written in the right hand of the grand staff. It features a melodic line with various ornaments, including grace notes and slurs. The first system includes a circled marking "P - Dolce" and "ff Grandioso".
- Trombone (Trom):** The trombone part is written in the left hand of the grand staff. It features a rhythmic line with various ornaments, including grace notes and slurs. The first system includes a circled marking "Both Times Bar 1st Time".
- Handwritten Annotations:** The score includes several handwritten annotations, including "P - Dolce", "ff Grandioso", "Both Times Bar 1st Time", "Trom 2nd Time", "w w th", and "Tromp - Both Times".
- Rehearsal Marks:** The score includes rehearsal marks numbered 1, 2, and 3, indicating specific sections of the music.