

TRIUMPH MARCH

conductor

K. L. KIV G

Handwritten musical score for piano and orchestra. The score is written on multiple staves, including a conductor's part (top left) and various instrumental parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including "Solo + 1st Cr" and "Bari + Trom". The score is divided into measures by vertical bar lines, and some measures are marked with "1" and "2" indicating first and second endings. The handwriting is in black ink on white paper.

Triumph

Page 2

Trio

solos and cor + Trom

This is a handwritten musical score for a piece titled "Triumph". The score is written on five systems of staves, each consisting of a grand staff (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system includes a tempo marking "P-55" and a dynamic marking "Bare". The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, faint watermark "Copyrighted Material" is visible across the center of the page. The score concludes with a double bar line and repeat signs at the end of the fifth system.