

"APOLLO" MARCH.

conductor

K. L. KING

Handwritten musical score for "APOLLO" MARCH. The score is written for a piano and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- conductor** (written above the first system)
- 2 + 3 1 2** (written above the first system)
- clari** (written above the first system)
- mf** (written above the first system)
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apallo

Tris

S. L. G. r.

1st Gen + 2nd Gen - 2nd Gen

Handwritten musical score for piano and voice. The score is written on six systems of staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a tempo marking 'p-m + time' and a 'Piano' instruction. The second system has a 'Piano' instruction. The third system has a 'Piano' instruction and a 'Piano' instruction. The fourth system has a 'Piano' instruction and a 'Piano' instruction. The fifth system has a 'Piano' instruction and a 'Piano' instruction. The sixth system has a 'Piano' instruction and a 'Piano' instruction. The score ends with a double bar line.