

To the Sells Floto Circus
Sells-Floto Triumphant
MARCH

K. L. KING

CONDUCTOR

583

Solo & 1st Cornets

W.W.

*2nd, 3rd
Cor.*

Barit.

*Bar
Trb.*

Basses

mf

Barit.

2

f Bar., Trb.

p Barit. Solo

f Barit. Trb.

Cor Bar

p Trb. *cresc.*

1.

2.

TRIO

p 2nd, 3rd Cors. Trb.

W.W.

p Solo & 1st Cor. Barit.

2nd 3rd Cor.

Detailed description: This is a page of a musical score, page 2, featuring piano accompaniment and parts for various instruments. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system shows a piano introduction with a key signature change from G major to E-flat major (three flats). The piano part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The Baritone and Trumpet parts enter with a melody. The second system continues the piano accompaniment and features a Baritone Solo. The third system introduces the Cor Anglais (labeled 'Cor Bar') and the Trumpet part has a crescendo. The fourth system shows the first ending of a section. The fifth system is the beginning of a 'TRIO' section, marked with a double bar line and a '2.' indicating a second ending. It features parts for 2nd and 3rd Cors. Trb., Solo & 1st Cor. Barit., and 2nd and 3rd Cor. The piano part continues with its characteristic rhythmic pattern.

Piccolo Fl. Piccolo Fl.

1. 2. Piccolo Fl.

Bass

Add Clar.

p *poco cresc.*
 Barit., Trb.

The score is written for a piano and woodwind ensemble. It consists of five systems of music. The first system shows the Piccolo Flute (Fl.) and Piano (P.) parts. The second system continues the piano and piccolo parts. The third system introduces the Bass and Piccolo Fl. parts, with a first and second ending for the piano. The fourth system continues the piano, bass, and piccolo parts. The fifth system introduces the Baritone and Trombone (Barit., Trb.) parts, with a piano (p) and poco crescendo (poco cresc.) marking. The score is in 3/4 time and features various musical notations including triplets, trills, and dynamic markings.

W.W.

Cor. **GRANDIOSO**
ff Barit. Trb.

con forza

tr.

1. 2.

The musical score is written for piano and woodwinds. It features a grandioso section for cor and baritone trumpet. The piano part is in 2/4 time, with a key signature of three flats. The woodwind part is in 2/4 time, with a key signature of three flats. The grandioso section is marked *ff* and *con forza*. The score includes a trill (tr.) and a first/second ending (1. 2.).