

Barnhouse Archives

PRIDE OF ARIZONA

K. L. King

Barnhouse **Archive Edition**



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Instrumentation

- 1 Condensed Score
- 1 Piccolo
- 10 C Flute
- 1 Eb Clarinet
- 4 1st Bb Clarinet
- 8 2nd & 3rd Bb Clarinets
- 2 Oboe
- 2 Bassoon
- 6 Alto Saxophone
- 2 Tenor Saxophone
- 2 Baritone Saxophone
- 1 Eb Cornet
- 2 Solo Bb Cornet
- 3 1st Bb Cornet
- 4 2nd & 3rd Bb Cornets
- 2 1st & 2nd Altos
- 2 3rd & 4th Altos
- 2 1st & 2nd F Horns
- 2 3rd & 4th F Horns
- 4 1st & 2nd Trombones
- 2 3rd Trombone
- 1 3rd Trombone TC
- 2 1st & 2nd Tenors
- 2 Baritone B.C.
- 2 Baritone T.C.
- 4 Basses
- 4 Drums

PRIDE OF ARIZONA

MARCH

K. L. KING

606

The musical score is written for a marching band in the key of B-flat major (two flats) and 2/4 time. It consists of five systems of staves. The first system (measures 606-607) features a grand staff with a treble clef and a bass clef. The treble staff is labeled 'ff Barit. Trb's.' and the bass staff is labeled 'Bass'. The second system (measures 608-609) features a grand staff with a treble clef and a bass clef. The treble staff is labeled 'Solo & 1st Cor.' and the bass staff is labeled 'inf 2nd & 3rd Cor. Bar.'. The third system (measures 610-611) features a grand staff with a treble clef and a bass clef. The fourth system (measures 612-613) features a grand staff with a treble clef and a bass clef. The fifth system (measures 614-615) features a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

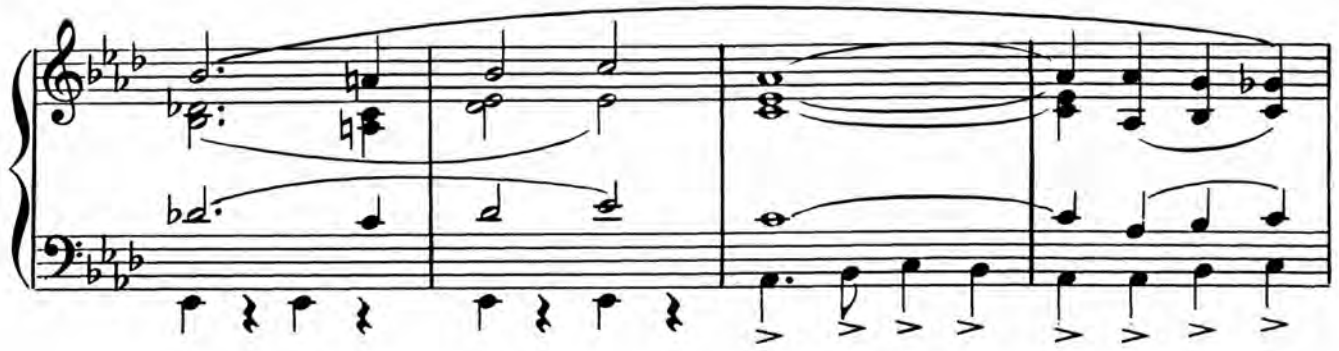
First system of the musical score. The top staff is for Bari (Baritone) and the bottom staff is for Trb. (Trumpet). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Bari part starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The Trb. part features a series of eighth notes with accents. The system concludes with a repeat sign.

Second system of the musical score. The top staff is for Bari (Baritone) and the bottom staff is for Trb. (Trumpet). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Bari part starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The Trb. part features a series of eighth notes with accents. The system concludes with a repeat sign.

Third system of the musical score. The top staff is for Bari (Baritone) and the bottom staff is for Trb. (Trumpet). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Bari part starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The Trb. part features a series of eighth notes with accents. The system concludes with a repeat sign.

Fourth system of the musical score. The top staff is for Bari (Baritone) and the bottom staff is for Trb. (Trumpet). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Bari part starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The Trb. part features a series of eighth notes with accents. The system concludes with a repeat sign and two endings: 1. and 2.

Fifth system of the musical score. The top staff is for TRIO Solo Cor. - Tromb (Solo Cornet - Trombone). The bottom staff is for Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The TRIO Solo Cor. - Tromb part starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The Bass part features a series of eighth notes with accents. The system concludes with a repeat sign.



Piano accompaniment system 1, measures 1-4. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment system 2, measures 5-8. Measure 5 is marked with a first ending bracket and a '1.' rehearsal mark. Measure 8 is marked 'Fine'. The piano part continues with harmonic support for the vocal line.

Instrumental system 1, measures 1-4. The system includes staves for Baritone Trumpet (Barit. Trb.), Baritone (Bari.), and Trombone (Trom.). The Baritone and Trombone parts have a melodic line, while the Baritone Trumpet part has a rhythmic accompaniment. The measures are marked with accents (>).

Instrumental system 2, measures 5-8. This system continues the instrumental parts from the previous system, with measures 5 and 6 marked with a first ending bracket and a '1.' rehearsal mark. The parts for Baritone Trumpet, Baritone, and Trombone are shown.

Instrumental system 3, measures 9-12. The system includes staves for Baritone (Barit.) and Trombone (Trom.). The Baritone part has a melodic line, while the Trombone part has a rhythmic accompaniment. The measures are marked with accents (>). The system concludes with a double bar line and a 'D.S. al Fine' instruction.