

Solo B♭ Cornet

Eclipse Galop

To Don Montgomery

K. L. KING

667

The musical score for the Solo B♭ Cornet part of 'Eclipse Galop' is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The second staff continues the melody, featuring a mezzo-forte (*mf*) dynamic and a repeat sign with first and second endings. The third staff shows a piano (*p*) dynamic and continues the melodic line. The fourth staff concludes the solo with a forte (*f*) dynamic and a repeat sign with first and second endings. The score is marked with a large, faint 'G' watermark.

f *mf* *p* *f*

TRIO

The Trio section of the musical score is written in 2/4 time and consists of four staves. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is characterized by a piano (*p*) dynamic and features a steady eighth-note accompaniment. The first staff includes a piano (*p*) dynamic marking. The second staff continues the accompaniment, featuring a forte (*f*) dynamic. The third staff shows a fortissimo (*ff*) dynamic. The fourth staff concludes the Trio section with a first and second ending. The score is marked with a large, faint 'G' watermark.

p *f* *ff*