

March "THE HIGH PRIVATE"

Conductor

M. L. KING

187

This is a handwritten musical score for a march titled "THE HIGH PRIVATE" by M. L. King. The score is written for a piano and is organized into six systems, each consisting of a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the score, including circled numbers (1, 2, 3, 4, 5), the word "con" (conductor), and the word "tr" (trill). The score is written in a clear, legible hand, and the overall layout is professional.

Page 2 The High Private

5. Trio W.W.

Con. & Trom (P-55)

Bari

Bass

FINE

Sol. & Cor

Bar

Trom

W.W.

D.S. Trio to 1

The musical score is written on six systems of staves. The first system includes a treble clef staff with a key signature of two flats and a 6/8 time signature, and a bass clef staff. The second system continues the music with similar notation. The third system includes a treble clef staff with a key signature of two flats and a 6/8 time signature, and a bass clef staff. The fourth system includes a treble clef staff with a key signature of two flats and a 6/8 time signature, and a bass clef staff. The fifth system includes a treble clef staff with a key signature of two flats and a 6/8 time signature, and a bass clef staff. The sixth system includes a treble clef staff with a key signature of two flats and a 6/8 time signature, and a bass clef staff. The score is annotated with various musical notations and text, including '5. Trio W.W.', 'Con. & Trom (P-55)', 'Bari', 'Bass', 'FINE', 'Sol. & Cor', 'Bar', 'Trom', 'W.W.', and 'D.S. Trio to 1'.