

Barnhouse Quickstep Band

SARASOTA

**MARCH
K. L. KING**

Price Archive Edition Set: \$50.00 – Extra Score \$4.00

Set Catalog # 013-0689-00AR

Score Catalog # 013-0689-01AR

Barnhouse Archive Edition




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SARASOTA

MARCH

Conductor

K. L. King

689

The musical score is written for a band and includes the following parts and annotations:

- Conductor:** Features a melodic line with a handwritten note "solo + light con" above the first staff.
- Bari (Baritone):** Includes dynamic markings such as f , mf , and p . There are also circled f markings and a circled p marking.
- Trom (Trumpet):** Includes a circled mf marking and a circled f marking.
- Bass:** Provides a rhythmic accompaniment with various notes and rests.
- Handwritten Annotations:** Includes "2-1-3 con" above the conductor's staff, "Bari" and "Trom" labels, and circled dynamic markings.
- Rehearsal Markers:** A double bar line is present at the beginning of the fifth system.
- Tempo/Performance Indicators:** A circled "2" appears above the conductor's staff in the sixth system.

Handwritten musical score system 1, featuring piano and bass staves with complex rhythmic patterns and dynamic markings such as *f* and *p*.

Handwritten musical score system 2, including piano and bass staves. It features a section labeled "Trio" and dynamic markings like *f* and *p*.

Handwritten musical score system 3, with piano and bass staves. It includes markings for "Solo Cor" and "1st Cor", along with dynamic markings *mf* and *p*.

Handwritten musical score system 4, featuring piano and bass staves with various musical notations and dynamic markings such as *mf* and *p*.

Handwritten musical score system 5, including piano and bass staves. It contains markings for "Solo Cor" and "1st Cor", and dynamic markings like *f* and *p*.

Handwritten musical score system 6, featuring piano and bass staves with rhythmic patterns and dynamic markings such as *p*.

Handwritten musical score for piano, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system begins with the word "From" in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The second system contains several circled *f* and *p* markings. The third system includes first and second endings, indicated by bracketed lines with "1" and "2" above them. The score concludes with a final circled *f* marking.