

MONTE CARLO

MARCH

Conductor

Solo 1st Cornet

K. L. KING

734

This is a handwritten musical score for a march titled "Monte Carlo" by K.L. King. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of staves. The first system includes a conductor part and a piano accompaniment. The conductor part is marked "Solo 1st Cornet" and features a melodic line with various ornaments and dynamics. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score. The piece concludes with a final cadence in the key of B-flat major.

Monte Carlo

Trio
Solo + Bm^{ww}

p dolce
Tran

p

Sic-M

p *cresc*

ff

Tran

ff

Monte Carlo - page 3

This page of a handwritten musical score is titled "Monte Carlo - page 3". It contains two systems of music. The first system consists of a grand staff with a treble clef and a bass clef, and a separate staff for a violin. The key signature is three flats (B-flat, E-flat, A-flat). The piano part in the grand staff includes various notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. The violin part features a melodic line with slurs and accents. The second system continues the piano part with a repeat sign and a double bar line, followed by a section with a first ending bracket. The notation is dense and includes many slurs, ties, and dynamic markings.