

Step On It!

Conductor

March

K. L. King

788

This musical score is for a march titled "Step On It!" by K. L. King. It is written for a piano and a conductor. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into six systems, each with a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like "Solo + 1 Corn" and "Trom." (Trombone). The score concludes with a double bar line and a key signature change to one flat (B-flat only) for the final measure.

Trio

Solo 1 Cor. 7 Bars

This is a handwritten musical score for a Trio, consisting of six systems of music. Each system contains a piano (p) part and an organ (o) part. The piano part is written in treble clef, and the organ part is written in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "Copyrighted Material" is visible across the center of the page. The organ part includes a section labeled "Solo 1 Cor. 7 Bars" in the third system. The score concludes with a double bar line in the sixth system.