

THE CARAVAN CLUB MARCH

Karl L. King

Full Set Catalog No: 013-0791-00 Price: \$25.00

Extra Condensed Conductor Score Catalog No: 013-0791-01 Price: \$4.00

Grade: 4

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INSTRUMENTATION:

1 Condensed Conductor
1 Db Piccolo
10 C Flute
1 Eb Clarinet
6 Solo or 1st Bb Clarinets
6 2nd & 3rd Bb Clarinets
1 Eb Alto Clarinet
2 Bb Bass Clarinet
2 Oboe
2 Bassoon
1 Bb Soprano Saxophone
6 Eb Alto Saxophone
2 Bb Tenor Saxophone
2 Eb Baritone Saxophone
1 Eb Cornet
3 Solo Bb Cornet
3 1st Bb Cornet
6 2nd & 3rd Bb Cornet
2 1st & 2nd F Horns
2 3rd & 4th F Horns
1 1st & 2nd Eb Horns
1 3rd & 4th Eb Horns
4 1st & 2nd Trombone
2 3rd Trombone
2 1st & 2nd Trombone TC
1 3rd Trombone TC
2 Baritone BC
2 Baritone TC
4 Bases
4 Drums

The Caravan Club

MARCH

CONDUCTOR

K. L. KING

791

solo+1 Cor.

2+3 Cor.

f

Bari.

Bass

solo Cor.

1-2-3 Cor

mf

Trom.+ Bari.

f

Bass

solo+1 Cor.

2+3 Cor.

mf

f

solo Cor.

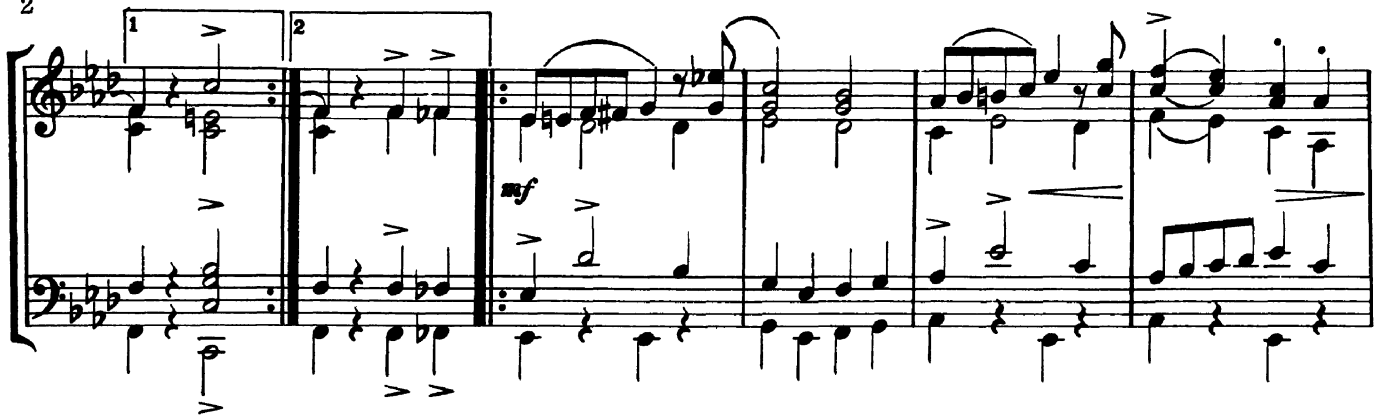
1-2-3 Cor.

mf

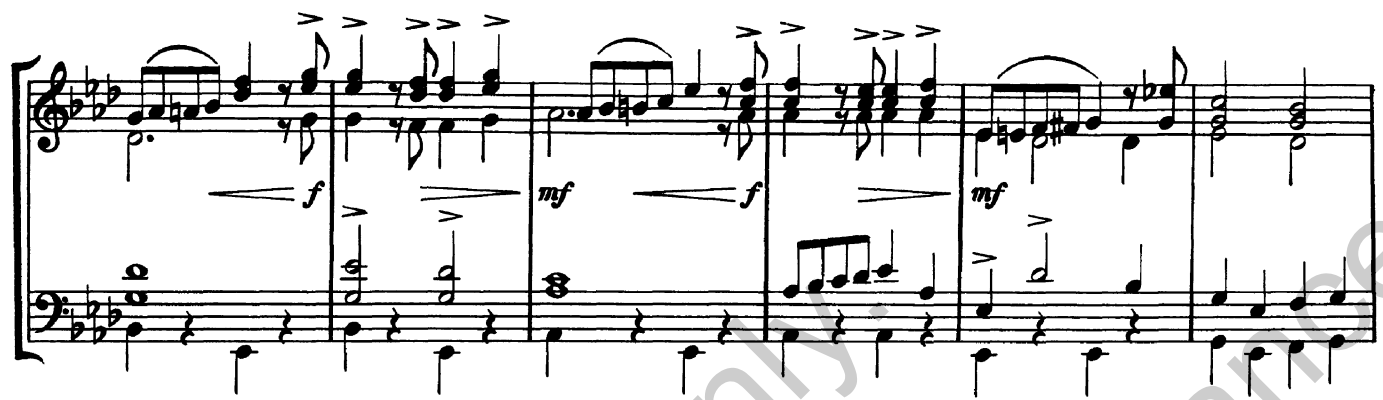
solo+1 Cor.

2+3 Cor.

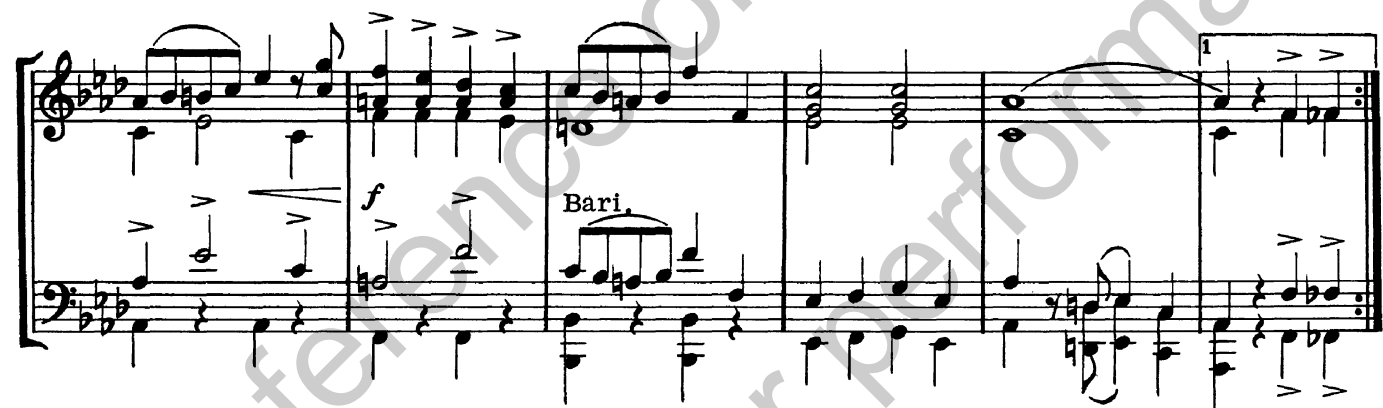
f



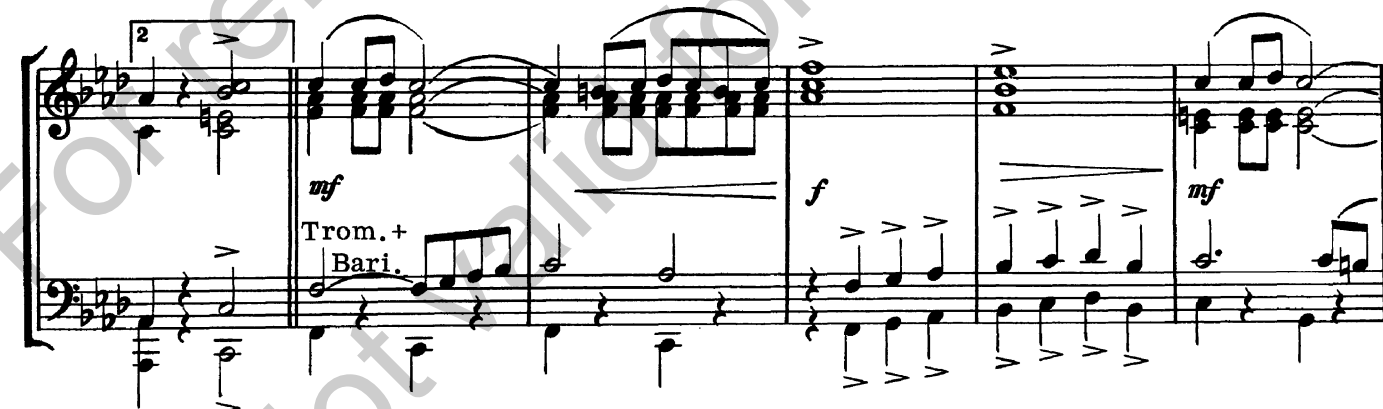
First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *mf* (mezzo-forte) and accents (>).



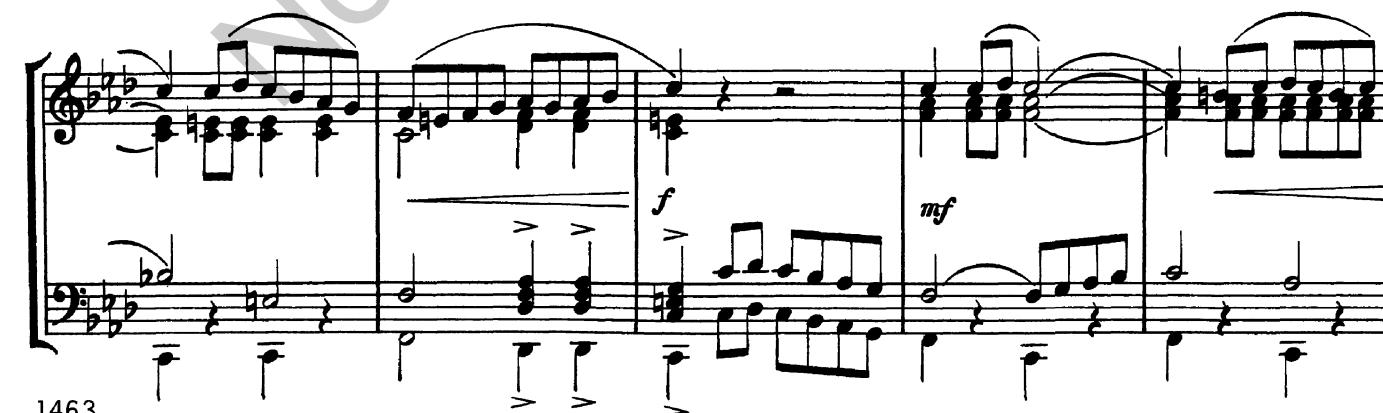
Second system of musical notation, featuring a treble and bass staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and accents (>).



Third system of musical notation, featuring a treble and bass staff. The bass staff includes a part labeled 'Bari.' (Baritone). Dynamics include *f* (forte) and accents (>).



Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes a part labeled 'Trom. + Bari.' (Trombone + Baritone). Dynamics include *mf* (mezzo-forte), *f* (forte), and accents (>).



Fifth system of musical notation, featuring a treble and bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

First system of the musical score. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic. The bass line has several accents (>) and the treble line has some slurs and ties.

Second system of the musical score. It is marked **TRIO** and includes the instruction "solo + 1 Cor." above the treble staff. The bass staff is marked *p* (piano). The treble staff has a "2+3 Cor." instruction. The music continues with various slurs and ties.

Third system of the musical score. It continues the musical notation with slurs and ties across both staves.

Fourth system of the musical score. It includes a section marked *f* (forte) and **Bari. very marcato** (Bari. very marcato) in the bass staff. Below the staff, the text "Tom Tom + B.D." is written. The system ends with a repeat sign.

Fifth system of the musical score. It begins with the instruction "W.W." above the treble staff. The music features many slurs and ties, and the bass line has several accents (>).

This musical score page contains five systems of music for piano and baritone. The piano part is written in the treble and bass staves, while the baritone part is in the bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'For Personal Use Only' is overlaid across the center of the page.

Measures 1463-1467 are shown. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The baritone part is marked *Tr. + Bari.* (Trumpet and Baritone) in measure 1464. The piano part features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The baritone part includes a melodic line with a trill in measure 1464. The score concludes with a double bar line and repeat signs in measure 1467.