

Broadway One-Step

1

Conductor

or TWO STEP

K. L. KING

Bright Dixieland



Clarinets 8va



This musical score is for a piece titled "Broadway One-Step 3". It is written for a piano and includes a section for a Trio. The score is divided into two main parts: a piano section and a trio section.

The piano section consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody in the treble staff and a bass line in the bass staff. The second system continues the piano section. The third system concludes the piano section with a double bar line and a repeat sign.

The trio section is marked "TRIO" and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody in the treble staff and a bass line in the bass staff. The trio section is marked "p-f" (piano to forte) and includes a repeat sign.

The score is written for a piano and includes a section for a Trio. The piano section consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody in the treble staff and a bass line in the bass staff. The second system continues the piano section. The third system concludes the piano section with a double bar line and a repeat sign.

The trio section is marked "TRIO" and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melody in the treble staff and a bass line in the bass staff. The trio section is marked "p-f" (piano to forte) and includes a repeat sign.

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff. The key signature is one flat (B-flat). The music includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into two main sections, 1 and 2, with repeat signs and first/second endings. A large, faint watermark 'Orchestral' is visible across the page.