

TRUE BLUE

MARCH

Piano Acc.

K. L. KING

The image displays a piano accompaniment score for the march 'True Blue' by K. L. King. The score is written for two staves, treble and bass clef, and consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat major or D minor). The music is marked with a piano (*p*) dynamic and includes several measures with a 'V' marking, likely indicating a specific fingering or articulation. The second system features a mezzo-forte (*mf*) dynamic marking. The third system continues the piece with various rhythmic patterns and chordal textures. The fourth system includes a first ending bracket with a '1' and a second ending bracket with a '2', indicating a repeat structure. The fifth system concludes the piece with a final *mf* dynamic marking. The score is presented in a clear, black-and-white format, typical of early 20th-century sheet music.

First system of a piano score, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

TRIO

Second system of the piano score, marked with a *p ff* dynamic. It continues the complex rhythmic and harmonic material.

Third system of the piano score, showing further development of the musical themes.

Fourth system of the piano score, maintaining the intricate texture.

Fifth system of the piano score, featuring various articulations and dynamic shifts.

Sixth system of the piano score, concluding with first and second endings.