

Pride of the Illini

MARCH

Karl L. King

Barnhouse

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Instrumentation

- 1 Condensed Conductor Score
- 1 D \flat Piccolo
- 10 C Flute
- 2 Oboe
- 1 E \flat Clarinet
- 4 Solo or 1st B \flat Clarinet
- 8 2nd & 3rd B \flat Clarinets
- 2 Bassoon
- 6 E \flat Alto Saxophone (or Alto Clarinet)
- 2 B \flat Tenor Saxophone (or Bass Clarinet)
- 2 E \flat Baritone Saxophone
- 3 Solo or 1st B \flat Cornet
- 3 2nd B \flat Cornet
- 3 3rd B \flat Cornet
- 2 1st & 2nd E \flat Horns
- 2 3rd & 4th E \flat Horns
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 4 1st & 2nd Trombones B.C.
- 2 3rd Trombone B.C.
- 2 1st & 2nd Trombones T.C.
- 2 Baritone B.C.
- 2 Baritone T.C.
- 4 Bases
- 3 Drums

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Pride of the Illini

Conductor

MARCH

K. L. KING

58

The musical score for 'Pride of the Illini' march, page 58, is written for piano and clarinet. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a piano introduction marked 'f' (forte). The piano part features a series of chords and moving lines, while the clarinet part has a melodic line with many slurs and accents. A section marked 'mf' (mezzo-forte) follows. The score includes a 'Clarinet Solo' section with two endings, marked '1' and '2'. The piano part includes dynamics like 'p' (piano) and 'f' (forte). The score ends with a final cadence.

Conductor

§ TRIO

