

MYSTIC NIGHT

WALTZ

Karl L. King

Barnhouse

Archive Edition



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Instrumentation

- 1 Condensed Conductor Score
- 1 D \flat Piccolo
- 10 C Flute
- 2 Oboe
- 1 E \flat Clarinet
- 4 Solo or 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 4 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 Bass Clarinet
- 2 Bassoon
- 1 B \flat Soprano Saxophone
- 6 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 1 B \flat Bass Saxophone
- 4 Solo & 1st B \flat Cornet
- 2 2nd B \flat Cornet
- 4 B \flat Trumpets (3rd & 4th B \flat Cornets)
- 2 1st & 2nd Horns in E \flat
- 2 3rd & 4th Horns in E \flat
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 4 1st & 2nd Trombones B.C.
- 2 3rd Trombone B.C.
- 2 Baritone B.C.
- 2 Baritone T.C.
- 4 Bases
- 4 Drums
- 1 Tympani in B \flat & F

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Dedicated to Jack Donahoe

MYSTIC NIGHT

Conductor

Waltz

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Allegro Vivace

96

Measures 96-100 of the piece. The tempo is *Allegro Vivace*. The music is in 3/4 time and B-flat major. The piano part features a strong, rhythmic accompaniment with chords and single notes. The violin part has a melodic line with triplets and slurs. The music is marked with a forte (*f*) dynamic.

Tempo di Waltz Moderato

Horns

G.P. *p*

Bar. & Reeds

Measures 101-110 of the piece. The tempo changes to *Tempo di Waltz Moderato*. The music is in 3/4 time and B-flat major. The piano part continues with a steady accompaniment. The horn part enters with a new melodic line. The music is marked with a piano (*p*) dynamic.

Measures 111-120 of the piece. The piano part continues with a steady accompaniment. The horn part continues with its melodic line. The music is marked with a piano (*p*) dynamic.

Measures 121-130 of the piece. The piano part continues with a steady accompaniment. The horn part continues with its melodic line. The music is marked with a piano (*p*) dynamic.

Measures 131-140 of the piece. The piano part continues with a steady accompaniment. The horn part continues with its melodic line. The music is marked with a piano (*p*) dynamic.

Conductor

Poco più mosso

The Conductor part consists of three systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of chords and single notes in both staves. A dynamic marking of *f* (forte) appears in measure 4, followed by a bar line and the word "Bar." in measure 5. The second system (measures 5-8) continues with similar harmonic textures. The third system (measures 9-12) includes first and second endings, indicated by "1" and "2" above the staff in measure 11. The piece concludes with a final chord in measure 12.

Tempo I

The Tempo I part consists of three systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic marking of *p* (piano). The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the section with a final chord in measure 12.

Conductor

5

TRIO

1st Horn Bar. & Saxes.

p

mf

f

p

Vivace

f

ff

Clars.

The musical score is written for a piano and woodwind ensemble. It consists of six systems of music. The first system is for the piano, with a key signature of two flats and a 3/4 time signature. The second system is for the woodwinds, specifically the 1st Horn, Baritone, and Saxophones, with a key signature of two flats and a 3/4 time signature. The third system is for the piano, with a key signature of two flats and a 3/4 time signature. The fourth system is for the piano, with a key signature of two flats and a 3/4 time signature. The fifth system is for the piano, with a key signature of two flats and a 3/4 time signature. The sixth system is for the woodwinds, specifically the Clarinet, with a key signature of two flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo marking *Vivace* is present in the sixth system. The score is marked with a large 'F' and 'Copyright' watermark.

Conductor

[illegible]