

L.S.U. TIGER TRIUMPH

Conductor

MARCH

K.L.KING

152

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 152-155) begins with a treble staff melodic line and a bass staff accompaniment. The second system (measures 156-159) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The third system (measures 160-163) continues the accompaniment pattern. The fourth system (measures 164-167) includes a first ending bracket over measures 164-165 and a second ending bracket over measures 166-167. The fifth system (measures 168-171) shows the treble staff with sustained chords and the bass staff with eighth-note accompaniment. The sixth system (measures 172-175) concludes with a first ending bracket over measures 172-173 and a second ending bracket over measures 174-175. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as accents (^), slurs, and breath marks are present throughout the score.

(Flute, Picc. & E♭ Clar.)

TRIO

(Cornet & Trombones Tacet for Concert)

This musical score is for a conductor, featuring a Trio section and various instrumental parts. The score is written in 2/4 time and includes the following parts:

- TRIO**: The top staff, featuring a melody with triplets and slurs.
- (Flute, Picc. & E♭ Clar.)**: The second staff, featuring a melody with slurs and accents.
- (Cornet & Trombones Tacet for Concert)**: The third staff, featuring a melody with slurs and accents.
- (Saxs.)**: The fourth staff, featuring a melody with slurs and accents.
- TRIO**: The fifth staff, featuring a melody with triplets and slurs.
- (Saxs.)**: The sixth staff, featuring a melody with slurs and accents.
- TRIO**: The seventh staff, featuring a melody with triplets and slurs.
- (Saxs.)**: The eighth staff, featuring a melody with slurs and accents.
- TRIO**: The ninth staff, featuring a melody with triplets and slurs.
- (Saxs.)**: The tenth staff, featuring a melody with slurs and accents.

The score includes various musical notations such as slurs, accents, and triplets, indicating a complex and dynamic piece of music.

