

# Yes Slur, Don't Mean Maybe!

Tempo de Steady but Comfortable (♩ = 96 to 120)

Andy Clark

015-2185-00

Flute

Oboe

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

F Horns

Trom.-Bari BC

Bari TC-Bs Clar.

Tuba

Stick on Sus. Cymbal

Sn. Drum-Cym.

Bass Drum

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax) and brass (Trumpet 1 & 2, F Horns, Trombone-Bari BC, Bari TC-Bs Clarinet, Tuba). The bottom section includes percussion (Stick on Suspended Cymbal, Snare Drum-Cymbal, Bass Drum). The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a steady, comfortable tempo. The notation includes various rhythmic patterns, slurs, and accents. The percussion parts are marked with asterisks to indicate specific drum sounds.

3696

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

3696

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

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18

Flute

Musical staff for Flute, starting with a circled measure number 18. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present.

Oboe

Musical staff for Oboe, mirroring the Flute part with a melodic line and slurs. A dynamic marking of *mf* is present.

Clar. 1

Musical staff for Clarinet 1, mirroring the Flute part with a melodic line and slurs.

Clar. 2

Musical staff for Clarinet 2, mirroring the Flute part with a melodic line and slurs.

A. Sax 1

Musical staff for Alto Saxophone 1, mirroring the Flute part with a melodic line and slurs.

A. Sax 2

Musical staff for Alto Saxophone 2, mirroring the Flute part with a melodic line and slurs.

T. Sax

Musical staff for Tenor Saxophone, mirroring the Flute part with a melodic line and slurs.

B. Sax

Musical staff for Bass Saxophone, mirroring the Flute part with a melodic line and slurs.

Trum. 1

Musical staff for Trumpet 1, mirroring the Flute part with a melodic line and slurs.

Trum. 2

Musical staff for Trumpet 2, mirroring the Flute part with a melodic line and slurs.

F.H.

Musical staff for French Horn, mirroring the Flute part with a melodic line and slurs.

Trom.

Musical staff for Trombone, mirroring the Flute part with a melodic line and slurs.

Bari TC

Musical staff for Baritone, mirroring the Flute part with a melodic line and slurs.

Tuba

Musical staff for Tuba, mirroring the Flute part with a melodic line and slurs.

S.D./Cym.

Musical staff for Snare Drum/Cymbal, featuring a rhythmic pattern with asterisks indicating specific notes.

B.D.

Musical staff for Bass Drum, featuring a rhythmic pattern with asterisks indicating specific notes.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.



Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

38

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

3696

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

3696

Flute

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F.H.

Trom.

Bari TC

Tuba

S.D./Cym.

B.D.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F.H., Trom., Bari TC, Tuba, S.D./Cym., and B.D. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melodic and harmonic development. The third measure features a more complex texture with many notes and accents. Dynamics such as *f* (forte) are indicated throughout. The percussion parts (S.D./Cym. and B.D.) provide a rhythmic foundation with specific patterns of notes and rests.