

Barnhouse For Young Concert Band

MYSTIC RIVER FANTASY

James Swearingen

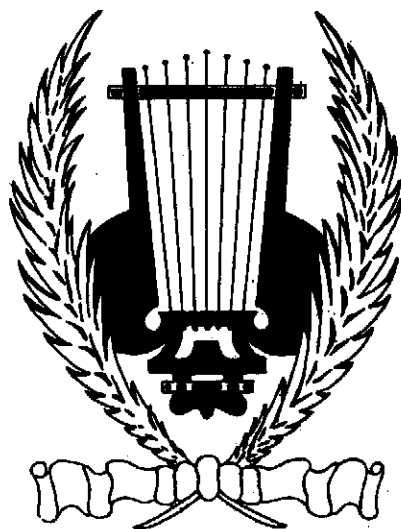
Price Archive Edition Set: \$50.00 – Extra Score \$7.00

Set Catalog No. 015-2216-00AR

Score Catalog No. 015-2216-01AR

Grade Level: 2

Barnhouse Archive Edition




C.L. BARNHOUSE COMPANY®
Oskaloosa, Iowa 52577 U.S.A.
www.barnhouse.com

Mystic River Fantasy

James Swearingen

015-2216-00

Smoothly (♩=72)

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxes

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC

Bari TC-Bs Clar.

Tuba

Perc. 1 & 2

Perc. 3 & 4

Timpani

Tune Bb-Eb (Med. hard mallets)

page 2

©1989 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Ritard

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

The musical score is arranged in a system of staves. The top four staves are for Flute, Oboe, Clarinet 1, and Clarinet 2. The next three staves are for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The following three staves are for Trumpet 1, Trumpet 2, and French Horns. The next three staves are for Trombone-Baritone in C, Baritone in F, and Tuba. The bottom three staves are for Percussion 1/2, Percussion 3/4, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. The word *Ritard* is written at the top right and bottom right of the page.

3727

mp

Ritard

⑩ Moderately Fast (♩=120)

Flute *mf* *f*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trum. 1 *mf*

Trum. 2 *mf*

F Horns *mf*

Tbn-Bari BC *mf*

Bari TC *mf*

Tuba *mf*

Perc. 1/2 *snare drum* *mf*

Perc. 3/4 *mf*

Timp. *mf*

3727

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

Flute

Musical staff for Flute, showing a melodic line with accents in the first two measures.

Oboe

Musical staff for Oboe, showing a rest throughout the measures.

Clar. 1

Musical staff for Clarinet 1, showing a rest until the third measure, then a note.

Clar. 2

Musical staff for Clarinet 2, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

A. Sax

Musical staff for Alto Saxophone, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

T. Sax

Musical staff for Tenor Saxophone, showing a rest until the third measure, then a note.

B. Sax

Musical staff for Bass Saxophone, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

Trum. 1

Musical staff for Trumpet 1, showing a rest until the third measure, then a melodic line with accents. Dynamic marking: *mf*.

Trum. 2

Musical staff for Trumpet 2, showing a rest until the third measure, then a melodic line with accents. Dynamic marking: *mf*.

F Horns

Musical staff for French Horns, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

Tbn-Bari BC

Musical staff for Trombone/Bass Clarinet, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

Bari TC

Musical staff for Baritone/Tenor Clarinet, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

Tuba

Musical staff for Tuba, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

Perc. 1/2

Musical staff for Percussion 1/2, showing a rhythmic pattern of eighth notes. Dynamic marking: *mf*.

Perc. 3/4

Musical staff for Percussion 3/4, showing a rest until the third measure, then a note. Dynamic marking: *tambourine*.

Timp.

Musical staff for Timpani, showing a rest until the third measure, then a note. Dynamic marking: *mf*.

Flute
mf

Oboe
mf

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone (BC), Baritone (TC), Tuba, Percussion 1/2, Percussion 3/4, and Timpani. The music is written in 3/4 time and includes dynamic markings such as *mf* and accents (>). The score is divided into three measures, with various rhythmic patterns and rests for each instrument.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

3727

29 *Slow with Feeling* (♩=80)

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Low Woodwind Cue *Play*

Bass Clar. only *+Baritone*

Perc. 1/2

Perc. 3/4

Timp.

susp.cymbal

p *mp* *p*

Flute

Musical staff for Flute, starting with a rest and then playing a melody in the second measure marked *mp*.

Oboe

Musical staff for Oboe, starting with a rest and then playing a melody in the second measure marked *mp*.

Clar. 1

Musical staff for Clarinet 1, starting with a rest and then playing a melody in the fourth measure marked *mp*.

Clar. 2

Musical staff for Clarinet 2, starting with a rest and then playing a melody in the fourth measure marked *mp*.

A. Sax

Musical staff for Alto Saxophone, playing a melody in the first measure marked *mp*.

T. Sax

Musical staff for Tenor Saxophone, playing a melody in the third measure marked *mp*.

B. Sax

Musical staff for Bass Saxophone, playing a melody in the fourth measure marked *p*.

Trum. 1

Musical staff for Trumpet 1, playing a melody in the first measure.

Trum. 2

Musical staff for Trumpet 2, playing a melody in the first measure.

F Horns

Musical staff for French Horns, playing a melody in the third measure marked *mp*.

Tbn-Bari BC

Musical staff for Trombone and Bass Clarinet, playing a melody in the fourth measure marked *p*. Includes the text "Low Woodwind Cue" and "Bass Clar. only".

Bari TC

Musical staff for Bass Trombone, playing a melody in the fourth measure marked *p*.

Tuba

Musical staff for Tuba, playing a melody in the fourth measure marked *p*.

Perc. 1/2

Musical staff for Percussion 1/2, playing a melody in the first measure.

Perc. 3/4

Musical staff for Percussion 3/4, playing a melody in the first measure marked *mp*, then *p*, then *mp*.

Timp.

Musical staff for Timpani, playing a melody in the first measure.

Ritard

Moderately Fast (♩=120)

47

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

3727

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

The musical score is arranged in a system of 17 staves. The top four staves (Flute, Oboe, Clar. 1, Clar. 2) are in treble clef. The next three staves (A. Sax, T. Sax, B. Sax) are in treble clef. The next three staves (Trum. 1, Trum. 2, F Horns) are in treble clef. The next three staves (Tbn-Bari BC, Bari TC, Tuba) are in bass clef. The bottom three staves (Perc. 1/2, Perc. 3/4, Timp.) are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute
 Oboe
 Clar. 1
 Clar. 2
 A. Sax
 T. Sax
 B. Sax
 Trum. 1
 Trum. 2
 F Horns
 Tbn-Bari BC
 Bari TC
 Tuba
 Perc. 1/2
 Perc. 3/4
 Timp.

3727 *p* *mf*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Perc. 1/2

Perc. 3/4

Timp.

The musical score for rehearsal mark 57 consists of 13 staves. The Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, and F Horns parts are in treble clef. The Trombone-Baritone BC, Baritone TC, and Tuba parts are in bass clef. The Percussion 1/2, Percussion 3/4, and Timpani parts are in treble clef. The score features various dynamics including *p*, *mp*, *f*, and *mf*, along with accents and slurs. A suspended cymbal is indicated for the Percussion 3/4 part.

Flute



Oboe



Clar.1



Clar.2



A. Sax



T. Sax



B. Sax



Trum.1



Trum.2



F Horns



Tbn-Bari BC



Bari TC



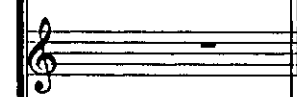
Tuba



Perc. 1/2



Perc. 3/4



Timp.



3727