

# Desert Storm

Conductor

March Style (♩=120/128)

by Ken Harris

015-2403-00

Flute/Bells

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

T. Sax/Bari T.C.

Baritone Sax

Trumpet 1

Trumpet 2

F Horns

Trom/Bari BC

Bass Clarinet

Tuba

Snare Drum

B.D./Cym.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The woodwind section (Flute/Bells, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Bass Clarinet, Tuba) all play a melodic line with accents (>) and dynamic markings of fortissimo (ff). The percussion section (Snare Drum and B.D./Cym.) provides a rhythmic accompaniment. The Snare Drum part features a steady eighth-note pattern, while the B.D./Cym. part has a more sparse, accented pattern.

5

Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym

Flutes  
Clar. 1  
Clar. 2

A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

Tpt. 1  
Tpt. 2  
F Horn  
Trom.  
B. Clar.  
Tuba

Sn. Drum  
BD/Cym

Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym

Flutes  
Clar. 1  
Clar. 2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
F Horn  
Trom.  
B. Clar.  
Tuba  
Sn. Drum  
BD/Cym

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

1.



Flutes  
Clar. 1  
Clar. 2

*p*

A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

*p*

Tpt. 1  
Tpt. 2  
F Horn  
Trom.  
B. Clar.  
Tuba

*p*

Sn. Drum  
BD/Cym

*p*

Flutes  
cresc.

Clar. 1  
cresc.

Clar. 2  
cresc.

A. Sax 1  
cresc.

A. Sax 2  
cresc.

T. Sax  
cresc.

B. Sax  
cresc.

Tpt. 1  
cresc.

Tpt. 2  
cresc.

F Horn  
cresc.

Trom.  
cresc.

B. Clar.  
cresc.

Tuba  
cresc.

Sn. Drum  
cresc.

BD/Cym

The musical score is arranged in a system of staves. The instruments listed on the left are: Flutes, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Horn, Trom., B. Clar., Tuba, Sn. Drum, and BD/Cym. Each staff contains musical notation with a 'cresc.' marking. The notation includes various note values, rests, and dynamic markings. The score is written in a key signature of two flats and a 4/4 time signature.



Flutes  
Clar. 1  
Clar. 2

A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax

Tpt. 1  
Tpt. 2  
F Horn  
Trom.  
B. Clar.  
Tuba

Sn. Drum  
BD/Cym

1. 2.

Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym

### Trio

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Treble clef, playing a melodic line with dynamics *p-f*.
- Clar. 1:** Treble clef, playing a melodic line with dynamics *p-f*.
- Clar. 2:** Treble clef, playing a melodic line with dynamics *p-f*.
- A. Sax 1:** Treble clef, playing a melodic line with dynamics *p-f*.
- A. Sax 2:** Treble clef, playing a melodic line with dynamics *p-f*.
- T. Sax:** Treble clef, playing a melodic line with dynamics *p-f*.
- B. Sax:** Bass clef, playing a rhythmic accompaniment with dynamics *p-f*.
- Tpt. 1:** Treble clef, playing a melodic line with dynamics *p-f*.
- Tpt. 2:** Treble clef, playing a melodic line with dynamics *p-f*.
- F Horn:** Treble clef, playing a melodic line with dynamics *p-f*.
- Trom.:** Bass clef, playing a melodic line with dynamics *p-f*.
- B. Clar.:** Bass clef, playing a rhythmic accompaniment with dynamics *p-f*.
- Tuba:** Bass clef, playing a rhythmic accompaniment with dynamics *p-f*.
- Sn. Drum:** Snare drum notation, playing a rhythmic pattern with dynamics *p-f*. A note indicates "Cymbals play 2X only".
- BD/Cym:** Bass drum and cymbal notation, playing a rhythmic accompaniment with dynamics *p-f*.

Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 13 in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are: Flutes, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone, Bass Clarinet, Tuba, Snare Drum, and Bass Drum/Cymbal. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flutes, Clarinet 1, Clarinet 2, Alto Saxophone 1, and Alto Saxophone 2 parts feature a melodic line with a long, sustained note in the third measure, indicated by a large oval. The Tenor Saxophone part has a similar melodic line. The Bass Saxophone, Trumpet 1, and Trumpet 2 parts have a rhythmic pattern of eighth notes. The French Horn part has a melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Bass Clarinet and Tuba parts have a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum/Cymbal part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trombone, Bass Clarinet, and Tuba. The Snare Drum and Bass Drum/Cymbal parts are written in a simplified notation style.

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Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym

Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym

The musical score is arranged in a system of staves. The top section includes Flutes, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The middle section includes Trumpet 1, Trumpet 2, F Horn, Trombone, Bass Clarinet, and Tuba. The bottom section includes Snare Drum and Bass Drum/Cymbal. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures, particularly in the woodwind and brass sections. The percussion parts show a consistent rhythmic accompaniment.

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Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym

Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym



67

Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym



Flutes

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horn

Trom.

B. Clar.

Tuba

Sn. Drum

BD/Cym