

# ROCK TIL' YA DROP!

Conductor

Rock Style (♩ = 128)

Andy Clark

015-2411-00

Taped Introduction

5

Flute

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombones

Bari BC/Bssn.

Bari TC/Bs. Clar.

Tuba

Drums

Snare Drum

Bass Drum

The musical score is arranged in a standard orchestral layout. It begins with a 'Taped Introduction' section, indicated by a circled number '5' above the first measure. The score is written for a variety of instruments, including woodwinds (Flute, Oboe-Bells, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Rock Style' with a quarter note equal to 128 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs. The instruments listed on the left are: Flute, Oboe-Bells, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombones, Bari BC/Bssn., Bari TC/Bs. Clar., Tuba, and Drums (Snare Drum and Bass Drum).

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

21

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

*Stick on rim of drum*

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

29

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

*on head*

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. It features 15 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone Saxophone BC, Baritone Saxophone TC, Tuba, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A circled number '29' is positioned above the first staff. The music consists of several measures, with some instruments having long, sustained notes or phrases. The drum part is marked 'on head' and shows a rhythmic pattern. The overall layout is clean and professional, typical of a published musical score.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

The musical score is arranged in a standard orchestral format with parts for various instruments. The woodwinds (Flute, Oboe, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic lines with long notes and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The drums play a steady, syncopated rhythm. The key signature has two flats, and the time signature is 4/4.



Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute, Oboe, Clarinet 1, and Clarinet 2. The middle section contains saxophones: Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The bottom section contains brass and percussion: Trumpet 1 and 2, French Horns, Trombone, Bari BC, Bari TC, Tuba, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones play sustained notes with long slurs, while the brass and drums play rhythmic patterns. The drums part features a consistent pattern of quarter notes on the snare and bass drum.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

45

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

*Stick on rim of drum*

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trum. 1

Trum. 2

F Horns

Trom.

Bari BC

Bari TC

Tuba

Drums *on head*

The image shows a page of a musical score for a large ensemble. It contains 15 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F Horns, Trom., Bari BC, Bari TC, Tuba, and Drums. The Drums part is specifically marked 'on head'. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as accents and hairpins. The page is numbered 15 in the top right corner.