

IT'S BANDTASTIC!

Jerry Williams

Allegro (♩ = 128)

Flute *mf*

Oboe-Bells *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Eb Alto Sax 1 *mf*

Eb Alto Sax 2 *mf*

Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom-Bari BC *mf*

Bari TC-Bs Clar. *mf*

Tuba *mf*

Cymbals *mf* Stick on Sus. Cymbal

Drums *mf* on rim on head

Bass Drum *mf*

Tambourine

Tamb./Tri. *mf*

9

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

mf

4053

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

This musical score page contains 17 staves of music. The instruments are listed on the left: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone-Baritone Saxophone, Baritone Trombone, Tuba, Cymbals, Drums, and Tambourine/Triangle. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. A large, semi-transparent watermark reading 'Not Valid for Performance' is overlaid diagonally across the center of the page.

17

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

crash

Stick on Sus. Cymbal

mf

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Tuba) play melodic lines with various articulations. The percussion section (Cymbals, Drums, Tambourine/Triangle) provides a rhythmic accompaniment. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score.

Play 2X only

Flute *mp*

Oboe *Play 2X only* *mp*

Clar.1 *mp*

Clar.2 *mp*

A.Sax 1 *mp*

A.Sax 2 *mp*

T.Sax *mp*

B.Sax *mp*

Trum.1

Trum.2

F Horns *mp*

Tbn-Bari BC *mp*

Bari TC *mp*

Tuba *mp*

Cym.

Drums *on rim*

Tamb./Tri. *Triangle*

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym. crash

Drums on head

Tamb./Tri. Tambourine

The musical score is arranged in systems. Each system contains staves for different instruments. The first system includes Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone-Baritone in C and Baritone in B-flat. The fifth system includes Tuba. The sixth system includes Cymbals (with 'crash' markings), Drums (with 'on head' marking), and Tambourine/Triangles (with 'Tambourine' marking). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the final measure for many instruments. There are also accents (>) and slurs over various notes throughout the score.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

p

p

p

p

p

p

p

p

p

p

p

p

on rim

p

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

on head

mf

mf

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Tbn-Bari BC

Bari TC

Tuba

Cym.

Drums

Tamb./Tri.

This page contains the musical score for page 12, featuring woodwinds, brass, and percussion parts. The score is arranged in a system with 13 staves. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, and F Horns. The tuba section includes Tuba, Tuba/Bari BC, and Bari TC. The percussion section includes Cymbal, Drums, and Tambourine/Triple. The score is written in 4/4 time and features a variety of musical notations, including dynamics (f), accents (^), and articulation (>). A large watermark 'For reference only. performance.' is overlaid on the score.