

Men of Sherwood

Conductor Score
015-2571-00

Jerry Williams

With Spirit (♩ = 108/120)

Flute

Oboe Bells

B^b Clarinet 1

B^b Clarinet 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Baritone Sax Alto Clar.

B^b Trumpet 1

B^b Trumpet 2

F Horn

Trombone Bari B.C. Bassoon

Bari T.C. B^b Bass Cl.

Tuba

Cymbals

SD BD

Timpani (E^b, B^b)

9

This page of a musical score, rehearsal mark 9, features a crescendo. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- Ob/Bells:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- B^b Clar. 1:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- B^b Clar. 2:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*. Includes the instruction "Play 2x only".
- E^b Alto Sax 1:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*. Includes the instruction "Play 2x only".
- E^b Alto Sax 2:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- B^b Tenor Sax:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- E^b Bari Sax:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- B^b Tpt. 1:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*. Includes the instruction "Play 2x only".
- B^b Tpt. 2:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- F Horn:** Treble clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- Tbn./BBC:** Bass clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- Bari T.C. / B^b Bass Cl.:** Bass clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- Tuba:** Bass clef, playing a melodic line with accents and a slur. Dynamics: *mf*.
- Cym.:** Percussion, playing a rhythmic pattern with accents. Dynamics: *mf*. Includes the instruction "Play 2x only".
- SD / BD:** Percussion, playing a rhythmic pattern with accents. Dynamics: *mf*.
- Timp.:** Percussion, playing a melodic line with accents and a slur. Dynamics: *mf*.

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

1

Play

Play

Play

Play

Musical score for a concert band, page 6. The score is divided into two systems, 1 and 2. System 1 includes parts for Flute, Ob/Bells, Bb Clar. 1, Bb Clar. 2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bari Sax, Bb Tpt. 1, Bb Tpt. 2, F Horn, Tbn./BBC, Bari T.C./Bb Bass Cl., Tuba, Cym., SD, BD, and Timp. System 2 includes parts for Flute, Ob/Bells, Bb Clar. 1, Bb Clar. 2, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bari Sax, Bb Tpt. 1, Bb Tpt. 2, F Horn, Tbn./BBC, Bari T.C./Bb Bass Cl., Tuba, Cym., SD, BD, and Timp. Dynamics include *mp*, *Play*, and accents. The key signature has three flats and the time signature is 4/4.

29

Flute
 Ob/Bells
 B^b Clar. 1
 B^b Clar. 2
 E^b Alto Sax 1
 E^b Alto Sax 2
 B^b Tenor Sax
 E^b Bari Sax
 B^b Tpt. 1
 B^b Tpt. 2
 F Horn
 Tbn./BBC
 Bari T.C.
 B^b Bass Cl.
 Tuba
 Cym.
 SD
 BD
 Timp.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

to Coda ⊕

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute**: Treble clef, playing a melodic line with accents.
- Ob/Bells**: Treble clef, playing a rhythmic accompaniment.
- B^b Clar. 1**: Treble clef, playing a rhythmic accompaniment.
- B^b Clar. 2**: Treble clef, playing a rhythmic accompaniment.
- E^b Alto Sax 1**: Treble clef, playing a melodic line with accents.
- E^b Alto Sax 2**: Treble clef, playing a melodic line with accents.
- B^b Tenor Sax**: Treble clef, playing a rhythmic accompaniment.
- E^b Bari Sax**: Treble clef, playing a rhythmic accompaniment.
- B^b Tpt. 1**: Treble clef, playing a rhythmic accompaniment.
- B^b Tpt. 2**: Treble clef, playing a rhythmic accompaniment.
- F Horn**: Treble clef, playing a rhythmic accompaniment.
- Tbn./BBC**: Bass clef, playing a rhythmic accompaniment.
- Bari T.C. / B^b Bass Cl.**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Cym.**: Percussion, playing cymbal patterns with accents.
- SD / BD**: Percussion, playing snare and bass drum patterns.
- Timp.**: Percussion, playing timpani patterns.

The score is marked with accents (v) and includes a *to Coda* ⊕ instruction. The key signature has two flats (B-flat and E-flat).

45

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

D.S. al Coda

⊕ Coda

The musical score is arranged in two systems. The first system, labeled *D.S. al Coda*, contains 15 staves. The second system, labeled **⊕ Coda**, contains 15 staves. The instruments and their parts are as follows:

- Flute**: Treble clef, melodic line.
- Ob/Bells**: Treble clef, melodic line.
- B[♭] Clar. 1**: Treble clef, melodic line.
- B[♭] Clar. 2**: Treble clef, melodic line.
- E[♭] Alto Sax 1**: Treble clef, melodic line.
- E[♭] Alto Sax 2**: Treble clef, melodic line.
- B[♭] Tenor Sax**: Treble clef, melodic line.
- E[♭] Bari Sax**: Treble clef, melodic line.
- B[♭] Tpt. 1**: Treble clef, melodic line.
- B[♭] Tpt. 2**: Treble clef, melodic line.
- F Horn**: Treble clef, melodic line.
- Tbn./BBC**: Bass clef, melodic line.
- Bari T.C./B[♭] Bass Cl.**: Treble clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Cym.**: Percussion, cymbal patterns.
- SD BD**: Percussion, snare drum and bass drum patterns.
- Timp.**: Percussion, timpani patterns.

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

choke