

# Thunder Bay Legend

David Shaffer  
ASCAP

5 Allegro ♩ = 132

Maestoso ♩ = 90

Flute

Oboe/Bells

B $\flat$  Clarinet 1/2

E $\flat$  Alto Sax 1/2 Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Trombone Baritone B.C. Bassoon

Baritone T.C. Bass Clar.

Tuba

Cymbals Aux. Perc. Sus. Cym. To Tamb.

SD BD

Timpani (opt.) (E $\flat$ , B $\flat$ , F)

Keyboard (opt.)

Flute

Oboe Bells

B<sup>b</sup> Clarinet 1/2

E<sup>b</sup>A. Sax 1/2 Alto Clar.

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

B<sup>b</sup> Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals Aux. Perc.

SD BD

Timpani (opt.)

Keyboard (opt.)

Tamb.

*f*

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Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$ A. Sx 1/2 Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals Aux. Perc.

SD BD

Timpani (opt.)

Keyboard (opt.)

*f*

*p*

on rim

*f*



21 25

Flute

Oboe Bells *f*

Bb Clarinet 1/2 *f*

Eb A. Sax 1/2 Alto Clar.

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1/2 *f*

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals Aux. Perc. Cr. Cym.

SD BD

Timpani (opt.)

Keyboard (opt.)

Flute

Oboe  
Bells

B<sup>b</sup> Clarinet  
1/2

E<sup>b</sup>A. Sx 1/2  
Alto Clar.

B<sup>b</sup> Tenor  
Sax

E<sup>b</sup> Baritone  
Sax

B<sup>b</sup> Trumpet  
1/2

F Horns

Tbn.  
Bar. B.C.  
Bssn.

Bar. T.C.  
Bass Clar.

Tuba

Cymbals  
Aux. Perc.

SD  
BD

Timpani  
(opt.)

Keyboard  
(opt.)

Tamb.

31 Moderate with expression ♩ = 92

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting in the second measure with a forte (*f*) dynamic.
- Oboe Bells:** Treble clef, key signature of two flats. Remains silent throughout the passage.
- Bb Clarinet 1/2:** Treble clef, key signature of two flats. Plays a rhythmic eighth-note pattern starting in the first measure with a forte (*f*) dynamic.
- Eb A. Sax 1/2 Alto Clar.:** Treble clef, key signature of one sharp. Plays a rhythmic eighth-note pattern starting in the first measure with a forte (*f*) dynamic.
- Bb Tenor Sax:** Treble clef, key signature of two flats. Plays a sustained note in the first measure (*mp*), then a melodic line starting in the fourth measure (*f*).
- Eb Baritone Sax:** Treble clef, key signature of one sharp. Plays a sustained note in the first measure (*mp*).
- Bb Trumpet 1/2:** Treble clef, key signature of two flats. Remains silent throughout the passage.
- F Horns:** Treble clef, key signature of two flats. Remains silent throughout the passage.
- Tbn. Bar. B.C. Bssn.:** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. Includes the instruction "(Bari. Sax cue)".
- Bar. T.C. Bass Clar.:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. Includes the instruction "(B. Cl. only)".
- Tuba:** Bass clef, key signature of two flats. Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. Includes the instruction "(B. Cl. cue)".
- Cymbals Aux. Perc.:** Percussion staff. Includes a Triangle part starting in the first measure with a forte (*f*) dynamic.
- SD BD:** Percussion staff. Remains silent throughout the passage.
- Timpani (opt.):** Bass clef, key signature of two flats. Remains silent throughout the passage.
- Keyboard (opt.):** Grand staff (treble and bass clefs), key signature of two flats. Plays a rhythmic eighth-note pattern in the right hand and a sustained bass line in the left hand, starting in the first measure with a mezzo-piano (*mp*) dynamic.





Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$ A. Sx 1/2 Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals Aux. Perc. Sus. Cym. To Tamb.

SD BD

Timpani (opt.)

Keyboard (opt.)

*ff* *f*

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Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$ A. Sx 1/2 Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals Aux. Perc.

SD BD

Timpani (opt.)

Keyboard (opt.)

*f*

Tamb.

Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$ A. Sx 1/2 Alto Clar.

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals Aux. Perc. Cr. Cym.

SD BD

Timpani (opt.)

Keyboard (opt.)