

# Winning Tradition

Ken Harris

$\text{♩} = 120-128$

5

C Flute  
*ff*

Oboe/Bells  
*ff*

B $\flat$  Clarinet 1/2  
*ff* *mf* a2

B $\flat$  Bass Clarinet  
*ff* *mf*

E $\flat$  Alto Sax 1  
*ff* *mf*

E $\flat$  Alto Sax 2  
*ff* *mf*

B $\flat$  Tenor Sax  
*ff* *f* soli

E $\flat$  Baritone Sax  
*ff* *mf*

B $\flat$  Trumpet 1/2  
*ff*

F Horns  
*ff* *mf*

Trombone  
*ff* *f* soli

Baritone B.C.  
*ff* *f* soli

Bassoon  
*ff* *f* soli

Baritone T.C.  
*ff* *f* soli

Tuba  
*ff* *mf*

Cymbals  
*ff*

Snare Drum  
*ff* *mf*

Bass Drum  
*ff* *mf*

Keyboard (opt.)  
*ff* *mf*

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. B.Ssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

*mf*

*mf*

*ens.*

*mf*

*mf*

*ens.*

*mf*

*ens.*

*mf*

*mf*

*mf*

*mf*

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

#p

f

soli

f

soli

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax  
*mf* *ens.* *f* *soli*

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.  
*mf* *ens.* *f* *soli*

Bar. T.C.  
*mf* *ens.* *f* *soli*

Tuba

Cyms.

S.D. B.D.

Keyboard

23

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score, numbered 7, contains the following parts and staves:

- C Flute**: Treble clef, melodic line with slurs and accents.
- Oboe Bells**: Treble clef, melodic line with slurs and accents.
- Clar. 1/2**: Treble clef, melodic line with slurs and accents.
- B. Clar.**: Treble clef, rhythmic accompaniment with slurs and accents.
- A. Sax 1**: Treble clef, melodic line with slurs and accents.
- A. Sax 2**: Treble clef, melodic line with slurs and accents.
- T. Sax**: Treble clef, melodic line with slurs and accents.
- Bari Sax**: Treble clef, rhythmic accompaniment with slurs and accents.
- Tpt. 1/2**: Treble clef, melodic line with slurs and accents.
- F Hns.**: Treble clef, melodic line with slurs and accents.
- Tbn. B.B.C. Bssn.**: Bass clef, melodic line with slurs and accents.
- Bar. T.C.**: Treble clef, melodic line with slurs and accents.
- Tuba**: Bass clef, rhythmic accompaniment with slurs and accents.
- Cyms.**: Percussion, rhythmic accompaniment.
- S.D. B.D.**: Percussion, rhythmic accompaniment.
- Keyboard**: Grand staff (treble and bass clefs), accompaniment with slurs and accents.

C Flute *p* *cresc.*

Oboe Bells *cresc.*

Clar. 1/2 *p* *cresc.*

B. Clar. *p* *cresc.*

A. Sax 1 *p* *cresc.*

A. Sax 2 *p* *cresc.*

T. Sax *p* *cresc.*

Bari Sax *p* *cresc.*

Tpt. 1/2 *p* *cresc.*

F Hns. *p* *cresc.*

Tbn. B.B.C. Bssn. *p* *cresc.*

Bar. T.C. *p* *cresc.*

Tuba *p* *cresc.*

Cyms.

S.D. B.D. *p* *cresc.*

Keyboard *p* *cresc.*

This musical score is for a jazz ensemble and is divided into two systems, labeled 1 and 2. The instruments are arranged as follows from top to bottom: C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone, Bass Trombone, Bass Drum, Baritone Trombone, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured in the second system for several instruments, including the Clarinet 1/2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, French Horns, Trombone, Baritone Trombone, and Keyboard. The keyboard part is written in a grand staff. The percussion parts for Cymbals, Snare Drum, and Bass Drum are indicated with square notes.



41 Trio

C Flute *p* *p-f*

Oboe Bells *p* *p-f* play 2nd x only

Clar. 1/2 *p* *p-f*

B. Clar. *p* *p-f*

A. Sax 1 *p* *p-f*

A. Sax 2 *p* *p-f*

T. Sax *p* *p-f*

Bari Sax *p* *p-f*

Tpt. 1/2 *p* *p-f* play 2nd x only

F Hns. *p* *p-f*

Tbn. B.B.C. Bssn. *p* *p-f*

Bar. T.C. *p* *p-f*

Tuba *p* *p-f*

Cyms. *p* *p-f* play 2nd x only

S.D. B.D. *p* *p-f*

Keyboard *p* *p-f*

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

The musical score is written for a large ensemble. It features 15 staves of music. The instruments are: C Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone (Bass, Baritone, Contrabass), Baritone (Tenor, Contrabass), Tuba, Cymbals, Snare Drum, Bass Drum, and Keyboard. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a standard orchestral format with woodwinds, brass, and percussion.

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

The musical score is written for a large ensemble. It features 15 staves. The top four staves are for woodwinds: C Flute, Oboe Bells, Clarinet 1/2, and Bass Clarinet. The next four staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The next four staves are for brass: Trumpet 1/2, French Horns, Trombone/Bass Clarinet/Bassoon, Baritone/Trombone, and Tuba. The bottom three staves are for percussion and keyboard: Cymbals, Snare/Drum/Bass Drum, and Keyboard. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It shows a melodic line for the woodwinds and saxophones, a harmonic accompaniment for the brass, and a rhythmic pattern for the percussion and keyboard.

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

C Flute

Oboe Bells

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1/2

F Hns.

Tbn. B.B.C. Bssn.

Bar. T.C.

Tuba

Cyms.

S.D. B.D.

Keyboard

This page of a musical score, numbered 16, contains the staves for various instruments in a band. The score is divided into two measures, labeled '1' and '2'. The instruments listed on the left are: C Flute, Oboe Bells, Clar. 1/2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, Bari Sax, Tpt. 1/2, F Hns., Tbn. B.B.C. Bssn., Bar. T.C., Tuba, Cyms., S.D. B.D., and Keyboard. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *Play* are indicated throughout the score. The notation includes various note values, rests, and articulation marks like accents and breath marks.