

A Christmas Classic

(Ding Dong! Merrily On High)

Traditional
arr. by James Swearingen

Legato $\text{♩} = 88$

rit.

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes / Oboe:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics: *mf* (first measure), *mp* (second measure).
- B♭ Clarinet 1 & 2:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- B♭ Bass Clarinet:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- E♭ Alto Sax / E♭ Alto Cl.:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- B♭ Tenor Sax:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- E♭ Bari Sax:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- B♭ Trumpet 1 & 2:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- F Horns:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- Trombone / Baritone / Bassoon:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- Tuba:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mp* throughout.
- Bells:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mf* (second measure).
- Aux. Perc.:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mf* (second measure).
- Snare Drum / Bass Drum:** Play a rhythmic accompaniment of eighth notes. Dynamics: *mf* (second measure).

Tempo: Legato $\text{♩} = 88$. Performance instructions include *rit.* and dynamic markings *mf* and *mp*. Percussion parts specify "plastic mallets" for Bells and "Sus. Cym. yarn mallets" for Auxiliary Percussion.

5 A Tempo

Flutes
Oboe

Clar. 1
mp

Clar. 2
mp

B. Clar.
mp

A. Sax
A. Cl.
mp

T. Sax
mp

B. Sax
mp

Tpt. 1
mp

Tpt. 2
mp

F Hns.
mp

Tbn.
Bar.
Bssn.
mp

Tuba
mp

Bells

Aux.
Perc.
mp

S.D.
B.D.

- Oboe

13

+ Oboe

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mp

mf

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

20 Moderato ♩ = 116

rit.

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

Solo

Sleigh Bells

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

Detailed description: This page of a musical score contains 14 staves. The top three staves are for Flutes/Oboe, Clarinet 1, and Clarinet 2. The next three are for Bass Clarinet, Alto Saxophone/Alto Clarinet, and Tenor Saxophone. The following three are for Trumpet 1, Trumpet 2, and French Horns. The next three are for Trombone, Baritone, and Bassoon. The final three are for Tuba, Bells, and Auxiliary Percussion (S.D. and B.D.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a melodic line in the woodwinds and brass, supported by a steady percussion pattern. A dynamic marking of *mf* (mezzo-forte) is placed at the bottom of the page.

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Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

f

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Thn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

40

- Oboe

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flutes
+ Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.