

# Cowboy Rhapsody

Conductor Score  
015-2958-00

Jerry Williams

Moderato (♩ = 112)

The musical score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Flute:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- Oboe/Bells:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- B♭ Clarinet 1:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- B♭ Clarinet 2:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- E♭ Alto Sax 1:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- E♭ Alto Sax 2 / Alto Clarinet:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- B♭ Tenor Sax:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- E♭ Baritone Sax:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- B♭ Trumpet 1:** Starts with a sixteenth-note pattern from measure 1, then continues with a sixteenth-note pattern from measure 3. Dynamics: *mf marcato*.
- B♭ Trumpet 2:** Starts with a sixteenth-note pattern from measure 1, then continues with a sixteenth-note pattern from measure 3. Dynamics: *mf marcato*.
- F Horns:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- Trombone / Baritone / Bassoon:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- Baritone T.C. / Bass Clarinet:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- Tuba:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf marcato*.
- Cymbals:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf*. Includes a *Crash Cym.* marking at measure 3.
- Aux. Perc. (Temple Blocks / Tambourine):** Starts with a sixteenth-note pattern from measure 1. Dynamics: *mf*.
- Snare Drum / Bass Drum:** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf*.
- Timpani (F, B♭):** Starts with a whole rest, then plays a sixteenth-note pattern starting at measure 3. Dynamics: *mf*.

Flutes *cresc.* *f*

Oboe Bells *cresc.* *f* - oboe >

Clar. 1 *cresc.* *f*

Clar. 2 *cresc.* *f*

A. Sax 1 *cresc.* *f*

A. Sax 2 *cresc.* *f*

A. Clar. *cresc.* *f*

T. Sax *cresc.* *f* *mp*

B. Sax *cresc.* *f* *mp*

Tpt. 1 *cresc.* *f* *mp*

Tpt. 2 *cresc.* *f* *mp*

F Hns. *cresc.* *f* *mp*

Tbn. Bar. Bssn. *cresc.* *f* *mp*

B.T.C. B. Clar. *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

Cyms. *cresc.* *f*

Aux. *cresc.* *f* Tamb.

S.D. B.D. *cresc.* *f* *mp*

Timp. *cresc.* *f* *mp*

12

Flutes *legato*  
*mp*

Oboe  
Bells

Clar. 1 *legato*  
*mp*

Clar. 2 *mp*

A. Sax 1 *legato*  
*mp*

A. Sax 2 *legato*  
*mp*

A. Clar. *mp*

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

Aux.

S.D.  
B.D.

Timp.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 18 staves with the following instruments and parts:

- Flutes:** Treble clef, key signature of two flats. Includes a *cresc.* marking and a dynamic of *mf*.
- Oboe Bells:** Treble clef, key signature of two flats. Includes a *mf* dynamic and a note that says "+ oboe".
- Clar. 1 & 2:** Treble clef, key signature of two flats. Both include *cresc.* markings and a dynamic of *mf*.
- A. Sax 1 & 2:** Treble clef, key signature of one sharp. Both include *cresc.* markings and a dynamic of *mf*.
- A. Clar.:** Treble clef, key signature of one sharp. Includes *cresc.* marking and a dynamic of *mf*.
- T. Sax:** Treble clef, key signature of one sharp. Includes *cresc.* marking and a dynamic of *mf*.
- B. Sax:** Treble clef, key signature of one sharp. Includes *cresc.* marking and a dynamic of *mf*.
- Tpt. 1 & 2:** Treble clef, key signature of two flats. Both include *cresc.* markings and a dynamic of *mf*.
- F Hns.:** Treble clef, key signature of two flats. Includes *cresc.* marking and a dynamic of *mf*.
- Tbn. Bar. Bssn.:** Bass clef, key signature of two flats. Includes *cresc.* marking and a dynamic of *mf*.
- B.T.C. B. Clar.:** Treble clef, key signature of two flats. Includes *cresc.* marking and a dynamic of *mf*.
- Tuba:** Bass clef, key signature of two flats. Includes *cresc.* marking and a dynamic of *mf*.
- Cyms.:** Percussion staff with a box icon. Includes *mp* dynamic and a note for "Temple Blocks".
- Aux.:** Percussion staff with a box icon. Includes *cresc.* marking.
- S.D. B.D.:** Percussion staff with a box icon. Includes *cresc.* marking and a dynamic of *mf*.
- Timp.:** Bass clef, key signature of two flats. Includes *cresc.* marking.

Flutes

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

Aux.

S.D.  
B.D.

Timp.

*decresc.*

*mp*

28 **Marcato**  
Play 2nd time only

Flutes

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

Aux.

S.D.  
B.D.

Timp.

*mf* Play 2nd time only

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf* Play 2nd time only

*mf*

*mf* Play 2nd time only

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

33

1 | 2

Flutes

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

Aux.

S.D.  
B.D.

Timp.

Hand Claps

Hand Claps

Hand Claps

Hand Claps

Hand Claps

Hand Claps

Play

Change F to Eb

Flutes *f*

Oboe Bells *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

A. Clar. *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. *f* Timp. cue\* Play

Bar. *f* Timp. cue\* Play

Bssn. *f* Timp. cue\* Play

B.T.C. *f* Timp. cue\* Play

B. Clar. *f* Timp. cue\* Play

Tuba *f* Timp. cue\* Play

Cyms. *f*

Aux. *f* Temple Blocks

S.D. *f*

B.D. *f*

Timp. *f* Solo

\*Play if no Timpani



41

Flutes

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
Bar.  
Bssn.

B.T.C.  
B. Clar.

Tuba

Cyms.

Aux.

S.D.  
B.D.

Timp.

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., B.T.C. B. Clar., Tuba, Cyms., Aux., S.D. B.D., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Each staff has dynamic markings: 'cresc.' (crescendo) is used in the first measure of most parts; 'fp' (fortissimo piano) is used in the second measure; 'f' (forte) is used in the third measure; and 'ff' (fortissimo) is used in the fourth measure. Some parts, like the Cymbals, have a 'choke' instruction in the fourth measure. The notation includes various rhythmic values, slurs, and accents.